

HE RAISED A GULL-LIKE CRY IN THE AIR.

"There she blows - there she blows!"

By Mead Schaeffer. [Illus., in Moby
Dick, by Herman Melville] © 14 Oct 22,
K169280. R67333, 22 Sep 50, Mead
Schaeffer (A)

OCT 5 - 1950

HE RAISED EVERYBODY'S RENT BUT
KATIES, from Three showers;
w Henry Creamer, m Turner Layton.
© 22Mar20; E474449. R22020;
4Apr47; Lily Creamer (W)

HE RAN ALL THE WAY. Roberts Pictures, 1951.
Released by United Artists Corp. 77 min.,
sd., b&w, 35mm. Based on the novel of the
same title by Sam Ross.

Summary: After killing a policeman during
a payroll robbery, a brutal young fugitive
hides out with a middle-class family and
uses the daughter as a hostage.

Credits: Producer, Bob Roberts; director,
John Beery; screenplay, Hugo Butler, Guy
Endore; music, Franz Waxman; editor, Francis
D. Lyon. Cast: John Garfield, Shelley Win-
ters, Wallace Ford, Selena Royle, Gladys
George.

© Roberts Pictures, Inc., 13 Jul 51;
LP1046. No R, as yet

AUG 24 1951

He ran all the way.

PZ3

.R7365

He

Ross, Sam, 1912—

He ran all the way, a novel by Sam Ross. New York, Farrar,
Straus and company, 1947.

4 p. l., 3-293 p. 19½^{cm}.

I. Title.

PZ3.R7365He

47-883

© 24Jan47; 2c 11Jan47; author, New York; A10029.

Library of Congress

[5]

HE RAN ALL THE WAY. SEE Ross, Sam.

HE ran like hell. AA213562. SEE
Dale, Constance.

He ransomed me!

M2146

.D

DAUTEL, HALL, 1910-

He ransomed me! [Words by] Leona Dodds
Gilliland [music by] Hall Dautel. (In
Baptist Bible Broadcaster. v.13, no.7.
p.7) [Close score] © Leona Dodds
Gilliland; 15May54; EP81615.

I. Title. [II. Gilliland, Leona Dodds,
1917-]

Library of Congress

He rather enjoyed it. R98114.

SEE

Wodehouse, Pelham Grenville.

HE REACHED DOWN FROM HEAVEN TO ME; w
Mrs. L. H. Fields m Harry Dixon
Loes © Mrs. L. H. Fields 16Nov53
EU338170

HE REACHES DOWN IN LOVE; w E. C.

Baird, m Charles H. Gabriel.

© 12May24, E588371. R79044, 23May51,

The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

JUL 6 1951

HE REALLY BELONGS TO ME m Robert Louis
Carleton © w Verna Mae Wilson 5Dec49
EU187093

He reigns.

*1

REITZ, ALBERT SIMPSON.

He reigns [by] Albert Simpson Reitz.

M2198

.H79

S6

(In Hope Publishing Co., comp.

Songs of hope. no.51) © Hope

Publishing Co., Chicago; 4Mar48;

EP24634. Close score: SATB.

He reigns within my heart.

M2146

.B

BOSTWICK, FRANCES JOHNSON, 1892-

He reigns within my heart; [by] Frances
Johnson Bostwick. (In Hymn lovers'
magazine, v.4, no.3, p.30) [Close score]
© Frances Johnson Bostwick; 1May50;
EP52392.

I. Title.

Library of Congress
Copyright Office

APR - 6 1957

HE REMEMBERED. KK82269. SEE
Whitman (Stephen F.) and Son, inc.

HE remembered, why don't you?

KK74429. SEE Whitman (Stephen F.)
and Son, inc.

HE remembered, why don't you? KK77894.
SEE Whitman (Stephen F.) & Son, inc.

HE remembered. Why don't you? Esther
Williams. Whitman's Sampler. KK65620.
SEE Whitman (Stephen F.) and Son, inc.

OCT - 2 1951

R

He remembers your prayers; w & m Haldor
Lillenas. © 1Nov18; E438107.
R8169; 24Sep46; H. Lillenas (A),
Kansas City, Mo.

HE RESCUED ME © w & m Lucile Renfroe
Elliott 26May48 EU134456

Library of Congress
Copyright Office



HE RESCUED ME; w, m & © Obie Lee Black
13May54 EU357974

Library of Congress
Copyright Office

HE RESTORETH OUR SOULS m Felix Men-
delssohn, © w Louis Joseph Fish
22Sep47 EU108108

Library of Congress
Copyright Office

HE RIDES THE IRON HORSE. SEE
The Lone Ranger, inc. The Lone
Ranger. P9.

HE RIDES THE RANGE FOR REPUBLIC
w Paul Francis Webster m Sonny
Burke © Blossom Music Corp. 16Feb49
EU158372

Library of Congress
Copyright Office

HE ROCKS ME IN THE CRADLE OF LOVE
m Leo & Hector Richard © w Katie
S. Poston 26Jul48 EU139132

R

He rode away on the old choo-choo;
w Lucy Bates, m Leo Friedman.

© 8Nov18; E438872. R12663; 7Nov46;
Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

HE RODE THE WRONG WAY; w & m Romo
Falk & Shelley Vier © Russ Morgan
d.b.a. Claremont Music Co. 20Oct50
EU216995

OCT 23 1950

Library of Congress
Copyright Office

HE ROSE, HE ROSE; w & m Jesse Bassett
© Peer International Corp. 19May53
EU317274

Library of Congress
Copyright Office

HE ROSE TO TELL ME; w Samuel Lowe m
Bobby Smith © Bess Music, inc.
2Jun53 EU318533

Library of Congress
Copyright Office

He rose triumphantly.

ACKLEY, BENTLEY DeFORREST, 1872-

He rose triumphantly; [by] B. D. Ackley,
arr. by G. J. Jones. (With Adams, Ste-
phen. The Holy City) [Voice score]

© on arrangement; The Rodeheaver Co.;
10Sep51; EP57558.

M2038
.A3H6

I. Title. [II. Jones, Griffith John, 1875-]

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

4/5

He rose triumphantly.

M260
.R6C6

ACKLEY, BENTLEY DeFORREST, 1872-
He rose triumphantly; [by] B. D. Ackley,
arr. by Griffith J. Jones. (In Rodeheaver,
H. A., comp. Cornet solos. p.4) [Part]
60¢ © on arrangement; The Rodeheaver
Co.; 10Sep51; EP57563.

NOV - 9 1951

I. Title. [II. Jones, Griffith John, 1875-]

s.l.

Library of Congress
Copyright Office

He rose triumphantly.

M262
.R7T7

ACKLEY, BENTLEY DeFORREST, 1872-
He rose triumphantly; [by] B. D. Ackley,
arr. by Griffith J. Jones. (In Rodeheaver,
H. A., comp. Trombone solos. p.4)
[Part] 60¢ © on arrangement; The Rode-
heaver Co.; 10Sep51; EP57568.

I. Title. [II. Jones, Griffith John, 1875-]

s.l.

Library of Congress
Copyright Office

NOV - 9 1951

NOV - 9 1951

HE said and she said. SEE Ten one-act
plays. R45137.

R 430

He said and she said.

See

Gerstenberg, Alice

el 6-27-46

HE SAID HE WANTED A NEW KIND OF
LOVE SONG; w, m & © Sally I.
Bennett 9Jun53 EU319661

KK 4764

'He said he was from the New York
giants ...

see

Seven-up co., claimant

mgc 7-30-46

KK 4765

'He said he was from the New York
giants ...

see

Seven-up co., claimant

mge 7-30 -46

He said he was Santa.

M1995
.F69H4

FLUCKEY, JAMES O

He said he was Santa; [lyrics] by Edith
Quick [music] by James Fluckey. [Score;
with piano acc.] © Eldridge Pub. Co.,
Franklin, Ohio; 1Sep53; DP1602.

I. Title. [II. Quick, Edith]

SL

Library of Congress
Copyright Office

HE SAID HE WOULD w Mahalia Jackson m
Bobby Smith © Bess Music, inc. EU301912.
Notice 6Mar53 v21 p524

Library of Congress
Copyright Office



HE SAID HE WOULD; w Mahalia Jackson
m Bobby Smith © Bess Music, inc.
28Jan53 EU301912

HE SAID, I SAID, WE SAID; w, m &
© John W. Pate Sr. 10Feb50 EU193382

FEB 27 1950

He said it, that's what he said.
Pollack, Robert.

See

HE SAID THAT HE LOVED ME w Jennette
Robesco, m Ken Carter & Norris
The Troubadour, © N. B. Mayhams
22oct47 EU102785

He said you were too young; w J. W.
Adams, m Don George. © James W.
Adams, Lake City, S. C.; 9May47;
EU74867.

He sailed with Captain Cook.

BORDEN, CHARLES ARCHIBALD.

He sailed with Captain Cook; illustrated by
Ralph Ray. New York, Crowell [1952]
248 p. © Charles A. Borden; 22Feb52;
A64842.

I. Ray, Ralph, illus.

HE SATISFIED THAT LONGING IN MY SOUL;
w, m & © James Lloyd Owens 23Mar53
EU308690

Library of Congress
Copyright Office

HE SATISFIES; w & m James Gilbert
Howell arr Gunvor Lorraine Olson ©
James Gilbert Howell 10Jun54 EU360957

Library of Congress
Copyright Office

HE SATISFIES ME SO; w & m. © 4Sep24,
E595810. R84119, 80ct51, Harry
Dixon Loes (A)

OCT 30 1951

Library of Congress
Copyright Office

HE SATISFIES THE LONGING OF MY HEART

© w & m Mrs. Floyd LaMunyon

5Apr48 EU123847

Library of Congress
Copyright Office

M2146

.L

He satisfies the longing of my heart.
LaMUNYON, Mrs. FLOYD, 1911-

He satisfies the longing of my heart,
by Mrs. Floyd LaMunyon. © Mrs.
Floyd LaMunyon; 20Jun48; EP29650.
Close score: SATB.

I. Title.

He saved a lost sinner like me.

M2198
.S238T5

ACKLEY, BENTLEY DeFORREST, 1872-
He saved a lost sinner like me; [by] B. D.
Ackley [words by] A. H. Ackley. (In
Sanville, G. W., comp. There's music
in my heart. no.11) [Close score] © The
Rodeheaver Co., Winona Lake, Ind.;
22May52; EP62867.

I. Title. [II. Ackley, Alfred Henry, 1887-]

SL

Library of Congress
Copyright Office

He saved \$45,000 for his children, and
made his family's future more secure.
AA50596. see Citizens and Southern
national bank.

elg 7-29-47

HE SAVED MY DYING SOUL; w, m & © Reuben
Louis Calvin Henry 1Sep50 EU214022

Library of Congress
Copyright Office

SEP 15 1950

He saves, He keeps, He satisfies.

© Arthur J. Pankratz; 1Dec52; EP97014. SEE
1956 file.

HE SAW A MAN NAMED MATTHEW. SEE The
greatest story ever told (Radio
program) No. 261.

HE saw history in the making. AA219537.

SEE Njeim, George A.

HE SAYS w & m George Robert Nelson,
Robert Stuart Cragin & Edward Francis
Flynn © George R. Nelson, Inc.
19Jul49 EU173567

Library of Congress
Copyright Office

HE says he won't fly like a pheasant.
GU 4484 see Wood, Lawson.

(HE says:) M-M-M what a life! KK21490.
SEE Kellogg Co.

He says "mm-hmm".

M1630 BAGDASARIAN, ROSS.

.2 He says "mm-hmm"; words and music by
.B Ross Bagdasarian. 40¢ © Frank Music
Corp., New York; 19Dec51; EP61271.

I. Title.

He scampers away.

M1380 HILL, MIRRIE.

.H (Advertisements) He scampers away; [from]
Advertisements, book 1, easy, a series of 4
tuneful pieces for young fingers, by Mirrie
Hill. [For piano] 1/6. © Southern Music
Pub. Co. (A/sia) pty. ltd., Sydney;
16Nov49; EF18762.

I. Title. II. Title: Advertisements.

He sends His sunshine.

M2146

KINDIG, L

JAMES, 1896-

.K

He sends His sunshine [by] L. James Kindig.

© L. James Kindig; 1Aug48; EP33916.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

HE SENDS ME w & m Florence Cadrez & El-
la Tate © St. Louis Music Corp.
11Oct48 EU145478

Library of Congress
Copyright Office

He sends me.

M1630 LUTCHER, NELLIE.

.2 He sends me; words and music by Nellie
.L Lutchler. © Atlantic Music Corp., New
York; 13Apr48; EP25128.

HE SENDS THE SHADOWS AWAY; w, m & ©
Blaine Brooks Gernon 27Apr53
EU313874

Library of Congress
Copyright Office

HE SENT HIS WORD AND HEALED THEM;

w & m William B. Olds; low voice.

© 18Jul22, E542487. R50359, 21Jul49,
Alice H. Olds (W)

AA 20972

He sent His word and healed them.

see

Tate, Ethel Judson, 1888-

vf 9-12-46

HE SENT ME FORGET-ME-NOTS AND FORGOT
TO REMEMBER w & m Chaw Mank &
George Breuker © Chaw Manks Blue
Ribbon Music Co. 30ct49 EU180798

He set a little child.

M2199

.A

[ALBERTSON, MINNIE MARIE] 1913-

He set a little child; [by] M. M. A., arr.

[by] W. M. A. (With her: Yahweh's calling
to His own) [Close score] © Warren

Maynard Albertson & Minnie Marie
Albertson; 9Mar54; EP80740.

I. Title. [II. Albertson, Warren Maynard,
1912-]

Library of Congress

He set me free; w. H. L., M. H. Lillenas;
mixed voices. © 1Jan20; B/70201.
R9968; 17Feb47; on 2nd & 3d verses &
new arr.; Halder Lillenas (A), Tus-
cumbia, Mo.

HE SET ME FREE; w, m & © J. Jackson
Russell 31Mar53 EU309939

Library of Congress
Copyright Office

He set me free.

M2146

UZZELL, MARIE L

1912-

.U

He set me free; [by] Marie Uzzell [words
from] M. U. [Close score] 35¢ © Marie
Uzzell; 30Dec52; EP69310.

I. Title.

HE SET MY FEET ON A ROCK; w & m
Peter Philip Bilhorn. © 28Jun26;
E642753. George Bilhorn (NK);
13Jan54; R124138.

HE SET MY HEART AGLOW; w, m & © Eileen
Katherine Sides 10Nov54 EU376787

Library of Congress
Copyright Office

He set my heart to singing.

*1

LILLENAS, BERTHA MAE.

He set my heart to singing [by]

Bertha Mae Lillenas [words by] Rev.

M2198

.L68S5

Alfred Barratt. (In Lillenas, Hal-
dor, ed. Showers of blessing, no.2.

No.101) © Wendell Lillenas; 10Oct47;

EP20660. Close score: SATB.

I. Barratt, Alfred, lyricist. II. Title.

HE SET THE MUSIC GOING IN MY HEART;

w W. M. Kendall, m George S. Schuler.

© 23Apr26; E637430. George S.

Schuler (A); 17Mar54; R127181.

HR set them in the heavens. DU31670. SEE
Mudgett, Richard P.

HE SET THIS WORLD FREE © w & m E. M.
Grimsley & H. H. Harville 2Aug47
EU87322

HE SET US FREE; m Louis Tobin w &
© Gordon B. Jackson 14Feb50 EU193598

Library of Congress
Copyright Office

MAR 14 1950

HE SETS THE CAPTIVE FREE; w & m Haldor
Lillenas. © 1Aug25, E626864.
R99070, 2Sep52, Haldor Lillenas (A)

HE SHALL ALSO REAP, by Irvin S. Cobb.

(In the Saturday evening post, July
15, 1922) © 13 Jul 22, B531259.

R50276, 18 Jul 49, Laura Baker Cobb (W)

HE shall be as a tree ... K10419.

SEE Watrin, Joachim.

HE shall be called wonderful. DU22487. SEE
Bartley, Nevin Packard.

HE SHALL BE EXALTED. SEE The greatest
story ever told (Radio program) No. 260.

HE SHALL BE GREAT; Christmas anthem,
Biblical w, m Robert M. Stults.
© 27Oct21, E522698. R43958, 4Feb49,
Warren Stults (NK)

Library of Congress
Copyright Office

HE SHALL COME DOWN; anthem, Biblical
w, m Charles H. Morse; mixed voices.
© 12Dec24, E604318. R87538, 14Dec51,
Margaret Barnes Morse (W)

JAN 11 1952

Library of Congress
Copyright Office

He shall come down like rain.

M2092

.4

.M

MCCORMICK, CLIFFORD.

He shall come down like rain; S.A.T.B.
unaccompanied, words from The psalms,
music by Clifford McCormick. [With
piano reduction] 20¢ © Shawnee Press,
inc., Delaware Water Gap, Pa.; 12Jun53;
EP72623.

I. Title.

Library of Congress
Copyright Office

xM2079.1
.E

HE SHALL FEED HIS FLOCK; from Messiah,
by Georg Friedrich Händel, violin
arr. Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665072.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134004.

He shall feed His flock.

M2072

.4

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) He shall feed His flock; for
mixed voices, from the Messiah [by]
George Frederic Händel, arr. by Robert
G. Olson. [With piano acc.] 20¢ Appl.
author: Clayton F. Summy Co., employer
for hire of Robert Olson. © on arrange-
ment; Clayton F. Summy Co., Chicago;
20Oct53; EP75248.

I. Title. II. Title: Messiah. [III. Olson,
Robert G., 1913-]

Library of Congress
Copyright Office

He shall feed His flock.

M2092

.7

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) He shall feed His flock; from The
Messiah [words from] Isaiah XL:II [music
by] Georg Fredrich Händel, arr. by Peter
Norman [pseud.] (Allegheny choral series,
no.2048) [Score: solo or selected voices,
chorus (SATB) and piano reduction] 20¢
NM: arrangement. © Neil A. Kjos Music
Co., Chicago; 2Jul54; EP81887.

I. Title. II. Title: Messiah. [III. Luvaas,
Morten John, 1896-]

Library of Congress

He shall feed His flock.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Messiah) He shall feed His flock; S.A.T.B.
.H [by] G. F. Händel, arr. by Frederic Fay
Swift. (Belwin octavo, 1308) [With piano
acc.] 15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53; EP68407.

I. Title. II. Title: Messiah. [III. Swift,
Frederic Fay, 1907-]

He shall feed His flock.

M2075 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Messiah) He shall feed His flock; S.A.T.B.
with sopr. & alto soli, from The Messiah,
for Christmas or general use [by] George
F. Handel, arr. by Philip Gray [pseud.]
(Pro Art choral, no.1450) [With piano acc.]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69662.

I. Title. II. Title: Messiah. [III. Beckhard,
Robert L., 1917-]

He shall feed His flock like a
shepherd.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) He shall feed His flock like a
shepherd; aria from Handel's Messiah,
freely transcribed for piano solo by
Robert Sheldon. © Mills Music, inc.,
New York; 28Jul49; on transcription;
EP39411.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office

A5
1029

He shall feed His flock like a
shepherd.

See

Pedigreed products service, claimant.

jss 3-13-46

HE shall receive the crown of life ...

K10417. SEE Watrin, Joachim.

HE SHALL REIGN; w & m Haldor Lillenas.
(In Chorus choir carols) © 15Sep24,
EP64295. R99053, 2Sep52, Haldor
Lillenas (A)

M2198
.P4C4

He shall reign.

LILLENAS, HALDOR, 1885-

He shall reign; [by] Haldor Lillenas
[words by H. L.] (In Petticord, E. W., ed.
Chorus choir carols. no.15) [Close score]
© Lillenas Pub. Co., Kansas City, Mo.;
15Sep24; EP64295.

I. Title.

SL

Library of Congress
Copyright Office

He shall reign forever.

M2079
.E21R

RASLEY, JOHN M

1913-

He shall reign forever; anthem for mixed voices, [by] John M. Rasley. Text from the Scriptures. ([Pub. order] no. 312-40025) © Theodore Presser Co., Bryn Mawr, Pa.; 7Dec49; EP42617. With piano or organ acc.

I. Title.

Library of Congress
Copyright Office

xM2072.7

K 2661

He shall rule unto the ends of the
earth.

see

Watrin, Joachim

He shall sustain thee.

M2092

CRIST, BAINBRIDGE, 1883-

.4

.C

He shall sustain thee; S.A.T.B. [by] Bain-
bridge Crist [words from] Psalms.
(Row octavo series, 424) [With optional
acc.] 18¢ © R. D. Row Music Co., Bos-
ton; 6Mar52; EP61024.

APR - 1 1952

I. Title.

xM2079.1

.E

Library of Congress
Copyright Office

E unp 6557

He, she and I.

See

Tansman, Alexandre.

jss 5-10-46

M1630.2 He should'a flip'd when he flop'd.
.E

Ellington, Mercer.

He should'a flip'd when he flop'd;
[words] by M. Ellington. New York,
Tempo music, inc.

© 5Apr46; publisher; EP2803. Prev.
reg. 12Jan46.

For voice and piano, with chord sym-
bols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

E unpub. 1911

He should'a flip'd when he flop'd.

see

Ellington, Mercer

3-5-46 rs

HE shovels without shoving!

KK17019. SEE General Mills, inc.

HE shovels without shoving! KK19866.

SEE General Mills, inc.

He showed me the way; w C. Cline, m
R. Cline. © Ray Cline & Charles Cline,
Bluefield, W. Va.; 16May47; EU75695.

HE SHOWED ME THE WAY; w Mille Baron m
Adele Sloane © Mille Baron & Adele
Sloane 16Sep54 EU371036

HE SHOWED ME THE WAY; w, m & © Thomas
Ellison Flanagan 14Feb52 EU264702

MAR 14 1952

Library of Congress
Copyright Office

He shows me the way.

M2199

LEWIS, SAMUEL.

.L

He shows me the way; words and music by
Samuel Lewis, arr. by Viola Bates. 20¢
© Bowles Music House, Chicago; 6May50;
EP54274.

Dickens, Viola Bates

I. Title. [II. ~~Bates, Viola Dickens~~]

Library of Congress
Copyright Office

JUN 21 1951

He showed me the way.

M2199

WALKER, VERITA, 1905-

.W

He showed me the way; words and music
by Verita Walker, special choral arrange-
ment by Kenneth Morris. Chicago,
Martin & Morris Music Studio 20¢
© Verita Walker & Martin & Morris
Music Studio, inc.; 16Mar53; EP70317.

I. Title. [II. Morris, Kenneth, 1917-]

He showed them His hands and His feet. See
Whitmar, Don. EP998.

HE SIGHED AND SHE SIGHED AND THE SEA
SIGHED TOO by Winona Diacoff © K & S
Music Co. EU271686. Notice 26Feb53
v21 p445

Library of Congress
Copyright Office

He sighed and she sighed and the sea
sighed too.

M1630

DIACOFF, WINONA SHELTON, 1925-

.2

He sighed and she sighed and the sea

.D

sighed too; words and music by Win
Diacoff. 40¢ © K. & S. Music Co.,
Hollywood, Calif.; 19May52; EP64243.

I. Title.

HE SIGHED, SHE SIGHED, AND THE SEA
SIGHED TOO; w & m Winona Shelton
Diacoff © K. & S. Music Co. 16Apr52
EU271686

He silently plans for me; w & m O. B.
Stroud. © Olive Bradley Stroud,
Lake Charles, La.; 5May47; EU73565.

HE SLEEPS FOR EVER. DU33244. SEE Woodward,
Ruth Margaret.

HE SLEEPS IN FRANCE © w & m Harry
Ambrose Ayers 17Mar48 EU121155

Library of Congress
Copyright Office

R

He sleeps in sunny France; w Charles W.
Robinson, m Kathryn I. White.
© 3Feb19; E442343. R10199; 1Aug46;
C. W. Robinson (A), Ingram, Pa.

HE SLEEPS IN THE SEA m Robert
L. Carleton, © w Goldie
Ingram 28Jun47 EU82193

M2074.3

.0

He smiled on me.

O'Hara, Geoffrey.

He smiled on me; anthem for three-part chorus of women's voices with piano or organ accompaniment ... arranged by Kenneth Downing [pseud.] [Words by] Daniel S. Twohig. [New York] G. Schirmer, inc. 18¢

© arrangement, 11Mar46; publisher; EP2101.

I. Twohig, Daniel S., lyricist.

II. Treharne, Bryceson, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

He smiled on me.

M2074

O'HARA, GEOFFREY, 1882-

.2

.O

He smiled on me; for two-part chorus of women's voices with piano or organ accompaniment, [by] Geoffrey O'Hara, arr. by Carl Deis, [words by] Daniel S. Twohig. (Octavo, no. 9848) © G. Schirmer, inc., New York; 21Nov49; on arrangement; EP42819.

I. Deis, Carl, 1883-
Daniel S., lyricist.

arr. II. Twohig,
III. Title.

Library of Congress
Copyright Office

He snoops to conquer.

M1508 TOWERS, WALLACE.

(He snoops to conquer) Unconditional surrender; written & composed by Ian Cunningham & Wallace Towers. [From] the picture He snoops to conquer. © Francis, Day & Hunter, ltd., London; 14Feb45; EF9965.

I. Cunningham, Ian, joint composer.
II. Title. III. Title: He snoops to conquer.

He snores.

SHE SNORES. He snores; w, m & © Della
Fern Dougherty 3Nov52 EU292797

He sold some ink! SEE Manley, Ned
Griffith. Specialty sales vignettes.

HE SPEAKS (AND I HEAR HIM WHISPER); by
Harry G. Brown & Dorothy L. Jones ©
Valley Publishers, inc. Notice 1Jun54
v24 p151

Library of Congress
Copyright Office

He speaks, and I hear Him whisper.

M2199

JONES, DOROTHY L

1918-

.J

He speaks, and I hear Him whisper; words
by Harry G. Brown, music by Jerrilyn
Jones. [Melody and chord symbols]
© Valley Publishers, inc., Knoxville;
26May54; EP80912.

I. Title. [II. Brown, Harry G., 1884-

]

Library of Congress

He spelled it backward.

see

Walker, Josephine.

MSH 4-11-46

HE spends his whole allowance on Spud-
nuts. KK80131. SEE Pelton's Spud-
nuts, inc.

HE SPOKE NOT A WORD; w & m Johnnie
Masters © Peer International Corp.
14Nov52 EU296441

Library of Congress
Copyright Office

He spoke the American truth. SEE
Brown and Bigelow.

r

He spoke to me.

M2199

.B

BENNARD, GEORGE, 1873-

He spoke to me; [words by] G. B. [music by]
George Bennard. Winona Lake, Ind.,
Rodeheaver Hall-Mack. 20¢ © Rode-
heaver Co.; 11Jan54 (in notice: 1953);
EP78315.

I. Title.

HE SQUEEZES BOTTLES IN HALF. KK84939.

SEE Schenley Distillers, inc.

HE STANDS BESIDE US; w & m Richard
William Leibert © Bel Canto Music,
inc. 17Feb54 EU347898

Library of Congress
Copyright Office

HE STANDS BY HIMSELF from People in
love; m Carmen Dragon © Loew's, inc.
10May51 EU238119

Library of Congress
Copyright Office

MAY 31 1951

HE STANDS BY HIS WINDOW; W & M
Shapiro, Bernstein & Co., inc.
employer for hire of Jessie Mae
Robinson © Skidmore Music Co., inc.
9Jun53 EU319418

✓
HE STANDS BY THE WINDOW; by Jessie
Mae Robinson © Skidmore Music Co.,
inc. Notice 3Feb54 v23 p468

Library of Congress
Copyright Office

He started with a quarter. See
Bevan, Hal.

HE starts the day with firm resolve,
but ... SEE Abbott Laboratories.
KK50503.

JUN 30 1959

HE STAYS PUT; w, m & © Florence Lee
Tate 22May50 EU204717

Library of Congress
Copyright Office

JUN 2 2 1950

HE still doesn't have the pen he
wants most if he doesn't have new
Parker "51" ... KK56848. SEE Parker
Pen Co.

JAN 23 1951

HE STOLE MY SWEET DARLING AWAY; w, m
& © Frank Fred Gordon 8Sep53
EU329933

Library of Congress

HE STOLE THAT BABY OF MINE; w, m & ©
Edward Macon Williams 28Apr53
EU314351

Library of Congress
Copyright Office

HE stood on his head. D unp. 8366. See Gilchrist,
James Nelson.

HE stopped at the Bluestarlet's Inn, C3315.
SEE Welz, John.

HE STOPPED ME FROM STRAYING; by Mary
Rubin © Armo Music Corp. 8Mar54
EP78629. Notice 1Apr54 v23 p820

Library of Congress
Copyright Office

He stopped me from straying.

M2199


RUBIN, MARY GILBEAU, 1913-

.R

He stopped me from straying; [by] Mary
Rubin. [Melody and chord symbols, with
words] © Armo Music Corp., Cincinnati;
1Mar54; EP78629.

I. Title.

Library of Congress



He stopped me from straying one day.

M2199 RUBIN, MARY GILBEAU, 1913-

.R

He stopped me from straying one day;
words & music by Mary G. Rubin,
arrangement [by] A. De Moss Thornton.
20¢ © Mary Gilbeau Rubin, Los Angeles;
31May48; EP48978.

I. Title. [II. Thornton, Armenta Fadora
(De Moss) 1913-]

OCT 10 1950

Library of Congress
Copyright Office

HE STUBBED HIS TOE w James W. Foley
© m Erik Frey 25Jan49 EU163127

HE SUFFERED THERE; w, m & © Ora Ethel
Hampton 9Apr54 EU354069

Library of Congress
Copyright Office

HE SURE CAN PLAY A HARMONICA, IT'S
THE SECOND BEST THING THAT HE DOES,
from Greenwich Village follies;
w & m James Kendis & Hal Dyson.
© 14Oct24, E600840. R84609, 15Oct51,
Lillian Kendis (W)

Library of Congress
Copyright Office

NOV - 7 1951

He takes control.

M2199 SHEPHERD, HORACE, 1895-

.S

He takes control; words [by] Eric Honour,
music [by] Horace Shepherd. 2/-

© Christian Radio & Television Com-
mission, London; 16Mar53; EF0-19461.

I. Title. [II. Honour, Eric, 1911-]

HE TAKES ME OFF HIS INCOME TAX. from
Leonard Sillman's New faces of 1952;
w June Carroll m Arthur Siegel ©
Santly-Joy, inc. 10Jul52 EU281566

He takes me off his income tax.

M1508 SIEGEL, ARTHUR.

(New faces of 1952) He takes me off his income tax; lyric by June Carroll, music by Arthur Siegel [from] Leonard Sillman's New faces of 1952. Appl. states prev. reg. 10Jul52, EU281566. © Santly-Joy, inc., New York; 22Jan53; EP68740.

I. Title. II. Title: New faces of 1952.
[III. Carroll, June]

SL

Library of Congress
Copyright Office

xM1508.8

A5 4378

He talked about sin and said he was
agin it.

see

Kelly, Charles F , jr.

afp 11-12-46

HE TALKED, SHE TALKED, THEY TALKED

© w & m Riley Charles Hampton

11Sep47 EU94592

He talked with God.

BACH, MARCUS.

He talked with God. [Iowa City? 1950]

95 p. © Archbishop of Psychiana, a
corporation sole (in notice: Marcus Bach);
1 May 50; A44513.

jb/r

Library of Congress
Copyright Office

JUL - 7 1950

HE TASTED DEATH FOR EVERY MAN; w T. O.
Chisholm, & m. © 1Nov23, E576930.
R69421, 3Nov50, Dr. William M. Runyan
(A of m)

NOV 27 1950

HE TAUGHT ME HOW TO PRAY; w, m & ©
Louella Madden 3Nov52 EU292851

HE TELLS ME HE LOVES ME © w Jo-Ann
Seaman, m James Bruce 10Nov47
EU103933

HE TELLS ME HE'S SORRY; by Bunny Paul

© Bunny Paul. Notice 2Sep53 v22 p610

Library of Congress

HE TELLS ME HE'S SORRY. She tells me
she's sorry; w, m & © Bunny Paul
2Sep53 EU329819

He that believe.

M1671

.R

ROBINSON, JOSEPHUS, 1904-

He that believe, [arr.] by Josephus Robinson.

© Josephus Robinson; 1Dec48; on arrangement; EP32608. Score: chorus (SATB) and piano reduction.

I. Title.

Library of Congress
Copyright Office

xM1584

M2199

.B

He that believes in Jesus.

BACON, JOHN D 1900-

He that believes in Jesus; [words by]

T. O. Chisholm, [music by] John

D. Bacon. © John D. Bacon,

Dallas; 23Dec46; EP10948. Close

score: SATB, in shape-note

notation.

I. Chisholm, T. O., lyricist. II.
Title.

Music Cat.

HE THAT BELIEVETH; w Charlotte G.
Homer [pseud. of Charles Hutchinson
Gabriel] m Charles Hutchinson
Gabriel. © 1Apr25, E610852.
R93413, 7Apr52, The Rodeheaver Co.
(PWH)

HE THAT BELIEVETH; w Charlotte G.
Homer [pseud. of Charles Hutchinson
Gabriel], m Charles Hutchinson
Gabriel. © 22Jun25, E620039.
R96885, 25Jun52, The Rodeheaver Co.
(PWH)

HE THAT BELIEVETH ON THE SON HATH
EVERLASTING LIFE. B5-23563. SEE
Cleveland news.

HE that cometh to Me. DU23739. SEE
The Greatest Story Ever Told (Radio
program) No. 142.

42 - 5 1950

HE THAT COMETH TO ME [and] IT IS THE
VOICE OF JESUS; recitative and aria;
ten. or sop. solo. © 26oct20;
E492965. R25293; 3Nov47; Will C.
Macfarlane (A)

HE that doeth truth. DU30621. SEE
The Greatest Story Ever Told (Radio
program) No. 212.

M2092 He that doeth truth.

.6 CAIN, NOBLE, 1896-

.C He that doeth truth; SSAATTBB
with optional acc., [by] Noble
Cain, the words ... [from]
St. John 3:21-20. © Harold
Flammer, inc., New York;
14Mar47; EP13467.

I. Title.

Music Cat.

Library of Congress
Copyright Office

HE THAT DWELLETH; by E. K. Heyser.
(In Choir leader, v.32, no.5) ©
4Jun25, B664210. R97991, 10Jul52,
Mrs. E. K. Heyser (W)

HE THAT DWELLETH; Biblical w, m J.

Lamont Galbraith; mixed chorus, alto
& organ. © 23Oct26, E651204.

R121271, 23Nov53, Muriel Moore Barley
(NK)

HE THAT DWELLETH; Biblical w, m Mabel
Browning Fairlie. © 31Dec26;
E657215. E. J. Peacock (E);
19Feb54; R125980.

HE THAT DWELLETH; duet, w from

Psalm 91, & m; sop. & alto.

© 28Jul20; E488538. R21519;

30Jul47; Anna Priscilla Risher
(A of m)

HE THAT DWELLETH; musical recitation,
Biblical w, m Phyllis Fergus. ©
2Dec27; E680047. Phyllis Fergus
(A); 6Dec54; R140072.

He that dwelleth.

M2072 MARTH, HELEN JUN, 1903-
.4 He that dwelleth; S. A. T. B., by Helen Jun
.M Marth. (Belwin octavo, no. 1090) [With
piano acc.] 15¢ © Belwin, inc., New
York; 12Dec50; EP51268.

I. Title.

Library of Congress
Copyright Office

312 23 1021

HE THAT DWELLETH IN THE SECRET
PLACE; w from Psalm 91, m R. S.
Stoughton. © 3Feb20; E470967.
R19594; 5Jun47; Roy Spaulding
Stoughton (A), Allston, Mass.

HE THAT DWELLETH IN THE SECRET
PLACE; w from Psalm XCI, m
William Harold Neidlinger;
low voice. © 19Dec19; E470761.
R18643; 8May47; Orra Barnum
Neidlinger (W), Hollywood,
Calif.

HE THAT DWELLETH IN THE SECRET PLACE
with w © m Jules Edmund Loxson
9Mar48 EU120322

HE THAT DWELLETH IN THE SECRET PLACE;
sacred, w from Psalms, & m; in
B flat. © 10Jan22, E111666.
R54167, 7Nov49, Arthur Miller (A of
m)

He that dwelleth in the secret place.

M2072

SCARMOLIN, A. LOUIS, 1890-

.4 He that dwelleth in the secret place; by

.S A. Louis Scarmolin [words from] Psalm
91, S.A.T.B. (Pro art choral, no.1257)
[With piano acc.] 18¢ © Pro Art Publi-
cations, New York; 19Feb51; EP52913.

I. Title.

Library of Congress
Copyright Office

APR 12 1951

He that dwelleth in the secret place.

M2072 SHEPPARD, ERNEST H

.4 He that dwelleth in the secret place; by
.S Ernest H. Sheppard, [words from Psalm
91] (Anthems for mixed voices,
no. 312-40005) © Theodore Presser Co.,
Philadelphia; 25Apr49; EP36507.

I. Title.

xM2079.2
.E91

He that dwelleth in the secret place.

*1

M2072 FALK, WILLIAM J

.3 He that dwelleth in the secret place;
.F for three-part chorus of mixed
voices, S.A.B., and organ or piano
acc. [by] William J. Falk. [Words
from] Psalm 91: 1, 2, 11. © G.
Schirmer, inc., New York; 20Feb48;
EP23842.

Library of Congress
Copyright Office

x M2079.2
.E91
.F

He that dwelleth in the secret place.

M2092 MUELLER, CARL F 1892-
.6 He that dwelleth in the secret place; for
.M 4-part, divided, chorus of mixed voices,
S.A.T.B., a cappella; text from Psalm
XCI, music by Carl F. Mueller. (His
Choruses for mixed voices, CM 6455)
© Carl Fischer, inc., New York; 3Feb49;
EP34911.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E91

He that dwelleth in the secret place.

M2093

JONES, DAVID HUGH, 1900-

.4

.J

He that dwelleth in the secret place;
four-part male voices, T.T.B.B., a cap-
pella, text from Psalm 91, music by
David Hugh Jones. (Sacred choral library,
9-W3379) © M. Witmark & Sons, New
York; 4Nov49; EP41750.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E91

He that dwelleth in the secret place.

M2072 OLDS, WILLIAM BENJAMIN, 1874-1948.

.7 He that dwelleth in the secret place;
.O Psalm 91, for four-part chorus of
mixed voices with narrator and piano
or organ acc., S.A.T.B., music by
W. B. Olds. © Carl Fischer, inc.,
New York; 30Mar49; EP35509.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E91

He that dwelleth in the secret place.

M2113 HUMPHREYS, DONALD EDWIN, 1891-

.H He that dwelleth in the secret place; sacred
song by Don Humphreys. [Text, XCI
Psalm] [For voice and piano] 60¢ © The
Willis Music Co., Cincinnati; 1Sep50;
EP49088.

I. Title.

OCT 10 1950

Library of Congress
Copyright Office

xM2079.2
.E101

He that dwelleth in the secret place.

M2072

FELTS, WILLIAM ROLAND, 1924-

.4

He that dwelleth in the secret place; text:

.F

91st Psalm [music by] W. Roland Felts.

[Winona Lake, Ind., Rodeheaver Hall-

Mack] [Score: SATB and organ] 20¢

© Rodeheaver Co.; 30Aug54; EP82945.

I. Title.

xM2079.2

.E91

Library of Congress

HE THAT ENDURETH; w Jennie Ree
[pseud. of Charles H. Gabriel], &
m. © 14Jun20; E481974. R22861;
12Sep47; Bentley D[eForest] Ack-
ley (A of m)

He that gathereth not with me.

M2146

MOON, REX J

1889-

.M

He that gathereth not with me; [by] Rex
J. Moon [words by] R. J. M. [and from]
Matthew 12:30. [Close score] © Rex J.
Moon; 10Dec50; EP57272.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

He that hath an ear.

M2072

VAN HUSEN, HEINRICH.

.4

He that hath an ear; [by] Heinrich Van

.V

Husen. (Octavo series, no.1768) [Score:
chorus (SATB) and piano] 15¢ © The
Arthur P. Schmidt Co., inc., Boston;
2Oct51; EP58665.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

He that hath love. SEE Kingsley,
Richard Foley.

r

He that hath the Son hath life.

M2146

.C

CLARKE, HARRY DUDLEY, 1888-

He that hath the Son hath life; [by] Harry
D. Clarke, [words by] H. D. C. [Close
score: SATB] © Harry Dudley Clarke;
13Mar50; EP44840.

I. Title.

Library of Congress
Copyright Office

APK 1 3 1950

HE that humbleth himself. DU30030. SEE
The Greatest Story Ever Told (Radio
program) No. 205.

MAR 3 1952

**HE THAT IS FAITHFUL. SEE The greatest
story ever told (Radio program)
No. 299.**

HE that is great. DU17338. SEE
Dr. Christian, no. 523.

HE that is not against us. DU23075. DEB
The Greatest Story Ever Told (radio
program) No. 134.

FEB 8 1950

He that keepeth Israel.

© Broadman Press, Nashville; 20Nov53;
EP88531. SEE

1955 file.

HE that loseth his life. DU32136. SEE
The Greatest Story Ever Told (Radio
program) No. 224.

R

He that overcometh; w Katharine Bain-
bridge, m Homer Grumm. - © 15Aug19;
E457776. R10938; 15Aug46; K. Bain-
bridge (A), Hollywood, Calif.

HE THAT OVERCOMETH; w Katharine
Bainbridge, m Homer Grunn; high,
in F. © 15Aug19; E457776.
R17541; 13Apr47; Nell C. Grunn
(W), Los Angeles.

HE THAT REAPETH (Filmstrip) Broadman Films.

37 fr., b&w, 35 mm. Scenes from the
motion picture He that winneth.

Appl. author: Earl Waldrup.

© Broadman Films; 1Jun53; JP2209.

He that shall endure to the end.

M2094

MENDELSSOHN-BARTHOLDY, FELIX,

.4

1809-1847.

.M

(Elias) He that shall endure to the end;

S.S.A.A. ac., from Elijah [by] Felix

Mendelssohn, arr. by Lee Holmes [pseud.]

(Pro Art choral, no.1452) [With piano reduction] 18¢ © on arrangement; Pro Art

Publications, New York; 5Feb53; EP69666.

I. Title. II. Title: Elias. [III. Beckhard,
Robert L., 1917-]

HE that will save his life. BU24353. SEE
The Greatest Story Ever Told (Radio
program) No. 150.

MAY 26 1950

HE THAT WINNETH. Broadman Films. 15 min.,
sd., b&w, 16 mm.

Appl. author: Earl Waldrup.

© Broadman Films; 1Apr53; MP3740.

HE THAT WINNETH. SEE ALSO
He that reapeth.

He that winneth souls.

**CHURCH OF THE NAZARENE. COM-
MISSION OF THE MID-CENTURY
CRUSADE FOR SOULS.**

He that winneth souls; illustrations of
personal evangelism in the mid-century
crusade for souls. Edited by Alpin P.
Bowes. 125 p. © Nazarene Pub. House,
Kansas City, Mo.; 9Jun50; A46073.

I. Bowes, Alpin P., ed. II. Nazarene
Publishing House.

Library of Congress
Copyright Office



dr/mb

SEP - 5 1950

HE THAT WINNETH SOULS IS WISE; w
Verna Vesta Smith Marx m William B
Bradbury © on new w Verna Vesta
Smith Marx 4Feb52 EU263294

Library of Congress
Copyright Office

Feb 6 1952

He, the father.

MLAKAR, FRANK.

He, the father. [1st ed.] New York,
Harper. 313 p. © Frank Mlakar;
19Jul50; A46789.

SEP 21 1950

Library of Congress
Copyright Office

md/bs

HE, THE ONE WHO GETS SLAPPED, a play in
four acts, by Leonid Andreyev; tr.
from the Russian by Gregory Zilboorg.
© 15Mar21, A611361. R44332, 2Mar49,
Gregory Zilboorg (A)

HE thinks he can do without a horse. K 8843 see
Osborne co.

vm 4-17-47

HE thinks I'm too good to be true. K
7745 see Elvgren, Gillette.

HE THINKS OF THOSE WHO HAVE SPOKEN
EVIL OF HIS BELOVED w William Butler
Yeats © Mary E. Roeming : m George
Carl Roeming 6Feb48 EU116019

Library of Congress
Copyright Office

HE THINKS OF YOU; w, m & © Thelma
Helen Carlyle 26Feb51 EU236937

Library of Congress
Copyright Office

MAY 17 1951

AA 12562

He thought joint tenancy reduced taxes.

see

Lawyers trust co.

AFP 5-28-46

HE THREW ME A KISS m Harold Potter,
© w Alicia Weatherburn 17Nov47
EU103786

He threw me out of his mind; w & m
A. Smith. © Anita Smith, Chicago;
23Mar47; EU67997.

HE TICKLED HER UNDER THE CHIN; w, m &
© Henry Hummel 30Apr51 EU237086

Library of Congress
Copyright Office

MAY 28 1951

HE TIED DOWN THE SAND TO WIN A
CHAMPIONSHIP. SEE Continental
Oil Company. The tank truck.

HE TOLD HER HE LOVED HER © W & M
Julia Dawn Salem 19Aug47 EU94394

HE TOLD HER TO WAIT BY THE GARDEN GATE
w & m Ian Donez, Eli Dawson & Herbert
Gray © Smith-Foley Music Publications
8Sep48 EU142650

Library of Congress
Copyright Office

M1527
.K2S4

HE TOLD ME, from The secret heart; m
Bronislaw Kaper © Loew's, inc.
2Dec46 EU54977

He told me; w & m B. L. Bethel. © Brinley L.
Bethel, Washington, D. C.; 4Apr47; EU69811.

Library of Congress
Copyright Office



HE TOLD ME HE LOVED ME TODAY; w, m &
© Katherine Smith 2Nov53 EU336577

Library of Congress
Copyright Office

HE TOOK IT AWAY FROM ME; w & m J. R.
Robinson & Roy Turk. © 30Aug21,
E518773. R37097, 9Aug48, J. Russel
Robinson (A)

HE TOOK IT AWAY FROM ME; w & m Roy
Turk & J. Russel Robinson.
© 30Aug21, E518773. R50154,
11Jul49, Gladys Turk (W)

HE TOOK ME IN; w, m & © Jessie Mae
Martin 23Apr51 EU236261

Library of Congress
Copyright Office

MAY 24 1951

HE TOOK ME IN; w Odell Duncan m Leo
Richard & Hector Richard © Odell
Duncan 16Mar53 EU307918

Library of Congress
Copyright Office

HE TOOK MY DADDY AWAY m Shep Sessoms
© w Mary K. Sheets 10Dec48 EU150982

Library of Congress
Copyright Office

HE TOOK MY PLACE; w Lizzie DeArmond, m
H. A. Henry [pseud. of Charles H.
Gabriel] © 1Apr25, E610822.
R93391, 7Apr52, The Rodeheaver Co.
(PWH)

He took my sins away.

M2199

.C

CRYOR, WALLACE MILTON, 1913-

He took my sins away ... [by]

Wallace M. Cryor. cl947.

© Cryor Publishing Co., Balti-
more; 22Dec46; EP11890. Close
score: SATB.

I. Title.

Music Cat.

HE TOOK THE LEAD, HE MADE THE WAY;
w & m Fleming Allan © Northern
Music Corp. 12Feb51 EU230101

MAR 20 1951

Library of Congress
Copyright Office

HE TOOK WHAT I DESERVED; w & m Mrs.
H. S. Lehman. © 6May24, E588631.
R86119, 14Nov51, Juanita Lehman
Gottschling (C)

DEC 27 1951

Library of Congress
Copyright Office

HE TRADED HIS GUN FOR A PAIR OF WINGS;
w Glenn Lawrence Smith m James
Alexander Brennan © Glenn Lawrence
Smith 7Dec53 EU340292

HE TRADED OLD PAINT FOR A P-THIRTY-
EIGHT © w & m Harold Ervine Florance
23May49 EU168591

HE travels best who travels refreshed.
SEE Coca-Cola Company. KK48724.

MAY 1 0 1950

He travels fastest who travels alone. See
Stutz, Irving Dick.

He treats your daughter mean.

(MAMA) HE TREATS YOUR DAUGHTER MEAN;
w & m Herbert J. Lance & Johnny
Wallace © Marvin Music Co. 30Jan53
EU302181

M1527
.5954

HE TRIED TO TELL ME from The sea of
grass; m Herbert Stothart © Loew's,
inc. 20Nov46 EU53779

HE TRIED WITH HIS BOOTS ON. DP1419. SEE
Payton, Donald.

HE TROD GALILEE'S SHORE © w & m
Ralph William Helmbold 19Apr48
EU126187

Library of Congress
Copyright Office

He trod Galilee's shore.

M2199

HELMBOLD, RALPH WILLIAM, 1914-

.H

He trod Galilee's shore, sacred song, words
and music by Ralph W. Helmbold. Dayton,
Ohio, Haanna Publishing Co. © Ralph W.
Helmbold; 20Jan49 (in notice: 1948);
EP34347.

I. Title.

Library of Congress
Copyright Office

He turned up his nose.

M1630

KRISE, GEORGE E

He turned up his nose; by George E. (Speed)
Krise. [For voice and piano]

© Acuff-Rose Publications, Nashville;
8Jun51; EP55062.

I. Title.

Library of Congress
Copyright Office

JUL 19 1951

HE TURNS OUR SORROW INTO JOY

© w & m Viola Edith Miller 29Aug49

EU177304

HE UNDERSTANDS © w & m Frances
Willard Burkhead 10Sep47
EU92187

HE UNDERSTANDS; sacred song, m C. S.
Briggs. 1. Sop. or ten.- 2. Alto or
bass. © 20Jun24, E589384. R79993,
22Jun51, Agnes Morton, Mabel F.
Knapp, Grover C. Ross & Eugene
Foster (NK)

JUL 24 1951

He understands.

M2146

.B

BURT, JUSTIN G

He understands: [by] Justin G.

Burt. © Justin G. Burt,

Dallas; 12May47; EP6898.

Close score: SATB.

I. Title.

Music Cat.

He understands and cares.
Woods, Mabel Stewart.

See

He understands, He'll say well done.

M2146

CAMPBELL, LUCIE EDITH.

.C

He understands, He'll say well done;
[by] Lucie E. Campbell. Memphis,
Campbell & Williams. [Close score:
SATB; shape-note notation] © Lucie
Edith Campbell and Countee Robert
Williams; 29May50; EP47509. Appl.
states prev. reg. 8Mar50, 196388.

I. Title.

Library of Congress
Copyright Office

2 6 1950

R

He upholds me; w & m E. T. Cassel.

© 23Mar18; R424157. R1566; 3Feb46;
E. T. Cassel (A), Long Beach, Calif.

R

He used to be a farmer, but he's a big town slicker now; w Andrew B. Sterling, m Harry Von Tilzer. © 16May19; E449241. R6566; 21Jun46; H. Harold Gunn (E of H. Von Tilzer), New York.

HE USED TO BE MINE BUT YOU CAN HAVE
HIM NOW; w & m. © 19Jul24, E591971.
R81398, 23Jul51, J. Wesley Holmes (A)

Library of Congress
Copyright Office

AUG 23 1951

HE USED TO WADE OVER TO THE MAINLAND
IN SEARCH OF PREY. SEE Lee, Manning
de Villeneuve.

M1680.2

.G

He vuelto.

Guerra, Marcelino.

He vuelto; letra de Johnnie Camacho.
New York, Robbins music corporation.

© 10Dec46; publisher; EP10253.

For voice and piano, with chord
symbols.

I. Camacho, Johnnie, 1916- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

HE VUELTO OTRA VEZ; w, m & © Epifaneo
Aguilar 7Apr53 EU310918

Library of Congress
Copyright Office

HE WAITED TOO LONG; w & m J. M. Purdom
© Peer International Corp. 9Nov50
EU221290

DEC - 6 1950

Library of Congress
Copyright Office

HE WAITS; w, m & © Blaine Brooks
Gernon 27Apr53 EU313873

Library of Congress
Copyright Office

HE WALKED BY NIGHT. Eagle-Lion Films, Inc.,
1948. A Bryan Foy production. 79 min.,
sd., b&w, 35mm.

Summary: A semi-documentary melodrama
about the pursuit and eventual capture of
an elusive murderer in Los Angeles.

Credits: Producer, Robert T. Kane; direc-
tor, Alfred Werker; original story, Crane
Wilbur; screenplay, John C. Higgins, Crane
Wilbur; additional dialogue, Harry Essex;
music, Leonid Raab; music director, Irving
Friedman; film editor, Alfred De Gaetano.

HE WALKED BY NIGHT (Card 2)

Cast: Richard Basehart, Scott Brady, Roy
Roberts, Whit Bissell, James Cardwell.

© Pathe Industries, Inc.; 13 Nov 48; L/2291

L 2291

He walked on the sea shore; w & m Mrs.
H. Allison. © Mrs. Herbert Allison,
Muncie, Ind.; 17Mar47; EU67480.

HE WALKED THAT WAY FOR YOU; w Joseph
Blake Williamson, m Charles Hutchin-
son Gabriel; alto or baritone &
tenor. © 28Aug26, E651248.
R116891, 31Aug53, The Rodeheaver
Co. (PWH)

M2094

.3

.S

He walketh upon the wings of the wind.

SHURE, RALPH DEANE, 1885-

He walketh upon the wings of the
wind; S.S.A., a capella, [music]
by R. Deane Shure. [Scriptural
text] © Belwin, inc., New York;
31Dec46; EP10934.

I. Title.

Music Cat.

HE WALKS BESIDE ME . He who walks be-
side me thru the night © w & m
Paulette Ménard 18Jan49 EU153997

Library of Congress
Copyright Office

HE WALKS WITH ME; w Charles Tobias m
Sigmund Romberg © on added w & m
Robbins Music Corp. 4Jun51 EU241542

Library of Congress
Copyright Office

JUL 6 1951

HE WALKS WITH ME; by E. S. Lorenz.
(In Volunteer choir, v.11, no.10)
© 15Jun24, B621780. R93347, 3Apr52,
Lorenz Pub. Co. (PWH)

Library of Congress
Copyright Office

He walks with me.

M2199

McKENNEY, PEARL TREMBLY.

.M

He walks with me; vocal solo with obbligate, words and music by Pearl Trembly McKenney. [For 1-2 treble voices and piano] 50¢ © Pearl Trembly McKenney, Shelbyville, Ind.; 25Oct51; EP58280.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

HE WALTZED ME AWAY; w, m & © Velma Ford
30Jul54 EU366008

Library of Congress
Copyright Office

HE WANTED TO BE A SOLDIER; w, m & ©
Albert A. Smith 20Jan54 EU344772

Library of Congress
Copyright Office

HE WANTED TO GO AND HE WENT, from
Oui, madame; w R. B. Smith, m Vic-
tor Herbert. © 7Apr20; E475055.
R17092; 9Apr47; Robert B. Smith
(A), Ella Herbert Bartlett (C),
New York & Clifford Herbert (C),
Cedar Grove, La.

He wanted to go to Ireland, but he
went to heaven instead.

M1630

.2

.G

GREGORY, BOBBY, 1900-

He wanted to go to Ireland, but he went to
heaven instead; waltz, words & music by
Cathy Gregory and Bobby Gregory.

© American Music Pub. Co., New York;
17Jul54; EP81971.

I. Gregory, Cathy, 1913-

II. Title.

Library of Congress

HE WANTED TO MARRY A RICH GIRL.

R112728. SEE Raphaelson, Samson.

HE WANTS HIS COLOR BACK; m Louis
Tobin & Fredrick W. Johnson w &
© Albert L. Clarke 24Apr51 EU236504

Library of Congress
Copyright Office

MAY 28 1951

HE WANTS MY LOVIN'; by Arthur Steven
Ford © Arthur Steven Ford. Notice
19Jun53 v22 p243

Library of Congress
Copyright Office

HE WANTS MY LOVIN'; w, m & © Arthur
Steven Ford 19Jun53 EU320567

Library of Congress
Copyright Office

HE WANTS MY MARBLES; from Latin lovers,
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 20Jul53
EU324158

HE WANTS NOT FRIENDS THAT HATH THY
LOVE; by Geoffrey Shaw. © 15Feb23,
E556372. R74193, 13Feb51, Mary
Grace Shaw (W)

APR 2 - 1951

Library of Congress
Copyright Office

HE WANTS TO BE A FRIEND TO YOU; w, m &
© Ruby Lee Williams 9Apr54 EU354013

He wants to buy one of our cool-operating
Duro test streamliners. KK12966. see
Duro test corp., claimant.

elg 7-1-47

He wants to give 'n' take.

McNeil, James Charles

See

He was a flame thrower in the army. *See*
Neveloff, Al.

HE WAS A GOOD GUY WHEN HE HAD IT, BUT
HE AIN'T GOT IT ANY MORE; w, m & ©
Carl Otto Bergner 5Jun52 EU277117

HE WAS A GOOD MAN AS GOOD MEN GO,
AND AS GOOD MEN GO HE WENT w & m
Teddy Powell, © Criterion Music
Corp. 14Nov47 EU103398

Library of Congress
Copyright Office

HE WAS A GOOD MAN BUT HE'S DEAD AND
GONE; w Trebor Rellim [pseud. of
Bob Miller], m Bob Miller.
© 21Aug24, E596648. R82451, 21Aug51,
Bob Miller (A)

SEP 27 1951

Library of Congress
Copyright Office

HE WAS A GOOD MAN BUT HE'S DEAD AND
GONE; w Trebor Rellim [pseud. of
Robert Miller] m Robert Miller,
ukulele arr. Merle T. Kendrick.
© 13Apr25, E611077. R93470, 14Apr52,
Bob Miller (A)

HE was a good neighbor. K 6631 see
Gerlach-Barklow co.

He was a great, great man.

M1739

ISHERWOOD, HARRY, 1916-

.2

He was a great, great man; [by] Benny

.1

Litchfield & Harry Bolton [pseud.] 1/-

© The Peter Maurice Music Co., ltd.,

London; 10Apr52; EF17530.

I. Litchfield, Bernard George.

II. Title.

Library of Congress
Copyright Office

M1527
.K65L6

HE WAS A GREAT HORSE from Louie, my
brother who talks to horses; m
Rudolph George Kopp © Loew's, inc.
4Oct46 EU38766

He was a man. R94503. SER
Lane, Rose (Wilder)

M1630

He was a pal of mine.

.2

CARLETON, ROBERT L 1888-

.C

He was a pal of mine; words by
Marjorie E. Pamplona, music by
Bob Carleton. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 1Dec46; EP14113.

I. Pamplona, Marjorie E., lyricist.

II. Title.

HE WAS A ROWING ROMEO; one-step,
w William Jerome, & m. © 40ct21,
E519918. R38040, 120ct48, Maude
Nugent Jerome (W) & Jean Schwartz (A
of m)

HE WAS A SOLDIER m Robert L.
Carleton, © w Bobbie Colon
24Jul47 EU86122

HE WAS A WORM; w, m & © Lola Goelet
Yoakem/2Aug54 EU366137

Library of Congress
Copyright Office

He was despised.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) He was despised; aria from

Handel's Messiah, freely transcribed
for piano solo by Robert Sheldon. © Mills
Music, inc., New York; 28Jul49; on
transcription; EP39413.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

Library of Congress
Copyright Office

He was found in the road.

WILLIS, ANTHONY ARMSTRONG.

He was found in the road, by Anthony Armstrong [pseud.] London, Methuen [1952]
277 p. © Anthony Armstrong Willis;
29May52; 2c 24Jul52; AI0-2263.

HE WAS FOUND WORTHY.

SEE Weigle, Charles Frederic. Sing a new song.

~~Sing a new song.~~

HE WAS HER MAN. (Blue Ribbon Cartoon)
Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1936. 7 min., sd., color, 35mm.
© The Vitaphone Corp.; 28Dec36; MP4074.

HE was here too bub, Kilroy that is.
GU5989. SEE Taylor, Jack.

HE WAS JUST A LAD m Ronald Buck ©
w Bessie Jackson 26Oct48 EU146820

Library of Congress
Copyright Office

He was just what the doctor ordered;
w & m B. L. Gluckman. © Bernard Louis
Gluckman, New York; 26Jan47; EU60558.

He was made sin for us.

M2146 GRAVES, GEORGE RAYMOND, 1890-
.G He was made sin for us; [by] George R.
Graves, harmonized by Blanche Anderson.
© George R. Graves; 26Oct49; EP41520.
Close score: SATB.

I. Anderson, Blanche, arr. II. Title.

He was my best pal.

M1630

RUDDY, CHARLES L

1892-

.2

.R

He was my best pal; words by Oscar V.

Samples, music by Charles Ruddy.

© Crown Music, Los Angeles; 2Nov53;

EP75835.

I. Title. [II. Samples, Oscar Vincent,
1902-]

Library of Congress
Copyright Office

R
H. was my buddy; w & m Cliff Hess &
Arthur Fields. © 16Apr19; E448203.
R4793; 20Apr46; C. Hess (A), East
Orange, N. J. & A. Fields (A), New
York.

HE WAS MY DARLING m Ronald Buck © w
Viola E. Thurlow 10Jan49 EU153239

Library of Congress
Copyright Office

He was my miracle man.
Van Dyke, Gerald M.

See

HE WAS MY PARTNER; w & m Doris Sherrel
Austin, Philip Moody & Ben Oakland
© Remick Music Corp. 19Jun50
EU207754

Library of Congress
Copyright Office

JUL 19 1950

HE WAS MY SOLDIER PAL m Louis Tobin
© w Bessie Faidley 24May48 EU132300

Library of Congress
Copyright Office

HE WAS MY SON; w, m & © Jean Rose
Vadala 27Apr53 EU313692

Library of Congress
Copyright Office

He was nailed to a cross. *See*
Whitford, James Keith.

HE WAS NEVER SEEN AGAIN; w, m & ©
Doris Stevens 19Sep52 EU288371

Library of Congress
Copyright Office

HE WAS NEVER YOUR MAN 'CAUSE HE SPENDS
HIS MONEY ON ME; w Geo. W. Bates, m
Edna B. Turner. © 16Aug26, E645333.
R116229, 18Aug53, Geo. W. Bates &
Edna B. Turner (A's)

He was not my son.

JOYE, MADELEINE.

He was not my son. Translated from
the French by Michael Scott [pseud.]
Jarrolds. 158 p. © Éditions Cor-
réa; 15Mar54; AI-4158.

I. Savill, Mervyn, tr.

II. Corréa et compagnie.

He was not my son.

JOYE, MADELEINE.

He was not my son; translated from
the French by Michael Scott
[pseud. A shortened version ap-
peared in McCall's magazine under
title: My son was not my son]
Rinehart. 155 p. Appl. states
book version first pub. abroad
15Mar54, AI-4158. © Éditions
Corréa; 15Oct54; A156991.

I. Savill, Mervyn, tr.

II. Corréa et compagnie.

Library of Congress
Copyright Office

b/7

HE WAS ONLY A LONELY DISC JOCKEY
BUT OH, WHAT A RECORD HE HAD ©
W & m Clarence Gaskill 22Aug47
EU90371

He was only pretending.

M1630 HALL, DAVID.

.2 He was only pretending, words by
.H Margaret O'Brien, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Jun48;
EP31534.

I. O'Brien, Margaret, lyricist. II.
Title.

He was oppressed.

M2078
.L5H

HALTER, CARL, 1916-

He was oppressed; antiphon for Passiontide
[music by] Carl Halter. (Choral music
for Lent, 1033) [Score: chorus (SATB)
and piano or organ] 16¢ © Concordia
Pub. House, St. Louis; 16Dec53;
EP76836.

I. Title.

Library of Congress
Copyright Office

xM2072.4

HE WAS OUR HERO; m Robert Louis Carle-
ton w & © Ethel Cook 30oct50 EU217239

OCT 23 1950

Library of Congress
Copyright Office

E unpub

3428

He was our morning glory.

See

Woodford, Gordon

ksk 4-8-46

HE WAS PURE AS THE DRIVEN SNOW, BUT
HE DRIFTED w & m Tommy Dilbeck ©
Hill and Range Songs, inc. 27Apr48
EU127358

HE WAS ROUGH, OH, SO TOUGH © w & m
Bill Telaak 22Oct47 EU99498

Library of Congress
Copyright Office

He was so careless; w E. Baker,
m H. E. Hecht. © Herbert
Edmund Hecht & Elliott Baker,
New York; 31Jan47; EU61323.

HE WAS SO WONDERFUL; w, m & © Winslow
S. McIver 1Sep50 EU214027

SEP 15 1950

Library of Congress
Copyright Office

HE WAS THE CUTEST KID; w, m & © Ber-
nard Dantow 10Sep51 EU249389

SEP 25 1951

Library of Congress
Copyright Office

He was the greatest of all.

M1659

BALLARD, FRANCIS DRAKE.

.5

.R85B

He was the greatest of all; Babe Ruth song,
by Arthur Humby, Charles Henderson &
Pat Ballard. © Pat Ballard Music Corp.,
New York; 1Apr49; EP36961. Harmonized
melody, with chord symbols.

I. Humby, Arthur, joint composer.

II. Henderson, Charles, joint composer.

III. Title. IV. Title: Babe Ruth song.

HE WAS THE LORD; w, m & © Dean Duncan
McKay 30Sep54 EU372942

Library of Congress
Copyright Office

HE WAS THERE by Jimmie Dodd © Aberbach,
inc. Notice 24Apr53 v21 p904

Library of Congress
Copyright Office

HE WAS THERE; w, m & © Jimmie Wesley
Dodd 21Jun51 EU242025

JUL 9 1951

Library of Congress
Copyright Office

He was there.

M2199

.D

DODD, JIMMIE, WESLEY, 1910-

He was there; by Jimmie Dodd. [For
voice and piano] © Voss Music Co.,
Arcadia, Calif.; 1Jul52; EP65069.

I. Title.

HE WAS THERE BEFORE YOU, with m; © on
w Gerson Silverstein 26Dec51
EU260135. Appl. states prev. version:
Son of a Gambolier.

FEB 12 1952

Library of Congress
Copyright Office

HE WAS THINKING OF SINNERS LIKE ME;
w, m & © Rowe Sims Wren 17Aug53
EU327434

Library of Congress

He was wounded for our transgressions.

M2199

FOX, MABLE PEARL, 1895-

.F

He was wounded for our transgressions;
Isaiah 53:5; [by] Mrs. C. H. Fox, arr.
by Leonard Fox. [Hymn, with music]
© Mrs. Mable Pearl Fox; 9Jul50;
EP49553.

I. Title. II. Title: Isaiah 53:5. [III. Fox,
Leonard]

He washed my sins away.

*1

M2146 DROTTS, RAYMOND JOSEPH, 1914-

.D He washed my sins away [by] Raymond
J. Drotts. © Raymond Joseph Drotts;
1Apr48; EP25460. For voice and
piano.

He washed my soul. *See*
Loveless, Billy Gene.

A5 1657

He wasn't at all nice about my new fur scarf

...

see

Bloomingdale bros., inc.

AFP 4-22-46

HE WASN'T BAD; w, m & © Wesley Hal
Hester 8Jun53 EU319330

Library of Congress
Copyright Office

HE WASN'T BORN IN ARABY BUT HE'S A
SHEIKIN' FOOL; w & m Andrea Razaf &
J. Edgar Dowell. © 6Oct23, E571670.
R70263, 21Nov50, Mamie Dowell
Thompson (W)

JAN 11 1951

Library of Congress
Copyright Office

HE WASN'T BORN IN ARABY BUT HE'S A
SHEIKIN' FOOL; w & m Andrea [i.e.
Andy] Razaf & Edgar Dowell.
© 6Oct23, E571670. R68066, 9Oct50,
Andy Razaf (A)

NOV - 3 1950

HE WASN'T BORN IN ARABY (BUT HE'S A
SHEIKIN' FOOL); w & m Andrea [i.e.
Andy] Razaf & E. Dowell. © 60Oct23,
E571670. R70095, 13Nov50, Andy Razaf
& Edgar Dowell (A's)

JAN 11 1951

Library of Congress
Copyright Office

HE WASN'T BORN IN ARABY, BUT HE'S A
SHEIKIN' FOOL; w & m Andrea [i.e.
Andy] Razaf & Edgar Dowell.
© 13Feb24, E579550. R83319, 18Sep51,
Andy Razaf (A)

OCT 11 1951

Library of Congress
Copyright Office

HE WASN'T BORN IN ARABY, BUT HE'S A
SHEIKIN' FOOL; w & m. © 13Feb24,
E579550. R75764, 21Mar51, Andrea
Razaf & Edgar Dowell (A's of w & m)

JUN 22 1951

Library of Congress
Copyright Office

HE WASN'T IN HIS COFFIN WHEN HE DIED

© w & m Marcel Joseph 14Sep47

EU93606

HE WASN'T JUST AN ORDINARY PANHANDLER;
by Dick Alexander © Pelton Music Pub.
Co. Notice 13Aug53 v22 p517

Library of Congress

He wasn't just an ordinary Panhandler.

M1630

ALEXANDER, RICHARD PELTON, 1922-

.2


He wasn't just an ordinary Panhandler;

.A

[by] Dick Alexander. [Melody and chord
symbols, with words] © Pelton Music
Pub. Co., New York; 27Jul53; EP73497.

I. Title.

Library of Congress



HE WATCHES ME w & m Sister Rosetta
Tharpe © Affiliated Music 9Feb49
EU156590

Library of Congress
Copyright Office

HE WATCHES ME; w & m Roy Edward Hanks
© Herman Lubinsky, d.b.a. Crossroads
Music Co. 30ct52 EU290362

HE WATCHES OVER ME arr Gertrude Morton
© w & m Beulah Estella Reeder 8Jan48
EU111291

HE WATCHES OVER ME; w & m Truman
Darnell © Hill & Range Songs, inc.
15Sep52 EU288465

Library of Congress
Copyright Office

He, watching over all the world.

M2007
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Eliás) He, watching over all the world;
[from the oratorio Elijah] for mixed voices,
music by Felix Mendelssohn, edited by
Lara Hoggard [With organ or piano acc.]
Appl. author: Shawnee Press, inc.,
employer for hire of Lara Hoggard.
NM: editing. © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 18Jan54;
EP78039.

I. Title. II. Title: Elias. [III. Hoggard,
Library of Congress Lara]

He watching over Israel; biblical
words, m Luella Olmsted Burnham.

© 1Aug19; E455555. R10574; 28Aug46;
L. O. Burnham (A), Wellesley, Mass.

R

HE WATCHING OVER ISRAEL; w Psalm 121,
m Luella Olmstead Burnham, arr.;
SATB. © 6Jul22, E542202. R52012,
14Sep49, Stanley Porter Trusselle
(A of arr.)

He, watching over Israel.

M2074

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

.3

.M

(Elias) He, watching over Israel; [from
Elijah] by F. Mendelssohn, arr. and
edited for women's chorus, S.S.A., by
Laird Wallinger [pseud.] (Choruses for
general use, no. R135) [With piano acc.]
18¢ © on arrangement; Choral Art Publi-
cations, New York; 3Jul50; EP47604.

I. Title. II. Title: Elijah. III. Title: Elias.
[IV. Cain, Noble, 1896-]

Library of Congress
Copyright Office



SEP 2 1950

He, watching over Israel.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.4 1847.

.M (Elias) He, watching over Israel,
from Elijah [for] S.A.T.B. [by]
F. Mendelssohn, ed. by E. M. Byrd.
(Pro Art choral series, no. 1124)
© Pro Art Publications, New York;
25Sep48; on arrangement & editing;
EP30015.

I. Byrd, E. M., ed. and arr.

II. Title. III. Title: Elijah.

Revised

He, watching over Israel.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
.2 1809-1847.

.M (Elias) He, watching over Israel; from
Elijah, for two-part chorus of women's
voices [by] Felix Mendelssohn-Bartholdy,
arr. by Victoria Glaser [words from]
Psalms 121:4 and 138:7, acc. revised
and edited by H. Clough-Leigher. (E.C.S.
choral music, no.1979) [With piano acc.]
18¢ © on arrangement; E. C. Schirmer
Music Co., Boston; 17Oct51; EP58376.

DEC 10 1951

Library of Congress
Copyright Office

(Continued on next card)

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
.2 1809-1847.
.M (Elias) He, watching over Israel.
EP58376. (Card 2)

I. Title. II. Title: Elias. [III. Glaser,
Victoria Merrylees. IV. Clough-Leigher,
Henry, 1874-]

Library of Congress
Copyright Office

xM2079.1
.E

He, watching over Israel.

M2074 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.3 1847.

.M (Elias) He, watching over Israel; from the
oratorio Elijah, for three-part chorus of
women's voices with piano accompaniment
[by] Felix Mendelssohn, adapted by Carl
Deis. (G. Schirmer's choral church
music, 10086) 25¢ Appl. author: G.
Schirmer, inc., employer for hire of Carl
Deis. © on adaptation; G. Schirmer, inc.,
New York; 29Dec52; EP68597.

I. Title II. Title Elias. [III. Deis, Carl,
Library of Congress 1883-
Copyright Office]

HE WEARS A UNIFORM; w, m & © Herman
Sedrick Craig 2Aug50 EU211248

AUG 28 1950

Library of Congress
Copyright Office

He wears orchids.

LEE, ELIZABETH MEREDITH.

He wears orchids, & other Latin American stories; with an epilogue by W. Stanley Rycroft. Drawings by Rafael Palacios. 181 p. © Friendship Press, inc., New York; 30Apr51; AA194833.

I. Friendship Press, inc.

Library of Congress
Copyright Office



g/kw

1951 Recat

E unpub. 6299

He wears the Purple heart.

see

Lorenz, Julia Cecilia.

ge 5-8-46

He went a little farther for me.

M2146
.V

VAN HOOSE, CECIL WITTEN, 1900-

He went a little farther for me; [by Cecil
Van Hoose] [Hymn, with music]

© Cecil Witten Van Hoose, South Shore,
Ky.; 15Nov50; EP51272.

I. Title.

Library of Congress
Copyright Office

JAN 23

HE WENT AWAY AND LEFT ME BLUES; w & m
Bobby [i.e. Robert] Gundersdorf &
Leroy Gundersdorf, arr. Billy Hagney.
© 29Aug23, E570684. R65504, 29Aug50,
Robert Gundersdorf (Gunders) (A)

OCT 5 - 1950

HE WENT AWAY AND LEFT ME BLUES; w & m,
arr. Billy Heagney. © 29Aug23,
E570684. R66685, 29Aug50, Leroy
Gundersdorff & Bobby Gundersdorff
(A's of w & m)

OCT 11 1950

He went for a walk.

SMITH, DOROTHY EVELYN.

He went for a walk. Dutton. 256 p.

© Dorothy Evelyn Smith; 16Jun54;

A142732.

Library of Congress
Copyright Office

r/*mm*

HE WENT FORTH REJOICING; w Sarah
Roberts Wallbaum, m Anna Hering
Sovereign. © 15Sep25, E626678.
R103228, 24Nov52, Sarah Roberts
Wallbaum & Anna Hering Sovereign
(A's)

HE WENT FROM BEAMS TO BEANS. SEE
Continental Oil Company.

He went his way and I went mine; w & m
D. B. Dillard. © Dorothy Bell Dillard,
Decatur, Ga.; 15Feb47; EU63650.

He went in like a lion and came out like
a lamb, from Gaeties of 1919; w An-
drew B. Sterling, m Harry Von Tilzer.
© 10Jan20; E467018. R8793; 17Jan47;
H. Harold Gumm (E of H. Von Tilzer),
New York.

HE WENT THAT-A-WAY; by Earl S. Butts &
Arthur Smith © Lynn Music Corp.

EU323410. Notice 12Aug53 v22 p511

Library of Congress

HE WENT THATAWAY; w, m & © Earl Shan-
ley Butts 23Apr51 EU236300

MAY 18 1951

Library of Congress
Copyright Office

HE WENT THAT-A-WAY; w & m Earl S.
Butts & Arthur Smith © Lynn Music
Corp. 13Jul53 EU323410

He went that-a-way.

M1527

.7

.S47A7

SMITH, ARTHUR, 1921-

He went that-a-way; words & music by Earl S. Butts [and] Arthur Smith. (In his: Arthur Smith and his Cracker-Jacks television folio. no.1, p.14-16) [For voice and guitar or piano] Appl. states prev. reg. 13Jul53, EU323410. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79034.

I. Butts, Earl S. II. Title.

Library of Congress

SL

HE WENT THAT-A-WAY, SHE WENT THIS-A-
WAY w & m Al Hoffman, James Cava-
naugh & Frank Weldon © Santly-Joy,
inc. 29Sep49 EU180329

He went this way; w & m Margaret Culver
Bridge. © Mrs. Homer L. Bridge,
Chandler, Ckl.; 6 Mar47; EU65774.

HE WENT TO CALVARY FOR US; m Rupert
Cravens w & © Bruce Bennett Brumfield
19Jun51 EU242500

JUL 13 1951

Library of Congress
Copyright Office

He went to find his true love; w Julie
Gillespie, m Miriam Farnsworth
Brunner. © Editions Salabert s. a.,
Paris; 1Dec46; EU58729.

D unp. 5064

He went with ^{Lu}marco Polo.

See

Lockhart, Katharine.

He whispered "Peace, be still".

M2193
.C92
P5

GRIGGS, MARY HELEN, 1913-

He whispered, "Peace, be still"; [by]
Helen Griggs, [words by] Sheldon Helsley.
(In Crawford, Ruth D. Pinebrook melodies,
no. 102. Grand Rapids, Mich., Eerdmans
Pub. Co.) © Mary Helen Griggs; 1May41
(in notice: 1940); EP36558. Hymn, with
words.

I. Helsley, Sheldon G., 1915-

lyricist.

II. Title.

Library of Congress
Copyright Office

He whispered, "Peace, be still".

M2199

GRIGGS, MARY HELEN, 1913-

.G

He whispered, "Peace, be still"; words by
Shelden Helsley, music by Helen Griggs
[arr. by Hill and Range Songs, inc.]
Beverly Hills, Calif., Hill and Range
Songs. 50¢ © on arrangement; Alfred B.
Smith; 16Apr52; EP62597. Appl. states
prev. reg. 1940.

I. Title. [II. Helsley, Shelden. III. Hill and
Range Songs, inc.]

Library of Congress
Copyright Office

He whispered peace to my soul.
Combs, W. W.

See

HE WHISPERED THAT HE LOVES ME © w & m
Norman Philip Lapum 19Jan49
EU154194

Library of Congress
Copyright Office

HE WHISPERED TO ME A LOVE SONG m Rob-
ert Louis Carleton © w Savannah Mae
Snow 11Apr49 EU163805

Library of Congress
Copyright Office

HE WHISPERS SWEET PEACE TO THEE; w &
m Dora Harris arr W. E. Burton
© Dora Harris 28Oct52 EU292582

He whistled at me; w M. Payne, m
Ronald Buck. © Myrtle Payne,
River Rouge, Mich.; 18Feb47;
EU64147.

HE WHISTLES HIS TROUBLES AWAY; w Clif-
ford Sloan m Rudolf Schramm © Clif-
ford Sloan & Rudolf Schramm 25Mar53
EU309260

He who chaseth two rabbits catcheth
none. SEE Thompson (J. Walter)
Company. Some things we have
learned. No. 2.

F

HE who exalted himself. DU20384. SEE
The Greatest Story Ever Told (Radio
program) No. 114.

He who gets it gets it. See
Sherwood, Gale.

HE WHO GETS LAUGHS, an address by
Aaron Hoffman. © 30Aug22, C2249.
R65268, 13Jul50, Minnie Z. Hoffman (W)

AUG 22 1922

HE WHO GETS SLAPPED, a photoplay in seven
reels by Metro-Goldwyn-Pictures Corp.
© 10Nov24, L20745. R101329, 28Oct52,
Loew's Incorporated (PWH)

He who gets the last laugh; w & m
H. Gershman. © Harry Gershman,
Kansas City, Mo.; 1Feb47; EU46665.

Library of Congress
Copyright Office

HE WHO HAS LOVE w & m Al Hoffman &
Dick Manning © Larry Spier, inc. Notice
3Mar53 v21 p480

Library of Congress
Copyright Office

HE WHO HAS LOVE; w & m Al Hoffman &
Dick Manning © Larry Spier, inc.
30Jan53 EU302099

Library of Congress
Copyright Office

He who hates God.

O'BRIEN, FARLEY.

He who hates God, a comedy of symbols.

New York, Exposition Press. 92 p.

© Farley O'Brien; 9Feb51; A52486.

rjm/r

Library of Congress
Copyright Office

MAR 27 1951

HE WHO HEARS VOICES. SEE Dreibholz, Joan
A.

HE WHO HESITATES IS LOST; w & m
Irving Gordon © Edwin H. Morris
& Co., inc. 8Jun53 EU319649

Library of Congress
Copyright Office

HE who is greatest. C4440. SSK "andy (Jam)
Organisation, Inc.

FEB 20 1950

He who is mighty.

M2079

.5

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
(Songs and processional for a Jewish
wedding) Mi adir. He who is mighty;
processional for the groom, from Songs
and processional for a Jewish wedding by
Mario Castelnuovo-Tedesco, op.150. For
mixed voices, S.A.T.B., with piano or
organ acc. Hebrew text. 25¢ © Mills
Music, inc., New York; 31Oct51; EP59401.

FEB - 8 1952

I. Title. II. Title: He who is mighty. III.
Title: Songs and processional for a Jewish
wedding.

Library of Congress
Copyright Office

xM2072.5

HE who laughs last. D unp. 8800. See
Eadie, Marian Baker.

D unp. 3695

He who laughs last.

See

Toby, Jackson.

eog 7-17-46.

HE who lifts the proper way will
come to work another day. AA61236.
SEE Pacific Employers Insurance Co.

HE who lives. R 21181. See Goodman, Jules
Eckert.

HE WHO LOVES AND RUNS AWAY; from The
firefly, by Rudolf Friml, Gus Kahn
& Lou Leaman © G. Schirmer, inc.
14Aug37 E64244. Notice 7Jul54
v24 p328

Library of Congress
Copyright Office

HE WHO LOVES AND RUNS AWAY; w Walter
Bishop m Jerry Solomon © Walter
Bishop & Jerry Solomon 13Dec54
EU379973

Library of Congress
Copyright Office

He who made the starry skies.

M2095

.S

STEVENS, DENIS WILLIAM, 1922-

(Medieval carols) Qui creavit coelum.

He who made the starry skies; [from
Two medieval carols] anon. 15th century,
edited with English words by Denis
Stevens. [Score: SSA and piano reduction]
© Novello & Co., ltd., London; 14Oct54;
EF0-30980.

I. Title. II. Title: He who made the starry
skies. III. Title: Medieval carols.

Library of Congress

xM2094.3

HE WHO NEVER LOSES, by Ring W. Lardner.

(In Cosmopolitan, Oct. 1922)

© 10 Sep 22, B547833. R52857, 7 Oct 49,

Ellis A. Lardner (W)

He who rides a tiger.

BHATTACHARYA, BHABANI.

He who rides a tiger. Crown Publishers. 245 p. © Bhabani Bhattacharya; 30Sep54; A157372.

HE who rides the tiger. DU29382. SEE
Schauermann, Karl.

DEC 19 1951

HE WHO SPEAKS OF RACIAL HATRED ©
w Rosemary Powell m Jimmie Crane
27Aug48 EU141675

HE WHO STEALS (Colui che ruba) by Al-
fredo Baiocco; translated from the
Italian by Walter S. Cramp.

© 25Oct22, A686533. R57570, 23Jan50,
E. P. Dutton & Co., Inc. (PWH)

FFR 1 0 1950

He who walks beside me thru the night.
HE WALKS BESIDE ME . He who walks be-
side me thru the night © w & m
Paulette Ménard 18Jan49 EU153997

HE WHO WALKS IN LOVE. SEE Hellier,
Elizabeth B.

He who whispers.

Carr, John Dickson.

... He who whispers, a Dr. Fell mystery story. New York and London, Harper & brothers [1946]

3 p. l., 250 p. 19½^{cm}.

"First edition."

© 3-27-46; 2 c 3-14-46; London; A 2624.

I. Title.

46-2640

Library of Congress

PZ3.C2317Hc

He who with weeping soweth.

M2092

SCHÜTZ, HEINRICH, 1585-1672.

.5

(Musicalia ad chorum sacrum) He who with

.S

weeping soweth. Die mit Tränen säen.

For five-part chorus of mixed voices a

cappella [by] Heinrich Schütz, from

Sacred choir music, 1648, edited by

Robert Shaw and Klaus Speer. [Words

from] Psalm 126:5-6, English version by

Klaus Speer. (G. Schirmer, octavo

no.10115) [With organ reduction] 25¢

© on arrangement; G. Schirmer, inc.,

New York; 5Dec52; EP67659.

Library of Congress
Copyright Office

(Continued on next card)

He who with weeping soweth.

M2092 SCHÜTZ, HEINRICH, 1585-1672.
.5 (Musicalia ad chorum sacrum) He who with
.S weeping soweth. EP67659. (Card 2)

I. Title. II. Title: Die mit Tränen säen.
III. Title: Musicalia ad chorum sacrum.
[IV. Shaw, Robert, 1916- V. Speer,
Klaus, 1911-]

xM2079.2
.G126

Library of Congress
Copyright Office

M2072.7

.C

He who would valiant be....

Cain, Noble, 1896-

He who would valiant be ...
for chorus of mixed voices, words by
John Bunyan. New York, Harold Flammer,
incorporated.

© 20Feb46; publisher; EP1643.

I. Bunyan, John, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M2072

He who would valiant be.

.4

ELMORE, ROBERT.

.E

He who would valiant be; anthem for
chorus of mixed voices, [by]
Robert Elmore, [words by] John
Bunyan. © Galaxy Music Corp.,
New York; 29May47; EP6970.

I. Bunyan, John, lyricist. II.
Title.

Music Cat.

He who would valiant be.

M2072

DIGGLE, ROLAND, 1887-

.4

He who would valiant be; anthem for mixed

.D

voices [by] Roland Diggle, [words by]

John Bunyan. ([Pub. order] no. 312-

40035) © Theodore Presser Co., Bryn

Mawr, Pa.; 8Dec49; EP42662, With piano
acc.

I. Title.

Library of Congress
Copyright Office

He who would valiant be.

M2072 MARSH, CHARLES HOWARD, 1885-

.4 He who would valiant be [by] Charles

.M H. Marsh, [words by] John Bunyan.

For four-part chorus of mixed
voices with piano or organ acc.,

S.A.T.B. © Carl Fischer, inc.,

New York; 8Nov48; EP31955.

I. Bunyan, John, lyricist. II. Title.

He who would valiant be.

M1572 BROWN, KENNETH, 1905-

.B

He who would valiant be; two-part song,
words by John Bunyan, tune: Monk's
gate, arr. by Kenneth Brown. (Boosey's
modern festival series, no. 159) [With
piano acc.] 6d © on arrangement;
Boosey & Co., ltd., London; 24Jan50;
EF0-1330.

I. Title.

Library of Congress
Copyright Office

MAR 1 8 1950

HE whom thou now hast. DU29241. SEE
Hopkins, Pauline Mackie.

NOV 29 1951

He will abundantly pardon ...

MAIER, WALTER ARTHUR.

He will abundantly pardon, radio
messages of the second part of
the thirteenth Lutheran hour.

373 p. © Concordia Pub. House,
St. Louis; 15Jun48; A23675.

I. Concordia Publishing House.

He will always remember the little
things you do; by Gitz Rice.

© 3sep18; E421939. R9; 22Nov45;
G. Rice (A), New York.

HE WILL ANSWER EV'RY PRAYER © w & m
Clarence George Berger 14Feb49
EU157056

Library of Congress
Copyright Office



HE WILL ANSWER FOR ME; w, m & ©

Bertha B. Stinson 18Dec53 EU341576

HE WILL ANSWER ME; w, m & © Josiah
Nelson Davoren 20Nov50 EU221606

DEC 14 1950

Library of Congress
Copyright Office

He will answer me.

M2199 DAVOREN, JOSIAH NELSON.

.D He will answer me; a gospel song, words
and music by Josiah Nelson Davoren.
© Josiah Nelson Davoren, New York;
27Dec50; EP52894.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

HE WILL BE A FRIEND © w & m Ruby
Frances McCloud 9Feb48 EU116246

He will be here.

M1508

Halévy, Jacques François Fromental
Elie, 1799-1862.

La Juive: Il va venir. He
will be here ... libretto by
Eugène Scribe, English version by
J. Wrey Mould ... edited by
Estelle Liebling. New York, G.
Schirmer, inc.

© arrangement and editing,
8Apr46; publisher; EP3404.

For voice and piano.

I. Scribe, Eugène, lyricist.

II. Mould, J. Wrey, lyricist.

(Continued on
next card)

Library of Congress
Copyright Office

He will be home tomorrow.
Schwandt, Wilbur.

See

HE WILL BE MINE. She will be mine.
You will be mine; by Al Sears ©
Sylvia Music Pub. Co. inc. Notice
14Sep54 v24 p720

Library of Congress
Copyright Office

He will be mine.

YOU WILL BE MINE. He will be mine.

She will be mine; w & m Albert Sears

© Sylvia Music Pub. Co., inc.

15Sep54 EU370872

HE will call you a great little cook,
if you bake him a fresh peach pie like
this. SEE Pillsbury Mills, inc.
KK28219.

He will carry me through.

M2199

REEP, EMMA MAY, 1898-

.R

He will carry me through; words and
music [by] Emma May Reep. © Emma
May Reep, Green Springs, Ohio; 24Dec52;
EP68122.

I. Title.

He will carry through; w Mrs. G. Hoke,
m Ronald Buck. © Mrs. Guy Hoke,
Silsbee, Tex.; 30Apr47; EU73075.

HE WILL CARRY YOUR SINS FAR AWAY m
Robert Pollack © w Cleo Denton
30oct49 EU180734

Library of Congress
Copyright Office

He will cleanse you; w & m J. A.
Maxwell, arr Harry & Mildred Bell.
© James Albert Maxwell, Evansville,
Ind.; 30Mar47; EU69170.

He will come back.

© Edition Accord, Tel Aviv; 18 Jun 53; EF21138.
SEE

1955 file.

He will deliver our souls from sin.

M2199 BRADFORD, ALEX E

.B

He will deliver our souls from sin; words
and music by Alex Bradford. A Roberta
Martin arrangement. Chicago, R. Martin
Studio of Music. 20¢ © Roberta Martin;
9Jun53; EP72248.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

HE WILL DO THE SAME FOR YOU; w & m.

© 22Nov22, E552178. R66478, 14Aug50,
Gerald Emery Bonney (A)

OCT 5 - 1950

Library of Congress
Copyright Office

HE WILL FIND C.O.D. ON HIS COFFIN;
w, m & © Samuel William McGee 31May50
EU205578

Library of Congress
Copyright Office

JUL 1 1 1950

He will give me a crown.

HE'LL GIVE ME A CROWN. He will give
me a crown; w, m & © Jack Thomas
Clark 23Jun52 EU279301

M2199

.M

He will give me rest.

MORRIS, KENNETH, 1917-

He will give me rest ... words

and music by Kenneth Morris.

Chicago, Martin & Morris Music

Studio. © Kenneth Morris,

Chicago; 10Aug46; EP12463.

I. Title.

Library of Congress

Copyright Office

Music Cat.

HE WILL GUIDE YOU ALL THE WAY; w & m
Joseph R. Phillips, William I. Ans-
parger & Melvin C. Bakner © Zinn-
Harp Publications 12Dec52 EU297109

V

Library of Congress
Copyright Office

He will hold my hand.

M2146

.T

TAYLOR, AUSTIN MILLER, 1891-

He will hold my hand; [by] Austin M.

Taylor [words by] A. M. T. [Close score]

© Austin M. Taylor; 17May53; EP72945.

I. Title.

Library of Congress

M2072

He will judge between the nations.
OSBORN, IRENE CAIN, 1882-

.4

.0

(Christ our Redeemer) He will

judge between the nations.

[from the oratorio "Christ our Redeemer"] ... For mixed voices,
[by] Irene Cain Osborn.

© (Irene Cain Osborn d.b.a.)

"The Irene Cain Osborn Haven of Melody," Washington, D. C.;

20May47; EP14821.

I. Title. II. Title: Christ our Redeemer!

Library of Congress
Copyright Office

Music Cat.

HE WILL KEEP HIS OWN; w & m. © 14Dec23,
E578728. R80883, 16Jul51, E[nsign]
Edwin Young (A)

AUG 23 1951

Library of Congress
Copyright Office

He will keep you on the sunny side **R**
w Alfred Barratt, m William J.
Kirkpatrick. © 4Nov19; E470449.
R13167; 22Nov46; William Kirkpatrick
Woodruff (NK), Chicago.

He will lead me all the way; w & m
L. A. Rhodes, arr Willie Lee Green.
© Laura Amandie Rhodes, Elreno, Okl.;
19Jan47; EU63081.

HE WILL LEAD ME HOME; w & m Andrew
Jenkins, arr. Irene Spain. ©
23Apr25, E611366. R93927, 25Apr52,
Andrew Jenkins (A)

E unpub. 3071

He will lead me through.

see

Bailes, Walter Butler.

ge 3-26-46

HE WILL LEAD THE WAY arr Henrietta
Cooper © w & m Virginia Guillaume
Davis 11Feb49 EU158851

Library of Congress
Copyright Office

HE WILL LEAD THEE; m Sarah K. Howes,
arr. G. A. Grant-Schaefer. ©
14Jul26, E643100. R114737, 15Jul53,
Marion S. Grow & Daniel B. Grow (E's)

HE WILL LEAD US © w & m Marie Moyer
11Feb49 EU156913

Library of Congress
Copyright Office

He will lead us.

M2146 MOYER, MARIE, 1912-

.M He will lead us; composed by Marie Moyer.
[Close score] © Marie Moyer; 7Jun50;
EP52365.

I. Title.

1/2

MAR 7 - 1951

Library of Congress
Copyright Office

HE WILL LEAD YOU THERE © w & m James
Simpson Williams 12May49 EU167185

Library of Congress
Copyright Office

HE WILL LISTEN TO OUR CALL © w & m

Mrs. George Edward German

40ct47 EU96509

Library of Congress
Copyright Office

HE WILL MEET YOUR NEED; w C. F. Warren,
& m. © 1Jul22, E548598. R63799,
27Jun50, Herbert G. Tovey (A of m)

1 JUL 14 1950

Library of Congress
Copyright Office

HE WILL NEVER CAST YOU OUT; w & m.

© 9Mar23, E561412. R72967,

17Jan51, Warner R. Cole (A)

Library of Congress
Copyright Office

MAR 16 1951

HE WILL NOT FAIL; w Cordelia Anne
White m Gioacchino Antonio Rossini
arr Cordelia Anne White © on w &
arr Cordelia Anne White 28Dec53
EU342426

HE WILL NOT FAIL ME NOW; w & m Bessie
Frances Hatcher. © 25Oct26, E651260.
R121011, 19Nov53, Bessie Frances
Hatcher (A)

HE WILL PAY ALL THE COST; w & m Jesse
Johnson © Cross & Crown Music
20Nov50 EU221618

DEC 14 1950

Library of Congress
Copyright Office

HE WILL PROVIDE; w, m & © Paul John
Schulz 7Dec50 EU223206

JAN - 8 1951

Library of Congress
Copyright Office

He will remember thee.

© Broadman Press, Nashville; 20Apr51;
EP88460. SEE

1955 file.

HE WILL SAVE YOU TODAY; w, m & © El-
verta May Earle 13Dec54 EU379948

Library of Congress
Copyright Office

He will save your soul.

M2199 COOPER, STONEY.

.C He will save your soul; by Wilma Lee
and Stoney Cooper. © Acuff-Rose Publi-
cations, Nashville; 29Jun49; EP38088.
For voice and piano, with guitar diagrams
and chord symbols.

I. Lee, Wilma, joint composer. II. Title.

Library of Congress
Copyright Office



He Will Say Well Done Some Day.

M2199

.P

PACE, CHARLES H

He Will Say Well Done Some Day;

words & music by Chas. H.

Pace. Pittsburgh, Old Ship of

Zion. © Chas. H. Pace,

Pittsburgh; 200ct47; EP18373.

I. Title.

He will soon be changed. AA51739. See
Bishop publications.

olg 7-31-47

PS3543

.A578H4

He will speak peace.

Van Kirk, Frank, 1914—

. He will speak peace; five poems by Frank Van Kirk, with drawings by Richard Stark. Madison, Wis., Priv. pub. [1946, [27] p. illus. 29^{cm}.

i. Stark, Richard, 1915—

illus. ii. Title.

PS3543.A578H4

811.5

47-17252

© 20Dec46; 2c 2Jan47; author, Madison, Wis., and illustra-
tor, Palo Alto, Calif.; A10118.

10108.

C
Library of Congress

[2]

He will surely ease a troubled mind; w & m
M. J. Hardy. © Mary Jane Hardy,
Cleveland; 14Feb47; EU63138.

Library of Congress
Copyright Office

HE WILL SURELY GIVE PEACE © w Nannie
Lou Tatum m John D. Tatum 31Jan49
EU158500

HE WILL TONIGHT, from Arms and the
girl; w Dorothy Fields m Morton
Gould © Dorothy Fields & Morton
Gould 8May50 EU203907

Library of Congress
Copyright Office

JUN 21 1950

HE WILL WALK WITH ME; by Fred B.
Holton [pseud. of Ira Bishop
Wilson] (In The volunteer choir,
v.10, no.7) © 15Mar23, A706361.
R75609, 14Mar51, Lorenz Pub. Co.
(PWH)

Library of Congress
Copyright Office

1 0 1951

HE WIPED AWAY MY TEARS © w & m
Jessie Vivian Endsley 13Oct47
EU98324

HE WISHES FOR THE CLOTHS OF HEAVEN
w William Butler Yeats © Mary E.
Roeming m George Carl Roeming
6Feb48 EU116021

Library of Congress
Copyright Office

He won my heart on Calvary.

M2072

WOODS, J

SHERMAN, 1888-

.4

.W

He won my heart on Calvary;

quartet for mixed voices ...

(organ or piano acc.) Words by

T. O. Chisholm ... music by J.

Sherman Woods. © J. Sherman

Woods, Auburn, Calif.;

30Apr47; EP14296.

I. Chisholm, Thomas O., 1866-

lyricist. II. Title.

Music Cat.

HE WON'T; w & m Margaret Elizabeth
Meyer arr Bert W. Baumgartner © Mar-
garet Elizabeth Meyer 7Sep54
EU370005

Library of Congress

HE WON'T BE BACK from The painted
hills; m Daniele Amfitheatrof
© Loew's, inc. 15Mar51 EU232477

Library of Congress
Copyright Office

APR 13 1951

HE WON'T COME BACK m Bronislau Kaper
© Loew's, inc. 1Dec48 EU150368

Library of Congress
Copyright Office

HE WON'T DENY ME by Claude Jeter ©
Venice Music, inc. Notice 9Apr53
v21 p836

Library of Congress
Copyright Office

HE WON'T DENY ME; w & m Claude Jeter ©
Venice Music, inc. 9Apr53 EU312598

Library of Congress
Copyright Office

M2199

.J

He won't deny me.

JETER, CLAUDE A

He won't deny me; words and music by
Claude Jeter, arr. by Kenneth Morris.
20¢ © Venice Music, inc., Hollywood,
Calif.; 15May53; EP72149.

I. Title. [II. Morris, Kenneth, 1917-]

HE WON'T EVER LET YOU DOWN w & m Sheb
Wooley © Hill & Range Songs, inc.
11Oct48 EU145454

He won't give me love. See
Scott, Charles Palmer.

HE won't go over this mountain. K 9202
see Jenkins, Burris, jr.

HE won't leave even between meals. SEE
Serval, inc. KK50970.

1 8 1950

He won't let her go.

SHE WON'T LET HIM GO. He won't let
her go; w & m Lee Anna Harris w, m &
arr Solomon Robert Hall Jr. © Lee
Anna Harris & Solomon Robert Hall
Jr. 29Apr53 EU314096

HE WON'T MIND A BIT; w, m & © Meredith
I. Flory 21Dec54 EU380661

Library of Congress
Copyright Office

HE WON'T PLAY. K34306. SEE Palenske,
Reinhold H.

HE won't take his eyes off you after
you've been to a Slenderella salon.
KK70092. SEE Blanchette-Mack, inc.

MAR 8 1952

HE WORE A BIG SOMBRERO; w & m James H.
Bass arr Charles R. Matthews &
Joseph S. Clark © James H. Bass
27Oct54 EU375956

He wore a red tam.

WILSON, EVELYN.

He wore a red tam. Pageant Press.

238 p. © Evelyn Wilson; 14Jul53;
A118619.

Library of Congress
Copyright Office

bj/*am*

HE WORE A WHITE CARNATION IN HIS
LAPEL; w Sid Feffer m Geraldine
Agress © Sid Feffer & Geraldine
Agress 1Sep54 EU369385

HE WORKS MIRACLES; w, m & © Daniel James
Welch Jr. 11Jun54 EU361068

Library of Congress
Copyright Office

HE WOULD HAVE DIED FOR ME ALONE; w
Flora E. Breck, m Charles Hutchinson
Gabriel. © 28Aug26, E650315.
R116848, 31Aug53, The Rodeheaver Co.
(PWH)

HE WOULDN'T BELIEVE ME; w & m Fred Holt
& Herbert Rule. © 2Mar23, E557588.
R66410, 25Aug50, Martha Ellen
Shephard (W of F. Holt) & Annie
McGhee (W of H. Rule)

OCT 5 - 1950

Library of Congress
Copyright Office

He wouldn't hoe corn. See
Johnson, Margaret.

HE WOULDN'T KNOW ME FROM EVE EXCEPT
I'D BE WEARING CLOTHES; w, m & © Miss
Lou Parker 25Jun51 EU242331

Library of Congress
Copyright Office

JUL 13 1951

He wouldn't stay dead.

TOMS, R. J.

He wouldn't stay dead. New York [1952]
134 p. © Vantage Press, inc.; 29Feb52;
A74493.

I. Vantage Press, inc.

(HE WOULDN'T TAKE) NO FOR AN ANSWER;
w & m Ruth Pastman © Wallis Pub.
Corp. 1Dec52 EU295834

Library of Congress
Copyright Office

HE WRITES A SONG, from The love song;
w Harry B. Smith, m Jacques Offen-
bach, arr. for quartet by Ed
Kunneke. © 31Jan25, E607026.
R90239, 1Feb52, Sydney Reed Smith (C)

MAR - 6 1952

Library of Congress
Copyright Office

He wrote His law upon my heart.

M2199 COMPTON, LUCILLE.

.C He wrote His law upon my heart; words
and music by Lucille Compton. 20¢
© Lucille Compton, Chicago; 26Jun52;
EP70286.

I. Title.

He wrote Treasure Island.

STERN, GLADYS BRONWYN.

He wrote Treasure Island; the story
of Robert Louis Stevenson. Heine-
mann. 176 p. © G. B. Stern;
17May54; AI-4185.

HE, ZIGEUNER, op. 103, no. 1;
w from the Hungarian Hugo Conrat,
m Johannes Brahms, English version
& arrangement D. Taylor; 4-pt.
women's cho. © 7Dec20, E495065.
R33551, 10May48, Deems Taylor (A)

Library of Congress
Copyright Office

D unpub. 2002.

Hea, Marshall Charles.

The thorne tree; a short play,
by Marshall Hea.

Ms. (11 1.)

© 1 c 2-15-46; Marshall Charles
Hea, Pasadena, Calif.; D unpub. 2002.

MSH 3-21-46

G 3140

Heaberlin, Walter E

Kilroy.

H. 13 1/4". W. 5 1/2".

Sculpture. Plaster reproduction
in color.

© 11-11-46; 2c 11-18-46; Kansas
City, Mo.; G 3140.

mrmm 11-22-46

HEAB'N; w & m Itala Grippo Byrd ©
Ruth Elizabeth Marsden 4Sep53
EU330064

Library of Congress

HEACOCK, FRANK A.

Graphic methods for solving problems.

[Princeton? N. J., 1952] 113 p. illus.

© Frank A. Heacock; 9Jun52; A68084.

Library of Congress
Copyright Office

/g

HEACOCK, FRANK A. ©.

Instruction notes for engineering
drawing. 25 p., illus.

© 13Sep48; AA93811.

HEACOCK, FRANK AHERN.

Instruction notes for Engineering
drawing. 16 l. © on new matter;
Frank A. Heacock; 7Aug53; A101702.

HEACOX, Arthur E. SEE
Chants de France. R48036.

HEACOX, Arthur Edward. SEE
Harmony for ear, eye, and keyboard.
R58210.

FEB 16 1950

Head, Albert.

SEVEN NIGHTS A WEEK; w, m & © Albert
Head 40ct51 EU252162

OCT 22 1951

Library of Congress
Copyright Office

Head, Albert F.

I YAH TA YI YI YOT m Louis Tobin,

© w Albert F. Head 8Dec47

EU107202

M2199

.H

HEAD, ALICE.

As I lean upon His everlasting arm; words
and music by Alice Head. © Alice
Head, Jerseyville, Ill.; 2Aug52;
EP63473.

I. Title.

Library of Congress
Copyright Office

Head, B. P.

JONES, GRIFFITH JOHN, 1875-

God answers prayer; [by] Griffith J.

M2016

.8

.J

Jones, [words by] B. P. Head. (In his
Sweet hour of prayer. p. 3) [Close score:
SATB] © The Rodeheaver Co., Winona
Lake, Ind.; 15Sep50; EP49184.

I. Title. [II. Head, B. P.]

001 23 1950

Library of Congress
Copyright Office

HEAD, CHALFANT.

Better Homes & Gardens five star plan
no. 1806. Designed by Chalfant Head;
John Normile, associate. © Meredith
Publishing Co.; 15May48; IP4482.

HEAD, CHALFANT.

Better homes and gardens five star
plan no. 2303. IP1608. SEE
Better Homes and Gardens.

HEAD, CLOYD,

Profiles from home. SEE

Tietjens, Eunice.

Profiles from home. R104434.

Head, Cloyd

TIETJENS, EUNICE. Body and rai-
ment. © 13Sep19, A536011.
R15529, 7Mar47; Cloyd Head (Wr)
Chicago.

Head, Donald.

M1630

SMITH, SYLVIA.

.2

The one you hurt; words and music by

.S

Tommy Hill, Donald Head and Sylvia
Smith. 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 2Jan53; EP68683.

I. Hill, John Thomas. II. Head, Donald.
III. Title.

Library of Congress
Copyright Office



Head, E. D., ed.

SCARBOROUGH, LEE RUTLAND.

With Christ after the lost; a search for
souls. Rev. and expanded by E. D. Head.
Nashville [1953, c1952] 291 p. © on
revisions & additions; Broadman Press;
3Mar53 (in notice: 1952); A88369.

- I. Head, E. D., ed.
- II. Broadman Press.

Library of Congress
Copyright Office



j/m

Head, Edna.

WHAT WOULD I DO WITHOUT YOU m Louis
Tobin © w Edna Head 4Aug48 EU139695

Library of Congress
Copyright Office

Head, Eldred Douglas, 1892—

Burning hearts, by E. D. Head ... Nashville, Tenn., Broad-
man press [1947]

vii, [2], 102 p. 19½^{cm}.

1. Jesus Christ—Forty days.

1. Title.

BT485.H4

232.97

47-23435

© 21May47; publisher; A13069.

Library of Congress

[2]

lwg/mgc

HEAD, ELDRED DOUGLAS.

**New Testament life and literature as
reflected in the papyri. Nashville [1952]
148 p. © Broadman Press; 19Mar52;
A66448.**

I. Broadman Press, Nashville.

Library of Congress
Copyright Office

/r

Head, Ercell, lyricist.

See

Baum, Lee H. Christ our hope.

Head, Fannette.

CALAMOÛROUS; w, m & © Gilbert Byrd
Burchfield & Fannette Head 21Jan54
EU344864

Library of Congress
Copyright Office

Head, Fannette.

CHINA DOLLY. My china dolly; w, m & ©
Fannette Head 22Mar54 EU351784

Library of Congress
Copyright Office

Head, Fannette.

DEAR SANTA; w, m & © Gilbert Byrd

Burchfield & Fannette Head 31Jul52

EU282835

Head, Fannette.

DESERT MIRAGE; w, m & © Gilbert Byrd
Burchfield & Fannette Head 24Feb53
EU305116

Library of Congress
Copyright Office

Head, Fannette.

DONA MARIA. Donna Maria; w, m & © Gilbert Byrd Burchfield & Fannette Head
22Mar54 EU351774

Head, Fannette.

GONE ARE MY DREAMS; w, m & © Gilbert
Byrd Burchfield & Fannette Head
10ct51 EU251848

OCT 11 1951

Library of Congress
Copyright Office

Head, Fannette.

HOP-ALONG BUNNY; w, m & © Fannette Head
& Gilbert Byrd Burchfield 23Jul51
EU245065

AUG 22 1951

Library of Congress
Copyright Office

Head, Fannette.

LET'S PRETEND; w, m & © Fannette Head
22Mar54 EU351783

Library of Congress
Copyright Office

Head, Fannette.

ONE-SIDED LOVE; w, m & © Gilbert Byrd
Burchfield & Fannette Head 10ct51
EU251847

OCT 11 1951

Library of Congress
Copyright Office

Head, Fannette.

THRU THE FOG; w, m & © Gilbert Byrd
Burchfield & Fannette Head 7May51
EU237818

JUN - 6 1951

Library of Congress
Copyright Office

Head, Fannette.

THE WALTZ OF FORGETFULNESS; w, m & ©
Fannette Head, 22Mar54 EU351785

Library of Congress
Copyright Office

Head, Fannette.

WHEN THE SUMMER MOON APPEARS; w, m & ©
Gilbert Byrd Burchfield & Fannette
Head 23Jul51 EU245066

AUG 22 1951

Library of Congress
Copyright Office

Head, Fannette.

YOU ARE GONE; w, m & © Gilbert Byrd
Burchfield & Fannette Head 6Nov50
EU220496

NOV 27 1950

Library of Congress
Copyright Office:

Head, Faythe Elizabeth.

KNICK KNACK ON THE SHELF; w, m &
© Faythe Elizabeth Head 8Feb51
EU228735

V

Library of Congress
Copyright Office

MAR 14 1951

Head, Faythe Elizabeth.

OCEAN MIST © w & m Faythe Elizabeth
Head 20Jul49 EU173621

Head, Faythe Elizabeth.

WHEN I'M WITH YOU © w & m Faythe
Elizabeth Head 27Jul48 EU139194

Head, Faythe Elizabeth.

WILL YOU REMEMBER TONIGHT'S KISSES

© w & m Faythe Elizabeth Head

27Sep48 EU144554

Library of Congress
Copyright Office

HEAD, FLORENCE R., ed.

Ohio sesquicentennial year book,
with historical notes and
pictures, 1802-1953. Cleveland,
World Pub. Co. 1 v. © The
Martha Kinney Cooper Ohioana
Library Association; 15Sep52;
AA224997.

HEAD, FLORENCE R., ed.

Ohio year book calendars 1952.

Cleveland, World Pub. Co. 1 v.,
illus. © The Martha Kinney Cooper

Ohioana Library Association;

15Oct51; AA197984.

DEC 12 1951

HEAD, FRANKIE. SEE
Head, Mary Frankie, 1898-

EU358341

AA 23331

Head, Gay, pseud.

see

Hauser, Margaret, 1909-

afp 10-22-46

HEAD, GAY, PSEUD. SEE Hauser,
Margaret Louise.

HEAD, GOLD, pseud. SEE
Montgomery, Kessler, 1930-

EU 340439

Head, Helen

Rhode Island School of Design, *Providence. Museum.*

Studies, Museum of Art. (Editor: Heinrich Schwarz,
Providence, 1947. Asst. Ed. Helen Head.

[3] 1., 3-89 p. illus. 28 cm.

Bibliographical references included in "Notes."

CONTENTS.—A Tournay verdure and its Asiatic antecedents, by Phyllis Ackerman.—The Cluny St. Peter, by Helen Kleinschmidt.—An adoring

(Continued on next card)

47-8203*

[2]

HEAD, HELEN SMITH.

Death below zero. Comet Press Books.

214 p. © Helen Smith Head Johnston;
21Dec53; A134110.

Library of Congress
Copyright Office

r/4

Head, Ira Franklin.

HOW WAS I TO KNOW; w, m & © on arr Ira
Franklin Head & Roy Ryan Glasscock
28Jul50 EU210856

SEP 14 1950

Head, Ira Franklin.

HOW WAS I TO KNOW; w Royal Ryan Glass-
cock m Ira Franklin Head © Royal Ryan
Glasscock & Ira Franklin Head 30Mar50
EU201307

MAY 22 1950

Library of Congress
Copyright Office

Head, Ira Franklin.

IF YOU KNOW WHAT I MEAN; w, m & © Ira
Franklin Head 12Jun50 EU209890

1950

Library of Congress
Copyright Office



Head, Ira Franklin.

I'LL ALWAYS THINK OF YOU; arr Mayme
Renchler Dudley w & m Ira Franklin
Head © Mayme Rencher Dudley & Ira
Franklin Head 9Mar50 EU198459

APR 1 2 1950

Library of Congress
Copyright Office

Head, Ira Franklin.

I'LL ALWAYS THINK OF YOU; w, m &

© on rev Ira Franklin Head 12Jun50

EU206540

JUL 21 1950

Head, Jacob Henry, joint composer. *See*
Gibson, Onard. Fishin'.

Head, Jacob Henry.

Foolish love; words and music by J. H.
Head and Onard Gibson.

© 1-19-46; J. H. Head and O. Gibson,
Denver; EU3183.

Head, Jacob Henry.

Livin'; words by J. H. Head.

© 2-1-46; J. H. Head, Denver;
EU4972.

Head, Jacob Henry

Maple leaf blues. Words by
Jacob Henry Head.

Melody and chord symbols.

© 14F46; Jacob Henry Head,
Denver; EU 11783.

Head, Jacob Henry.

Yonder where the blue begins; words
and music by J. H. Head and Onard Gibson.

© 1-23-46; J. H. Head and O. Gibson,
Denver; EU 3461.

Head, Jacob Henry

see also

Thompson, Shorty.

Library of Congress
Copyright Office

Head, James Byron.

DON'T DROP MY HEART; m James Byron Head
w & © Marcellus Miller Bosworth
10Nov50 EU220935

NOV 29 1950

Library of Congress
Copyright Office

M1630 HEAD, JAMES BYRON.

.2 Don't let the neighbors know; words by
.H Paul D. Kniat, music by J. Byron Head.
[Melody and chord symbols, with words]
© Star Music & Recording Studios,
Pittsburgh; 1Jan53; EP71311.

I. Title. [II. Kniat, Paul D.]

Library of Congress
Copyright Office

Head, James Byron.

GIT YOUR BIG FEET OUT OF MY FACE;
m James Byron Head w & © Marcellus
Miller Bosworth 1Feb50 EU193971

Library of Congress
Copyright Office

MAR 1 4 1950

Head, James Byron.

I WON'T DO BUSINESS THAT WAY; m James
Byron Head w & © Marcellus Miller
Bosworth 22Nov50 EU222016

DEC 20 1950

Library of Congress
Copyright Office

Head, James Byron.

IS IT WRONG TO DREAM; m James Byron
Head w & © Marcellus Miller Bosworth
22Nov50 EU222015

DEC 20 1950

Library of Congress
Copyright Office

Head, James Byron.

MOONLIGHT FROM HEAVEN; w Dennis
Claude Lackey m James Byron Head
© Dennis Claude Lackey & James
Byron Head 14Jan53 EU300200

Head, James Byron.

SOMEBODY LIKE YOU; m James Byron Head
w & © Marcellus Miller Bosworth
10Nov50 EU220934

DEC 4 1950

Library of Congress
Copyright Office

Head, James Byron.

SPRINGTIME IN MOBILE m James Byron
Head © w Marcellus Miller Bosworth
2Apr48 EU123787

Head, James Byron.

WISHY-WASHY; w Marcel Miller Bosworth
m James Byron Head © Marcel Miller
Bosworth 4Feb52 EU263425

FEB 26 1952

Library of Congress
Copyright Office

Head, James Byron.

YOUR HEART COULD NEVER LIE; m James
Byron Head w & © Marcellus Miller
Bosworth 10Nov50 EU220936

NOV 29 1950

Library of Congress
Copyright Office

HEAD, JEROME.

Politia medici; an essay on the physiology of society. 267 p.

© Jerome R. Head; 1Nov53; A140536.

Library of Congress
Copyright Office

r/m

E unpub. 6264

Head, John.

Tell me moon.

see

Egnatzik, Joseph.

ge 5-7-46

Head, John Henry.

LIVIN' © w & m John Henry Head 8Jul48
EU140173

Library of Congress
Copyright Office

Head, John Henry.

YOU'RE THE KEEPER OF MY HEART © w & m
John Henry Head 8Jul48 EU140172

Library of Congress
Copyright Office

Head, John W.

MY THOUGHTS OF YOU; w John W. Head m
Louis Tobin © John W. Head 16Apr54
EU354926

Library of Congress
Copyright Office

Head, John W.

WALKING WITH YOU; w John W. Head m
Leo & Hector Richard © John W. Head
10Aug53 EU326688

[HEAD, LEE R., JR.]

Living better; a training course for
employees in the fundamentals of the
democratic way of life. [By Lee
R. Head, Jr., Rex R. Sullivan, and
others] File no. 854. University,
Ala., Dept. of Trade and Industrial
Education, University of Alabama.
1 v. © Alabama State Dept. of
Education; 20oct50; AA167640.

DEC 8 1950

K 819

Head, Lois

Sleighbing.

greeting card (Designers and
illustrators card No. 15667)

© 2-10-41; 2 c 1-2-46; K 819.

mfp 6-24-46

Head, Mabel Nash.

MY HEART WAS SAD NOW IT'S GLAD; w, m &
© Mabel Nash Head 7Sep54 EU369934

Library of Congress

Head, Mabel Nash.

MY HEART'S IN OKLAHOMA; w, m & © Mabel
Nash Head 7Sep54 EU369935

Library of Congress

Head, Martin Vincent.

I WISH THAT YOU CARED © w
Anne Therese Rohner, m Martin
Vincent Head 19Sep47 EU94108

Head, Martin Vincent.

A LONELY GOOD-BYE TO YOU © w & m
Martin Vincent Head 11Jul47
EU84224

Head, Martin Vincent.

YOU TOOK ALL MY DREAMS AWAY

© w & m Martin Vincent | Head

19Sep47 EU94107

Head, Mary Frankie.

MI LINDA ROSITA. Acapulco bay; w Mary
Frankie Head m Mario Carta © Max
Urban & Co., inc. 17May54 EU358341

Head, Mary K.

PLEASE RELEASE ME AND FORGET; m Leo &
Hector Richard w & © Mary K. Head
17Apr50 EU200669

Library of Congress
Copyright Office

MAY - 4 1950

Head, Matthew, pseud.

see Canaday, John Edwin, 1907-

E unp 5398

Head, Maude Field.

Love light in your eyes.

See

Tobin, Louis.

jss 4-29-46

Head, Maurice.

ALWAYS REMEMBER I'M WAITING; w Nancy
Croome, m Maurice Head. © 2Dec25,
E625844. R107305, 9Feb53, Nancy
Croome & Maurice Head (A's)


Head, Maurice.

VOICES FROM THE MINARETS; w R. Low,
m M. Head. © 8Mar20; E469843.
R17072; 5Apr47; Reg Low (A),
Thames Ditton, Sur., Eng. &
Maurice Head (A), Hounslow, Eng.

M2114 HEAD, MICHAEL, 1900-
.L16H Ave Maria. Song, Latin text, music by
Michael Head. [London, New York]
Boosey & Hawkes. 2/6 © Boosey & Co.
ltd.; 5Oct54; EF0-29948.

I. Title.

Library of Congress



M1995
.H434B3


HEAD, MICHAEL, 1909-

The bachelor mouse; a musical play for
young children in three scenes, libretto
by Nancy Bush, music by Michael Head.
[Piano-vocal score] 5/- © Boosey & Co.
ltd., London; 29Jun54; DF0-343.

I. Bush, Nancy, 1907-

II. Title.

Library of Congress



M1621 HEAD, MICHAEL, 1900-
.H Back to Hilo; from Six sea songs, words
by C. Fox Smith, music by Michael Head.
© Boosey & Co., ltd., London; 3Jun49;
EF13521.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

Head, Michael.

A BLACKBIRD SINGING; from Over the
rim of the moon; w F. Ledwidge, & m;
in E. © 23Feb24, E583024. R75550,
9Mar51, Michael Head (A of m)

Library of Congress
Copyright Office

JUN 22 1951

M1621

.H

Head, Michael, 1900-

The comet; words by Ruth Pitter.
[London] Boosey & Hawkes, ltd. 2s.6d

© 19Nov46; publisher; EF4463.

For voice and piano.

I. Pitter, Ruth, 1897- lyricist.

II. Title.

M1621

.H

Head, Michael, 1900-

Constancy; words by Ruth Pitter.

[London] Boosey & Hawkes, Ltd. '2s6d.

© 19Nov46; publisher; EF4462.

For voice and piano.

I. Pitter, Ruth, 1897-

lyricist.

II. Title.

M1621 HEAD, MICHAEL, 1900-

.H A dog's life; from Six sea songs, words
by C. Fox Smith, music by Michael Head.
© Boosey & Co., ltd., London; 3Jun49;
EF13522.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

Head, Michael.

THE DREAMING LAKE; w Elizabeth Evelyn
Moore, m Michael Head. © 27Jul25,
E615913. R98084, 29Jul52, Michael
Head (A)

HEAD, MICHAEL, 1900-

Elegiac dance. SEE HIS Pieces, oboe &
piano.

EF0-30620

xM

Library of Congress

M1621 HEAD, MICHAEL, 1900-


.H Gaiete and Orior; song, words by
 Alastair Miller, music by Michael
 Head. [London] Boosey & Hawkes.
 © Boosey & Co., ltd.; 12Dec47;
 EF7543.

HEAD, MICHAEL, 1900-
Gavotte. SEE HIS Pieces, oboe & piano.

EF0-30621

xM

Library of Congress



Head, Michael.

GIVE A MAN A HORSE HE CAN RIDE; w James
Thomson, & m. © 15Nov23, E573131.
R70015, 15Nov50, Michael Head (A of
m)

JAN 17 1951

Head, Michael.

A GREEN CORNFIELD; w Christina
Rossetti, & m. © 1Mar23, E557106.
R65570, 2Aug50, Michael Head (A of
m)

SEP 27 1950

M1621

.H

Head, Michael, 1900-

Holiday in heaven; words by Ruth
Pitter. [London] Boosey & Hawkes,
ltd. 2s6d.

© 19Nov46; publisher; EF4464.

For voice and piano.

I. Pitter, Ruth, 1897- lyricist..

II. Title.

Head, Michael.

I ARISE FROM DREAMS OF THEE; w Shelley,
& m. © 5Nov21, E526231. R40413,
8Nov48, Michael Head (A of m)

M1621 HEAD, MICHAEL, 1900-
.H Lavender Pond; Surrey Commercial Docks;
from Six sea songs, words by C. Fox
Smith, music by Michael Head. © Boosey
& Co., ltd., London; 3Jun49; EF13523.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

M1621 HEAD, MICHAEL, 1900-
.H Limehouse Reach; from Six sea songs,
words by C. Fox Smith, music by Michael
Head. © Boosey & Co., ltd., London;
3Jun49; EF13520.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

M2095 HEAD, MICHAEL, 1900-

.H

The little road to Bethlehem, arr.

for S.A.T.B., words by Margaret
Rose, music by Michael Head.

(Boosey's modern festival series,
no. 487) London, Sole selling
agents, Boosey & Hawkes. © Boosey
& Co., ltd.; 16Sep48; on arrange-
ment; EF10684.

I. Rose, Margaret, 1888-

lyricist.

II. Title.

xM2092.6

M2095
.H

HEAD, MICHAEL, 1900-

The little road to Bethlehem; arranged for
T.T.B.B. unaccompanied, by the composer,
words by Margaret Rose, music by
Michael Head. (Boosey's modern festival
series, no.379) [With piano reduction] 7d.
© on arrangement; Boosey & Co., ltd.,
London; 21Nov52; EFO-16734.

I. Title. [II. Rose, Margaret, 1888-]

Library of Congress
Copyright Office

xM2093.4

M2075

HEAD, MICHAEL, 1900-

.H

The little road to Bethlehem; arr. as a two-part song by the composer, words by Margaret Rose, music by Michael Head. (Boosey's modern festival series, no.171) [With piano acc.] 7d. Appl. states prev. reg. 16Oct46, EF0-4348. NM: arrangement. © Boosey & Co. ltd., London; 28Sep54; EF0-29762.

I. Title. [II. Rose, Margaret, 1888-]

Library of Congress

xM2074.3

xM2073.3

M1621

.H

Head, Michael, 1900-

The little road to Bethlehem; song,
words by Margaret Rose. [London]
Boosey & Hawkes. 6p. 2s6d

© 16Oct46; Boosey & co., ltd.,
London; EF4348.

I. Rose, Margaret, 1888- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
Official Only

M2075 HEAD, MICHAEL, 1900-

.H

The Little Road to Bethlehem; words
by Margaret Rose, music by Michael
Head, arr. by Noble Cain. ©
Boosey & Hawkes, inc., New York;
30Jun47; on arrangement; EP16064.
Score: SATB and piano.

I. Rose, Margaret, 1888- lyricist. II.
Cain, Noble, 1896- arr. III. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

M2075

HEAD, MICHAEL, 1900-

.H 'The Little Road to Bethlehem;
words by Margaret Rose, music by
Michael Head, arr. by Noble
Cain. © Boosey & Hawkes, inc.,
New York; 30Jun47; on arrangement;
EP16062. Score: SATB and piano.

I. Rose, Margaret, 1888- lyricist.
II. Cain, Noble, 1896- arr. III.
Title.

Library of Congress
Copyright Office

xM2074.3
Music Cat.

Head, Michael.

LOVE NOT ME FOR COMELY GRACE; w anon.,
& m. © 1Nov21, E517681. R40411,
8Nov48, Michael Head (A)

Head, Michael.

A LOVE RHAPSODIE; w Martin MacDermott,
& m. © 23Feb24, E583023. R75549,
9Mar51, Michael Head (A of m)

JUN 22 1951

Library of Congress
Copyright Office

Head, Michael.

LOVE'S LAMENT; w Christina Rossetti,
m Michael Head. © 8Feb26, E631697.
R107526, 16Feb53, Michael Head (A)

M1609

HEAD, MICHAEL, 1900-

.H

A morning salutation; unison song, words by
A. Eustace Haydon, music by Michael
Head. (Modern festival series, no. 78)
© Boosey & Co., ltd., London; 16Dec49;
EF-O716.

I. Haydon, A. Eustace, lyricist. II. Title.



Head, Michael.

O LET NO STAR COMPARE WITH THEE; w
Henry Vaughan, & m; in F. Rev. ed.
© 29oct24, E599380. R86524, 31oct51,
Michael Head (A of m)

Library of Congress
Copyright Office

DEC 27 1951

M1621

.H

HEAD, MICHAEL, 1900-

October valley; song, words by Nancy

Bush, music by Michael Head. [London]
Boosey & Hawkes. 2/6 © Boosey & Co.,
ltd.; 25Oct51; EF0-10288.

I. Title. [II. Bush, Nancy]

NOV 27 1951

Library of Congress
Copyright Office

Head, Michael. See
Over the rim of the moon.

R

M246

.H

HEAD, MICHAEL, 1900-

(Pieces, oboe & piano) Elegiac Dance;
[from] Three pieces [by] Michael Head
[oboe part edited by Evelyn Rothwell]
London, Boosey & Hawkes. [Score and
part] 3/- © Hawkes & Son, (London) ltd.;
5Nov54; EF0-30620.

I. Title. [II. Rothwell, Evelyn]

Library of Congress

M246

.H

HEAD, MICHAEL, 1900-

(Pieces, oboe & piano) Gavotte; [from]
Three pieces [by] Michael Head [oboe
part edited by Evelyn Rothwell] London,
Boosey & Hawkes. [Score and part] 3/-
© Hawkes & Son (London) ltd.; 5Nov54;
EF0-30621.

I. Title. [II. Rothwell, Evelyn]

Library of Congress

M246

.H

HEAD, MICHAEL, 1900-

(Pieces, oboe & piano) Presto; [from]
Three pieces [by] Michael Head [oboe
part edited by Evelyn Rothwell] London,
Boosey & Hawkes. [Score and part] 3/-
© Hawkes & Son (London) ltd.; 5Nov54;
EF0-30622.

I. Title. [II. Rothwell, Evelyn]

Library of Congress

Head, Michael.

A PIPER; w Seumas O'Sullivan, & m.
© 1Mar23, E557095. R65560, 2Aug50,
Michael Head (A of m)

OCT 1 1 1950

Library of Congress
Copyright Office

HEAD, MICHAEL, 1900-

Presto. SEE HIS Pieces, oboe & piano.

EF0-30622

xM

Library of Congress

M2114

.5

.H

HEAD, MICHAEL, 1900-

The robin's carol; song, words by

Patience Strong, music by Michael Head.

[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 9Nov50; EF0-5149.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

M1572

.H

HEAD, MICHAEL, 1900-

The robin's carol; two-part song for treble voices, words by Patience Strong, music by Michael Head. (Boosey's modern festival series, no.169) [With piano acc.] 7d © Boosey & Co., ltd., London; 6Nov53; EF0-23084.

I. Title. [II. Strong, Patience]

Library of Congress
Copyright Office

xM1562

M1621 HEAD, MICHAEL, 1900-
.H A sea burthen; from Six sea songs, words
by C. Fox Smith, music by Michael Head.
© Boosey & Co., ltd., London; 3Jun49;
EF13519.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S6

Head, Michael.

THE SEA GIPSY; w Richard Hovey, & m;
In B min. Rev. ed. © on new ed.
with simplified acc., 1Nov24,
E599374. R86492, 21Nov51, Michael
Head (A of m)

JAN - 5 1952

Library of Congress
Copyright Office

R

Head, Michael. *See*
The ships of Arcady.

Head, Michael.

SLUMBER SONG OF THE MADONNA; w Alfred
Noyes, & m. © 26Sep21, E517316.

R39210, 29Sep48, Michael Head (A of
m)

M1621 HEAD, MICHAEL, 1900-
.H Small Christmas tree; song, words by
Mona Gould, music by Michael Head.
[London] Boosey & Hawkes. 2/6
© Boosey & Co., ltd.; 18Sep51; EF0-9853.

I. Title. [II. Gould, Mona]

Library of Congress
Copyright Office

OCT 23 1951

Head, Michael.

A SUMMER IDYLL; w Richard Le Gallienne,
& m. © 23Oct24, E598944. R86511,
31Oct51, Michael Head (A of m)

JAN - 5 1952

Library of Congress
Copyright Office

Head, Michael.

SWEET DAY, SO COOL; w George Herbert,
& m. © 26Oct21, E517680. R40012,
26Oct48, Michael Head (A of m)

M1621 HEAD, MICHAEL, 1900-
.H Sweethearts and wives; from Six sea
songs, words by C. Fox Smith, music
by Michael Head. © Boosey & Co., ltd.,
London; 3Jun49; EF13524.

I. Smith, C. Fox, lyricist. II. Title.

Library of Congress
Copyright Office

xM1978
.S2

Head, Michael.

TEWKESBURY ROAD; w John Masefield, &
m. © 19Mar24, E583383. R76132,
26Mar51, Michael Head (A of m)

Library of Congress
Copyright Office

MAY 10 1951

M1621

.H

HEAD, MICHAEL, 1900-

There's many will love a maid; song,
words by Penual Grant Ross, music by
Michael Head. 2/6 © Boosey & Co.,
ltd., London; 3Sep54; EF0-29297.

I. Title. [II. Ross, Penual Grant]

Library of Congress

Head, Michael.

THREE SONGS OF FANTASY; w Frank Demp-
ster Sherman & Eileen M. Reynolds,
m Michael Head. © 9Mar25, E614045.
R93773, 17Apr52, Michael Head (A)

M.621

.H

Head, Michael, 1900-

The viper; words by Ruth Pitter.
[London] Boosey & Hawkes, ltd. 2s6d.

© 19Nov46; publisher; EF4465.

For voice and piano.

I. Pitter, Ruth, 1897- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.H

Head, Michael, 1900-

The woodpath in spring; words by
Ruth Pitter. [London] Boosey & Hawkes,
ltd. 2s6d.

© 19Nov46; publisher; EF4466.

For voice and piano.

I. Pitter, Ruth, 1897-

lyricist.

II. Title.

HEAD, Pat.

Down to earth. D unp. 11053. See Munz,
Opal Hill.

Head, Ralph E., joint author.

Dipman, Carl William, 1889-

Self-service food stores, by Carl W. Dipman ... Robert W. Mueller ... [and] Ralph E. Head ... New York, The Progressive grocer [1946]

v, [2], 299 p. illus. (incl. plans) diagrs. 25^{cm}.

© 3Sep46; Butterick co., inc., New York; A 7119.

I. Grocery trade. II. Mueller, Robert W., joint author. III. Head, Ralph E., joint author. IV. Title.

46-7462

Library of Congress

HF6201.G7D532

[3]

658.9414

Head, Ray Benjamin.

BETA SIGMA PHI ANNUAL STATE CONVENTION
SONG; w Florence Louise Fleming
m Ray Benjamin Head © Florence Louise
Fleming, Ray Benjamin Head & Beta Xi,
Colorado Springs chapter of Beta
Sigma Phi 18Dec50 EU224040

JAN 11 1951

Library of Congress
Copyright Office

Head, Raymond Benjamin.

CHRISTMAS EVE; w, m & © Raymond Benjamin Head 27Aug52 EU285830

Library of Congress
Copyright Office

HEAD, RAYMOND BENJAMIN, JR. ©

Away in a manger; Silent night; The
First Noel; It came upon the midd-
nighte cleere. © 2Nov49; K22497.

Head, Riley Musick, 1882-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

It's raining in my heart; words by Riley

.H

Head, music by Ray Hibbeler. © Riley
Musick Head; 5Aug54; EP82565.

I. Title. [II. Head, Riley Musick, 1882-

]

Library of Congress



M2072 HEAD, ROBERT.

.4

.H

Be strong in the Lord; [words from] Ephesians, 6: 10-13 [and] Corinthians, 16: 13, music by Robert Head. Edinburgh, Rae, Macintosh. © Robert Head; 4Mar49; EF13805. Score: chorus (SATB) and organ.

I. Title.

Library of Congress
Copyright Office



Head, Vera Jean.

M1630 ROSE, FREDDIE.

.2 Stolen kisses; words and music by Vera
.R Jean Head and Freddie Rose. © Artrip-
Hendrix-Rose Publications, Fort Smith,
Ark.; 24Oct51; EP58275.

I. Head, Vera Jean. II. Title.

Library of Congress
Copyright Office

NOV 21 1951

HEAD, W. H. ©.

Chronological outline harmony of the
life of Jesus in four parts. 1 v.,
illus. © 1Jun50; AA174889.

MAR - 6 1951

HEAD, WALTER FRANKLIN ©.

Application for membership in
Head's Co-operative Club of
Oklahoma. Muskogee, Okla., c1948.
Sheet, form. © 22Jan48; AA73833.

HEAD, WILLIAM REED.

**Australia. Palo Alto, Calif., Pacific Books.
map 44 x 68 cm. Scale ca. 1:8,500,000.**

©William Reed Head; 3Jul48; F3952.

HEAD, WILLIAM REED.

Far East. Palo Alto, Calif., Pacific Books.

© William Reed Head; 22Apr48; F3771.

HEAD, WILLIAM REED.

New Zealand. Palo Alto, Calif., Pacific
Books. © William Reed Head; 10 May 48;
F3770.

Head -

combined with other words - filed as two
words

See also

Head -

combined with other words - filed as one word

HEAD. GU 4677 see Salter, Leon J.

Head against the wall.

BAZIN, HERVÉ.

Head against the wall; translated from
the French by W. J. Strachan. [1st
American ed.] New York [1952]
255 p. © on translation; Prentice-
Hall, inc.; 2Jun52; A68247.

I. Strachan, W. J., tr.

II. Prentice-Hall, inc., New York.

HEAD AND HANDS, FUNDAMENTAL TECHNIQUE,
op.37, pt.1; by Stephen A. Emery,
augmented & rev. Charles Dennee; pf.
© 11Jan23, E553504. R71116, 5Dec50,
The Arthur P. Schmidt Co., inc.
(PWH of C. Dennee)

1 1 1951

Library of Congress
Copyright Office

The head and heart of Thomas Jefferson.

DOS PASSOS, JOHN.

The head and heart of Thomas
Jefferson. Doubleday. 442 p.
© John Dos Passos; 21Jan54;
A122782.

Library of Congress
Copyright Office

1/*mu*

HEAD AND SHOULDERS, by F. Scott
Fitzgerald. (In The Saturday
evening post, Feb. 21, 1920)
© 19Feb20, B454919. R27292,
6Feb48, Zelda Sayre Fitzgerald
(W)

HEAD AND SHOULDERS, by F. Scott
Fitzgerald. (In The Saturday
evening post, Feb. 21, 1920)

© 19Feb20, B454919. R27488,
12Feb48, Zelda Sayre Fitzgerald
(W)

Head cheese

two words

See

Headcheese

one word

G 2154

Head depicting expression of hangover.

see

Campbell, Clinton

Head, descent of Henry Head (1695-
1770)

ALVORD, IDRESS ADALINE (HEAD)

Head, descent of Henry Head (1695-1770)
in America. [Columbia? Mo.] 1948.
681 p. illus. © Idress Head Alvord;
3Jun49; A34049.

Library of Congress
Copyright Office

lwg/mn

Head first

two words

See also

Headfirst

one word

Head first for health.

COTTAM, CALVIN.

Head first for health. [Freely adapted
from "Craniopathy" by Nephi Cottam]
Hollywood, Calif., House-Warven [1952]
111 p. illus. © Calvin Cottam; 10Jul52;
A68798.

Head for Hawaii by Pan American
Clipper. SEE Pan American World
Airways, inc.

HEAD FOR TEXAS. Flying A Pictures, 1950.

27 min., sd., b&w, 16mm.

Summary: An ex-jockey joins forces with Gene Autry to round up a gang of cattle-rustlers.

Credits: Producer, Armand Schaefer; director, Frank McDonald; screenplay, Dwight Cummins. Cast: Gene Autry, Pat Buttram, Jim Frasher, George Lewis, Barbara Stanley.

© Flying A Pictures, Inc.; 23Jul50;
LP292.

SEP 14 1950

RE 11-322

HEAD FOR THE HILLS; w, m & © Katherine
Isabelle Sherman 18Dec52 EU297703

Library of Congress
Copyright Office

KK 3790

Head for your wine dealer! .. Intro-
ducing hearty, mellow Petri wine to
San Antonio!

see

Petri wine co.

6-19-46 rs

HEAD GIRL AT THE CABLES, by Angela
Brazil; illus. by Balliol Salmon.
© 8Oct20, A597755 (pub. abroad
13Nov19) R34782, 2Jun48, Amy
Brazil (NK)

HEAD HAPPY WITH WINE w & m Henry
Glover © Jay & Cee Music Corp. 24Feb53
EP69317. Notice 9Mar53 v21 p537

Library of Congress
Copyright Office

Head happy with wine.

M1630 . FREED, ALAN.

.2 Head happy with wine; [by] Henry Glover,
.F Lois Mann [and] Alan Freed. [Melody
and chord symbols; with words] © Jay &
Cee Music Corp., Cincinnati; 19Feb53;
EP69317.

- I. Glover, Henry Bernard, 1921-
- II. Mann, Lois. III. Title.

HEAD, HEART AND HANDS m Ronald Buck
© w Carroll Lorrain Ashe 18Aug49
EU176313

Library of Congress
Copyright Office

HEAD HIGH, HEART LOW; w Delbert L.
Barker m Lorene Templin © Delbert
L. Barker 2Feb53 EU302369

Library of Congress
Copyright Office

Head hunter

two words

See

Headhunter

one word

Head in the clouds.

JENKINS, SARA LUCILE.

Head in the clouds [by] Joan
Sargent [pseud.] Avalon Books.
253 p. © Joan Sargent (Sara
Jenkins Cunningham); 24 May 54;
A159713.

HEAD in the clouds. DP1247. SEE Hayes,
Marri jane.

Head light

two words

See

Headlight

one word

Head man

two words

See

Headman

one word

The head, neck, and trunk.

QM531

.Q5

Quiring, Daniel Paul, 1894—

The head, neck, and trunk; muscles and motor points, by Daniel P. Quiring ... illustrated with 103 engravings. Philadelphia, Lea & Febiger, 1947.

115 p. front., illus. 24^{cm}.

"Designed as a companion volume to The extremities."—Pref.
Bibliographical foot-notes.

1. Anatomy, Human. 2. Anatomy, Surgical and topographical.
I. Title.

QM531.Q5

611.73

Med 47-585

© 26Feb47; publisher; A10764.

The head nurse at work.

NATIONAL LEAGUE FOR NURSING.

The head nurse at work. Dept. of
Hospital Nursing, National League
for Nursing. 60 p. © National
League for Nursing, inc.; 22Jun53;
A97597.

HEAD of a bishop, late 15th cent.

H1786. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series L.

JAN - 8 1977

HEAD of a bull, 5th century B.C., Iranian.
H1618. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series F.

H1618 H50

HEAD of a scottie dog. GP6659. SEE
Baxter, R. A.

Head of a traveler.

[DAY-LEWIS, CECIL]

Head of a traveler, by Nicholas Blake
[pseud. 1st ed.] 244 p. © Harper &
Bros., New York; 11May49; A32719.

I. Harper and Brothers.

G 549

Head of a young girl.

see

Speicher, Eugene.

mm 4-16-46

HEAD of an African lady. GP1922.

SEE Porté, Jack.

... 2 - 1951

K 3363

Head of Christ.

see

Beauchamp, Jack

HEAD of Christ. U 5639 see Borglum,
Lincoln.

HEAD of Christ. K 9372 see Brown &
Bigelow.

G 2942

Head of Christ.

see

Fowler, Julia.

THE HEAD of Christ. GU6510. SEE
Grew, Edith E.

K 3021

Head of Christ.

see

Jambor, Louis

G 2382

[Head of Christ]

see

McNeill, Ivy June

HEAD of Christ. O 4101 see Mary Matilda,
sister.

G 1460

Head of Christ.

see

Papasian, Jack C

LLHH 7-30-46

HEAD of Christ. GU6625. SEE
Shade, N. Patrice, Sister.

HEAD of Christ. F2213. SEE Simeoni,
Adolfo.

OCT 24 1951

H 9

Head of Christ.

see

Wieczorek, Max.

HEAD OF CHRIST CHILD, by Laura
M. D. Mitchell. © 15Jan21,
J246292. R31314, 26Mar48,
Laura Mitchell Tennyson (A)

HEAD of Christ crowned with thorns.

GU 5548 see O'Donnell, Robert Patrick.

HEAD OF CHRIST IN BAS RELIEF, by W.
Clark Noble. © 28Dec22, J259120.
R72044, 27Dec50, Emilie Bleacher
Noble (W)

JAN 22 1951

HEAD of Christ - profile. H 686 see
Zandrino, Fausto.

HEAD of Christ, 12th cent. H1786. SEE
New York. Metropolitan Museum of Art.
Metropolitan Museum of Art miniatures;
series L.

JAN - 8 1951

G 14

Head of cocker spaniel.

See

Rollins, Velda Austin.

mfp 4-9-46

THE HEAD of doom. DU17795. SEE The
Shadow, no. 353.

HEAD of girl enclosed in rough rectangular
frame. G 4613 see Chattin, Helen.

HEAD OF INDIAN AND TEPEES. SEE
Kenner Products Company.

KK 2385

Head of its class.

see

Stokely-Van Camp, inc., Honor brand frosted foods
division.

vf 5-17-46

HEAD of its class for back-to-school
promotions. SEE Kops Brothers, inc.
KK38758.

HEAD of Lincoln. GP7107. SEE
Bolt, Anthony Hendrix.

HEAD of Madonna. G 4100 see Mary
Matilda, sister.

G 362

Head of mountain sheep, reproduced in plaster, miniature.

See

Back, Joe W

jss 3-12-46

HEAD OF MY HOUSE © w & m John Haywood
Love 2Sep49 EU179156

Library of Congress
Copyright Office

G 2148

Head of President Franklin D. Roosevelt.

see

Atchison, Joseph Anthony

HEAD of Roosevelt. G 5909 see Kaye,
George N. Gu-5772

HEAD of Siamese cat. K 7258 see Siamese cat society
of America, inc.

vm 4-24-47

THE HEAD of the family. R93465. SEE
Clugston, Katharine.

THE HEAD of the house. DU16576. SEE
Leger, Zoe Ethel.

THE HEAD OF THE HOUSE OF COOMBE, by
Frances E. Burnett [Frances E. Town-
send] (In Good housekeeping, May
1921) © 20Apr21, B491734. R46311.
14Apr49, Vivian Burnett (E)

HEAD OF THE HOUSE OF COOMBE, by Fran-
ces Hodgson Burnett. © 10Feb22,
A654608. R56335, 23Dec49, Mrs.
Tague Chisholm (NK)

JAN 20 1950

THE HEAD of the table. DU19011. SEE
The Eternal Light (Radio program)
No. 193.

KK 1173

Head of the table.

see

Schlitz, Jos., brewing co., claimant

mge 4-26-46

HEAD of Washington. GP7106. SEE
Bolt, Anthony Hendrix.

HEAD ON HOME; w Wanda Browning Falk m
Thomas Driscoll Burrows © Wanda
Browning Falk & Thomas Driscoll
Burrows 11Feb54 EU347397

Library of Congress
Copyright Office

Head or tail.

M1356

THESELIUS, GÖSTA.

.T

Head or tail; [by] Gösta Theselius. (Svensk
swing 1946, [no.] 6) © Ab Nordiska
musikförlaget, Stockholm; 1Jan46;
EF14610. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

HEAD OVER HEART IN LOVE. SEE Pincus,
Abraham. Molka and the commissar.

HEAD OVER HEELS, a photoplay in five
reels by Goldwyn Pictures Corp.

© 20Apr22, L17763. R61032, 13Apr50,
Loew's inc. (PWH)

MAY - 3 1950

HEAD OVER HEELS, a photoplay in two reels
by Fox Film Corporation. © 15Feb25,
L21199. R91439, 5Mar52, Twentieth
Century-Fox Film Corp. (PWH)

MAR 17 1952

HEAD OVER HEELS. Vitaphone Corp., 1953.

10 min., sd., b&w, 35 mm. (Vitaphone novelties) A Warner Bros. short subject.

Summary: Scenes of skiing include shots of the slalom, a race down a serpentine course studded with flags. Shows two-man and four-man bob-sleds in action.

Credits: Produced and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.

© The Vitaphone Corp.; 29 Jun 53; WP3625.

HEAD OVER HEELS w & m O. M. Watson © w
& m Raymond Charles McCollister
4Nov48 EU147880

HEAD OVER HEELS; selected & arr.

Herman Finck; pf. © 8Sep23, E567935.

R77588, 25Apr51, Mabel Finck (W)

JUN 28 1951

Library of Congress
Copyright Office

HEAD OVER HEELS; selection, m Harold
Fraser-Simson, arr. Herman Finck;
orch. © on arr., 23Nov23, E573077.
R77592, 25Apr51, Mabel Finck (W)

JUN 28 1951

Library of Congress
Copyright Office

HEAD OVER HEELS; w Rose Naples m Louis
Tobin © Rose Naples 27Oct52 EU292091

Library of Congress
Copyright Office

HEAD OVER HEELS; w Rose Naples m
James Charles McNeill © Rose Naples
12May52 EU275593

Library of Congress
Copyright Office

Head over heels. See
All the world is swaying.

R

Head over heels. See
The big show.

R

Head over heels. See
Every bee has a bud.

R

Head over heels. See
Funny little something.

R

R

Head over heels; from Head over heels,
by Jerome Kern, arr Stephen O. Jones.
© 14Apr19; E448188. R4751; 17Apr46;
T. B. Harms company (PWH), New York.

R
Head over heels; from Head over heels, w
Edgar Allan Woolf, m Jerome Kern.
© 7Jun18; E426426. R4856; 14May46;
Samuel J. Woolf (NK), New York.

Head over heels.

SHEEHY, MAURICE STEPHEN.

Head over heels; a guide for the better self.

New York, Farrar, Straus and Young.

178 p. © Maurice S. Sheehy; 16Aug51;

A58020.

SEP 17 1951

br/r

Library of Congress
Copyright Office

Head over heels.

MANA-ZUCCA, pseud.

Head over heels [by] Mana-Zucca.

Op. 164, no. 3. [Words by] Sylvia
Golden. (In her Head over heels,
p. 4) © G. Schirmer, inc., New
York; 22Oct47; EP23633.

ML621

.M

Head-over-heels.

*1

M1621 MANA-ZUCCA, pseud.

.M Head-over-heels; words by Sylvia
Golden, music by Mana-Zucca.
© G. Schirmer, inc., New York;
22Oct47; on 2 added songs; EP24542.
For voice and piano.

Head over heels.

HOME, from Head over heels; w Harry
Graham, m Harold Fraser-Simson.

© 8Sep23, E567939. R77591, 25Apr51,
Virginia Margaret Thesiger (C of H.
Graham) & Cicely Fraser-Simson (W)

JUN 21 1951

Library of Congress
Copyright Office

Head over heels. See
I was lonely.

R

Head over heels.

I'LL BE SO GOOD TO YOU, from Head over
heels; w Adrian Ross [pseud. of
Adrian Ropes], m Harold Fraser-
Simson. © 8Sep23, E567937. R77590,
25Apr51, Patience Henrietta Mary
Ropes, Arthur John Ropes, Rosamund
Helen Salusbury-Trelawny (C of A.
Ropes) & Cicely Fraser-Simson (W)

Head over heels. See

Let us build a little nest.

R

Head over heels. See
Mitzi's lullaby.

R

Head over heels. See
Moments of the dance.

R

Head over heels.

THE SWEETHEART OF THE RING, from Head
over heels; w Harry Graham, m Harold
Fraser-Simson. © 8Sep23, E567938.
R77594, 25Apr51, Virginia Margaret
Thesiger (C of H. Graham) & Cicely
Fraser-Simson (W)

JUN 21 1951

Library of Congress
Copyright Office

Head over heels.

UP AGAIN, from Head over heels; w
Adrian Ross [pseud. of Adrian Ropes],
m Harold Fraser-Simson. © 8Sep23,
E567936. R77589, 25Apr51, Patience
Henrietta Mary Ropes, Arthur John
Ropes, Rosamund Helen Salusbury-
Trelawny (C of A. Ropes) & Cicely
Fraser-Simson (W)

Library of Congress
Copyright Office

JUN 28 1951

R 3508

Head over heels.

See

Woolf, Edgar Allan

eog 6-28-46.

HEAD OVER HEELS IN LOVE © w & m Walter
Edgerton Duffey 14Sep49 EU178816

Library of Congress
Copyright Office

HEAD OVER HEELS IN LOVE © w & m Eli-
zabeth Flourney Branham 27Jun49
EU171542

Library of Congress
Copyright Office

HEAD OVER HEELS IN LOVE; w, m & ©

Harold Adelbert Brunt 2Sep54

EU369574

Library of Congress
Copyright Office

HEAD OVER HEELS IN LOVE; w, m & ©
Victor Guillemin Jr. 9Nov53
EU337133

Library of Congress
Copyright Office

HEAD OVER HEELS IN LOVE; w, m & ©
Herbert Sam Logsdon 6May52 EU275420

Library of Congress
Copyright Office

HEAD OVER HEELS IN LOVE; w Lois E.
Martin m Helen M. Fenner © Lois E.
Martin & Helen M. Fenner 26Feb53
EU305384

Library of Congress
Copyright Office

Head over heels in love. *See*
Cotton, Norton Bernard.

Head over heels in love.
Meyer, Bernita Wilcox.

See

Head over heels in love. *See*
Schwandt, Wilbur.

HEAD OVER HEALS IN LOVE WITH YOU © w
& m Ruth Elaine Beaver 20Jun49
EU173742

Library of Congress
Copyright Office

HEAD OVER HEELS IN LOVE WITH YOU; w, m
& © Harry Seymour 10Feb54 EU347258

Library of Congress
Copyright Office

Head over heels in love with you.

I FELL HEAD OVER HEELS IN LOVE. Head
over heels in love with you; w, m &
© Ruth Avirl Schirck & Mary Louise
Kimberly 11Apr51 EU235116

Library of Congress
Copyright Office

Head over heels (in love with you)
SEE Herman, Thomas Anthony.

HEAD OVER HEELS IN MAY © Harriet
Morgan Powell © w & m John Walker
Powell 3Mar49 EU159046

HEAD OVER HEELS OVER YOU; w, m &
© Jacquelyn Louise Krasne & Joan
Rita Levey 26Jan50 EU191537

Library of Congress
Copyright Office

FEB 13 1950

Head piece

two words

See

Headpiece

one word

Head setting

two words

See

Headsetting

one word

Head start

two words

See

Headstart

one word

Head that once was crowned with thorns.

M11

.R

ROWLEY, ALEC, 1892-

Choral prelude on St. Magnus; [or] The
Head that once was crowned with thorns;
[by] Alec Rowley. [For organ] 2/-
© Edwin Ashdown, ltd., London; 13Nov53;
EF0-23378.

I. Title. II. Title: The Head that once was
crowned with thorns.

THE HEAD THAT SWELLS. DU33938. SEE Dr.
Christian (Radio program) No. 752.

HEAD the class in hair loveliness.

KK65138. SEE Walgreen Company. Walgreen's fine toiletries moderately priced.

SEP 20 1951

HEAD to toe protection. Shakti,
miraculous powder deodorant.
KK62854. SEE Coty, inc.

JUL 6 1951

HEAD TELEPHONE SET, 52 TYPE. SEE
Bell Telephone Laboratories, inc.
Bell System repair specification.

Head wind

two words

See

Headwind

one word

HEAD with turban. GU 4441 see Salter,
Leon J.

KK 10022

"Head your shopping list with grand-
tasting Borden's fresh milk!"

see

Borden company, claimant

mge 1-24-47

Headache...

Moench, Louis Gardner, 1914-

Headache ... Chicago, Year Book Pub. [1947]

207 p. illus. 22 cm. (The general practice manuals)

Includes bibliographies.

1. Headache. I. Series.

RC398.M58

616.84

Med 47-3098

© Year Book Publishers, inc.; 24Sep47; A17226.

U. S. Army Medical Library
for Library of Congress

[WL344M693h 1947]
[2]†

Headache.

MOENCH, LOUIS GARDNER.

Headache. 2d ed. 217 p. illus. (The
General practice manuals) © on correc-
tions & minor additions; The Year Book
Publishers, inc., Chicago; 1Sep51;
A58960.

I. Year Book Publishers, inc.

Library of Congress
Copyright Office

egm/r OCT - 3 1951

Headache:

RYAN, ROBERT EMMETT.

Headache: diagnosis and treatment.

338 p. © C. V. Mosby Co.;

4Feb54; A131536.

I. Mosby (C. V.) Company.

Library of Congress
Copyright Office

r/m

A HEADACHE AND A HEARTACHE from Seven-
teen; w Kim Gannon m Walter Kent ©
Kim Gannon & Walter Kent 18May51
EU240497

.951

Headache and a heartache.

M1508 KENT, WALTER, 1911-
(Seventeen) A headache and a heartache;
[from] Seventeen, music by Walter Kent,
lyric by Kim Gannon. New York, Leeds.
50¢ © Walter Kent & Kim Gannon;
15Jun51; EP55872. Appl. states prev.
reg. 18May51, EU240497.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

Library of Congress
Copyright Office

AUG 23 1951

xM1508.8

Headache and other head pain.

WOLFF, HAROLD GEORGE.

Headache and other head pain.

642 p. illus. (Oxford medical
publications) © Oxford Univ.
Press, New York, inc.; 18Mar48;
A22211.

I. Oxford University Press, New
York, inc.

HEADACHE capsules for food service
operators. SEE Seco Company, inc.
KK46633.

MAR 20 1950

HEADACHE FOR MATT; m Milton Rosen
© Universal Music Corp. 12Dec47
EU109591

Revised
4May51

'47 file

Library of Congress
Copyright Office

Headache problems. SEE Graham,
John Ruskin.

HEADACHE RESEARCH FOUNDATION.

Headache problems. SEE Graham,
John Ruskin.

HEADACHES, headaches, headaches.

KK16094. SEE Paper Corp. of
America.

Headaches, their nature and treatment.

WOLF, STEWART GEORGE, JR.

Headaches, their nature and treatment,

by Stewart Wolf and Harold G. Wolff.

[1st ed.] Boston, Little, Brown [1953]

177 p. illus. © Stewart George Wolf, Jr.
& Harold G. Wolff; 19Feb53; A80174.

I. Wolff, Harold George, joint author.

Headaches, what causes them, how to
get relief.

FABRICANT, NOAH DANIEL.

Headaches, what causes them, how to get
relief; a medical book for the layman.

New York, Farrar, Straus. 149 p.

© Noah D. Fabricant; 21Jun49; A33769.

br/r

HEADBOARD storage unit, build it your-
self. KK72878. SEE Easi-Bild Pattern
Company.

HEAD CHEESE; w, m & © Robert John
Ramcke & Don Moreland 8Feb54 EU346834

Library of Congress
Copyright Office

HEADCHEESE RAG; m & © Emmylou M.
Hardesty 1Mar54 EU349582

Library of Congress
Copyright Office

CARD OUT

Heade, Martin Johnson all
Mc Intyre, Robert George.
Martin Johnson Heade.
New York, Pantheon Press, 1948.
A 20569.

HEADED FOR DENVER © w Pauline O'Shea
m Ben Patton 5Jan49 EU155060

Library of Congress
Copyright Office

HEADED NORTH TO CINNABAR; w & m Tex
Fletcher © Marian Music Corp.
22Dec52 EU300015

Library of Congress
Copyright Office

HEADEN, JOSEPHINE.

Better meals for less money.

(Little blue book no. 1233)

© 16Aug27; A996968. Haldeman-
Julius Co. (PWH); 27Aug54;

R135529.

HEADEN, JOSEPHINE.

How to budget the family income.

© 9Jun27; A998712. Haldeman-Julius
Co. (PWH); 28Jun54; R132369.

C1. HALDEMAN-JULIUS COMPANY.

HEADEN, JOSEPHINE.

Who, when, where and what?

© 27May27; A998271. Haldeman-
Julius Co. (PWH); 1Jun54;
R131340.

C1. HALDEMAN-JULIUS COMPANY.

HEADEN, T. P.

Contract bridge made easy and the
latest bridge laws. © 18May27;

A992212. Haldeman-Julius Co.

(PWH); 20May54; R130423.

C1. HALDEMAN-JULIUS COMPANY.

Headen, Willie.

I CAUGHT YOU TIPPIN' IN; w & m Willie
Headen © Dootsie Williams Publications
23Mar54 EU351937

Library of Congress
Copyright Office

Headen, Willie.

I LOVE YOU, BOBBY SOX; w & m Willie
Headen © Dootsie Williams Publi-
cations 12Apr54 EU354255

Headen, Willie.

STOP DRINKING; w & m Willie Headen ©
Dootsie Williams Publications 12Apr54
EU354256

Library of Congress
Copyright Office

HEADER length per pump in permeable
sand & gravel. IU3502. SEE Gill,
Thomas C.

HEADERS FRANK; w, m & © William Wayne
Kennedy 15Mar54 EU350901

Library of Congress
Copyright Office

Headfirst

one word

See also

Head first

two words

HEAD first. 2 pub. 1718. See Hughes,
Glenn.

HEAD HUNTER; m Johnny Otis © Herman
Lubinsky d.b.a. Savoy Music Co.
5Dec50 EU223009

JAN - 8 1951

Library of Congress
Copyright Office

Headhunters. *See*
Rogers, Milton M.

Head hunters' album no. 2.

[Clark, Beatrice Anne] 1903-

Head hunters' album no. 2; my
hilarious collection of familiar faces.

[By Beatrice Anne Clark and Frances
Storer Montgomery] Carmel, Calif.,
The Cypress press, c1946.

17 l. illus. 20cm.

2 Beatrice Anne Clark, Carmel, Calif.;
24Nov46; 2c 12Jan47; AA42013.

c1g 6-25-47

The head-hunter's bride.

PEARSON, BENJAMIN HAROLD.

The head-hunter's bride. 224 p.

© Cowman Publications, inc., Los
Angeles; 12Nov51; A61364.

I. Cowman Publications, inc.

JAN 11 1952

Library of Congress
Copyright Office

vp/kw

Head-hunting in Ecuador.

ESKELUND, KARL.

Head-hunting in Ecuador. [Translation of Med hovedet i lommen]

© Karl Eskelund; 4May53; 2c
31Jul53; AIO-3441.

HEADIN' BACK; w, m & © Gloria Ann
Weaver & Bill Constantine 27Dec54
EU380992

Library of Congress
Copyright Office

HEADIN' BACK FOR TEXAS © w & m Jewel
Grubbs 29Jan48 EU114535

Library of Congress
Copyright Office

Headin' back for Texas (in the fall); w & m A.
B. Anderson. © Andrew B. Anderson,
Moundsville, W. Va.; 1Mar47; EU68890.

HEADIN' BACK TO DIXIE © w & m Bert L.
Hartwell 26Jan49 EU154716

Library of Congress
Copyright Office

HEADIN' BACK TO HOUSTON, TEXAS; w Tommy
Jordan w & m Jimmie Franklin
© Shamrock Music Publishers, inc.
6Apr50 EU199723

Library of Congress
Copyright Office

MAY - 1 1950

HEADIN' BACK TO TEXAS © w & m

Lee Roy Zoeller 5Dec47 EU106400

Library of Congress
Copyright Office

HEADIN' BACK TO TEXAS; w Eddy Donald
Kane m Bernie Leo George © Eddy
Donald Kane & Bernie Leo George
23Jun52 EU279591

Library of Congress
Copyright Office

HEADIN' BACK TO THE GOLDEN WEST
w & m Jack Patton © Peer International-
al Corp. 16Jan48 EU113728

Library of Congress
Copyright Office

M1630

.2

.B

Headin' Back to West Virginia.

BARTLETT, FLOYD.

Headin' Back to West Virginia;

words by Willis J. Burrows,

music by Floyd Bartlett. ©

Nordyke Publishing Co., Los

Angeles; 10Jan46; EP16823.

I. Burrows, Willis J., lyricist.

II. Title.

HEADIN' BACK WEST AGAIN; w, m & ©
Stanley J. Willcock 6Apr53 EU310657

Library of Congress
Copyright Office

E unp 6137

Headin' down that last long trail.

See

Scott, Guy.

jss 5-6-46

Headin' down that right road now; w & m
G. Rivers & T. Nixon. © Gene Rivers
& Tommie Nixon, San Antonio; 17Mar47;
EU67130.

E unpub. 8236

Headin' down the old home stretch.

see


Singhoff, Jeanne Anderson.

kec 6-6-46

HEADIN' DOWN THE ROAD m James

Charles McNeil © w Hattie Evelyn
Benson 28Nov49 EU186395

Library of Congress
Copyright Office



HEADIN' DOWN THE ROUNDUP TRAIL

© w Frank M. Avery, m Prince
Parkhurst 11Sep47 EU95054

HEADIN' DOWN THE TRAIL by William H.
Keene © Herman Music, inc. 27Jun52
EP63365. Notice 24Feb53 v21 p397

Library of Congress
Copyright Office

HEADIN' DOWN THE TRAIL; w, m & ©
William Herbert Keene 13Nov51
EU255877

NOV 30 1951

Library of Congress
Copyright Office



Headin' down the trail.

M2199

KEENE, WILLIAM HERBERT.

.K

Headin' down the trail; words and music
by William H. Keene. © Herman Music,
inc., North Hollywood, Calif.; 20Jun52;
EP63365.

I. Title.

Library of Congress
Copyright Office

HEADIN' DOWN THE WRONG HIGHWAY; by Ted
Daffan © Hill & Range Songs, inc.
Notice 21May53 v22. p71

Library of Congress
Copyright Office

HEADIN' EAST; w Bruce F. Hartman
m Louis Tobin © Bruce F. Hartman
23Aug54 EU368325

Library of Congress
Copyright Office

HEADIN' FER A WEDDIN' © w & m
Ernest C. Grunthaner 23Sep47
EU94830

HEADIN' FOR A HEARTACHE; w Julie Jay
m Morty Nevins © Valando Music Corp.
6Mar52 EU266873

MAR 28 1952

Library of Congress
Copyright Office

Headin' for a new range tonight. *See*
Clayton, Merrill Maynard.

Headin' for a storm; w W. L. Byrne,
m W. Livernash. © William L. Byrne
& Will Livernash, Los Angeles;
2Feb47; EU61202.

HEADIN' FOR A WEDDIN'. 2 reels.

Directed by Jules White; screen play and story
by Felix Adler.

© 8-22-46; 2c 10-9-46, picture continuity;
Columbia Pictures Corp., author and claimant,
Hollywood, Calif.; L 605.

e1 10-28-46

HEADIN' FOR A WEDDIN' w & m Wagoner &
Walker © Earl Barton Music, inc.
Notice 25Feb53 v21 p428

Library of Congress
Copyright Office

HEADIN' FOR A WEDDIN' © w & m Mary
Elizabeth Baney 18May48 EU131050

Library of Congress
Copyright Office

HEADIN' FOR A WEDDIN'; w & m Isaac
Washington Pickford © Isaac Washing-
ton Pickford, d.b.a. Pickford Music
Co. 9Apr52 EU270949

Library of Congress
Copyright Office

HEADIN' FOR A WEDDIN'; w Porter W.
Wagoner m Dave Estes © Earl Barton
Music Co. 17Oct52 EU291182

HEADIN' FOR A WEDDIN'. SEE Rose, Le Roma.

HEADIN' FOR A WEDDIN' DOWN IN DIXIE-
LAND; w & m. © 19Mar24, E584544.
R75851, 19Mar51, Jack Palmer (A)

MAY 1 0 1951

Library of Congress
Copyright Office

HEADIN' FOR A WEDDIN' IN THE SKY w Otto
Harbach m Peter De Rose © Robbins Mu-
sic Corp. 20Dec48 EU151580

Library of Congress
Copyright Office

HEADIN' FOR A WEDDIN' WITH MY BABY

© w & m Moe Storch 28Jan49 on new
m EU155391

Library of Congress
Copyright Office

HEADIN' FOR BALTIMORE; w Con Conrad &
Sam Coslow, m Saul Bernie. ©
22Aug25, E620438. R115468, 31Jul53,
Leona Conrad Shattuck (W) & Sam Cos-
low (A)

HEADIN' FOR DENVER; w, m & © Gerald
Kavanaugh Hunter 6Jan50 EU189616

Library of Congress
Copyright Office

JAN 31 1950

HEADIN' FOR DIXIE; w Winifred Mary
Roland m William Anthony Palombo
© Winifred Mary Roland & William
Anthony Palombo 3May50 EU202663

Library of Congress
Copyright Office

JUN 2 8 1950

HEADIN' FOR HARLEM w & m John
Guarnieri & Dexter Hall © Kaolene
Corp. 5Jan48 EU111307

Library of Congress
Copyright Office

HEADIN' FOR HARLEM; from Sidewalks of
New York, w & m Eddie Dowling &
James F. Hanley. © 30ct27;
E674466. Eddie Dowling (A);
40ct54; R136999.

Headin' for heartaches.

M1630

WALKER, BILLY, 1925-

.2

Headin' for heartaches; by Billy Walker.

.W

© Metro Music Co., Dallas; 14Nov49;
EP41907. For voice and piano, with
chord symbols.

I. Title.

Library of Congress
Copyright Office

Headin' for Heaven.

M1630 O'HARA, ERNIE, 1910-
.2 Headin' for Heaven ... words and
.0 music by Dicksey Ayers and Ernie
O'Hara. © Top Music Publishers,
inc., New York; 19Nov47;
EP18688.

I. Ayers, Dicksey, 1912- joint
composer. II. Title.

Headin' for heaven.

M2199
.B

BUFFUM, HERBERT, 1910-

Headin' for heaven; chorus by Herbert

Buffum, Jr., verse by Jonnie Reeves

and Herbert Buffum, Jr. [Stockton,

Calif., H. Buffum's Songs] [Close score]

© Herbert Buffum, Jr.; 1Jul52; EP70813.

I. Reeves, Jonnie, 1920-

II. Title.

Library of Congress
Copyright Office



E unpub 9676

Headin' for heaven.

See

Utgoff, Margaret S

ksk 6-24-46

HEADIN' FOR HOLLYWOOD © w & m Harry
Mosier 12Dec49 EU187641

Library of Congress
Copyright Office

Headin' for home; from Michigan kid; m Hans
J. Salter. © Universal music corp., New
York; 1Mar47; EU65636.

HEADIN' FOR HOME; w, m & © W. Edward
Boyles 2Apr51 EU234052

Library of Congress
Copyright Office

JUN 12 1951

HEADIN' FOR HOME; w & m Arnold Johnson
& Isham Jones. © 15Jun25, E618990.
R96274, 16Jun52, Isham Jones (A)

Library of Congress
Copyright Office

Headin' for home.

M1630

SQUIRES, HARRY D

1897-

.2

Headin' for home; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 7May54;
EP80209.

I. Title.

Library of Congress

Headin' for home.
Jacobs, Dick.

See

HEADIN: FOR HOME, GONNA HOP A CHOO-
CHOO; w Roy Alfred m Morton Craft
© on changed w & m Ostrow Music Pub.
Corp. 20Oct52 EU291194. Appl.
states prev. reg. as Gonna hop a
choo-choo, 20Oct52, EU289813.

HEADIN' FOR HOME SWEET HOME; w, m & ©
John Frank Napoli 23Mar54 EU351878

Library of Congress
Copyright Office

HEADIN' FOR LOUISVILLE; w B. G. DeSylva,
m Joseph Meyer. © 10Nov25, E628443.
R115657, 6Aug53, Marie DeSylva (W) &
Joseph Meyer (A)

Library of Congress

HEADIN' FOR LOVE AND HOME; w & m
George Costello © Jack Hunt & Lynda
Leonard, Jack-a-Lynda Music Pub.
Corp. 19May52 EU275085

Library of Congress
Copyright Office

Headin' for Miami; w & m R. J. Richardson,
son, © Roberta Jean Richardson,
Louisville, Ky.; 7May47; EU74144.

HEADIN' FOR MY BUNGALOW © w & m
Lester Gaylard Bernard 26Apr48
EU127528

Library of Congress
Copyright Office

HEADIN' FOR NEW ORLEANS from Huckle-
berry Finn; w Alan Jay Lerner m
Burton Lane © Loew's, inc. 18Sep51
EU250490

Library of Congress
Copyright Office

OCT - 1 1951

K 4704

Headin for nowhere.(C-666.)

see

Teich (Curt) & company, inc.

HEADIN' FOR TEXAS w & m Thomas M.
Adair & Richard R. Uhl © Western
Music Publishing Co. 29Aug47
EU90831

HEADIN' FOR THAT SWANEE SHORE; w & m
Carson J. Robison. © 21Mar27;
E661038. Carson J. Robison (A);
29Jul54; R134043.

HEADIN' FOR THE BARBEQUE; w Hedwig
Christine Godfrey m Harold C. Benson
© Hedwig Christine Godfrey & Harold
C. Benson 14Jan53 EU300185

Headin' for the city in the sky.

KINNEY, JACK LANIER, 1925-

Headin' for the city in the sky; [by] Jack L.

M2198

Kinney. (In Homeland harmony. No.25)

.H753

© Connor B. Hall; 4Dec48; EP35298.

Close score: SATB; shape-note notation.

I. Title.

Library of Congress
Copyright Office

Headin' for the golden west. See
Samuels, Walter.

HEADIN' FOR THE HILLS; w, m & © Warren
L. Erwin 23Apr52 EU272402

Library of Congress
Copyright Office

HEADIN' for the hills. DP1142. SEE
Rose, Le Roma.

E unpub. 1223

Headin' for the hills.

see

McCabe, Clarence A

mrn 3-11-46

HEADIN' FOR THE LEVEE; w, m & © Roy
Carter King 26Jul51 EU245432

AUG 20 1951

Library of Congress
Copyright Office

Headin' for the moon. *See*
Lindsay, Mary Anne.

Headin' for the pearly gate. See
Hall, J. Graydon.

HEADIN' FOR THE RAILROAD CORRAL; w & m
Tex Fletcher, Leonard Whitcup &
Dick Kuhn © Marian Music Corp.
170ct52 EU292613

HEADIN' FOR THE RIVER; w & m Tex
Fletcher, Leonard Whitcup & Dick
Kuhn © Marian Music Corp. 22Dec52
EU300026

Library of Congress
Copyright Office

M1380 Headin' for the roundup.
HIBBS, CLEO ALLEN.

*1

Headin' for the roundup, piano solo
by Cleo Allen Hibbs. © Mills Music,
inc., New York; 31Dec47; EP21930.

HEADIN' FOR THE SANTA FE © w & m Ethel
F. Keller 28Jul47 EU86709

HEADIN' FOR THE SOUTH © w & m
Howard Rowland Horton & George
Blumenthal 16Feb48 EU117208

Library of Congress
Copyright Office

Headin' for the sunset; w. & m F. L. Davis.

© Floyd Luther Davis, Tulsa, Okl.; 20Dec46;
EU 70880.

HEADIN' FOR THE SUNSET STRIP w
Eddie Roberts, © m Mansell Brown
McKali p 26Aug47 EU98438

Headin' for trouble; w J. E. Mathews, m B. D.
Mathews. © Beverly D[owns] Mathews
& John [E.] Mathews, Fresno, Calif.;
8Apr47; EU70726.

Headin' for Walla Walla; w & m B. P.
Kennedy. © Benjamin P. Kennedy,
San Diego, Calif.; 17Mar47; EU48082.

Library of Congress
Copyright Office

Headin' home; w & m H. H. Bergquam.
© Hazel Hoffman Bergquam, Aloha,
Or.; 19Mar47; EU67709.

HEADIN' HOME w & m Don Reid & David
Terry © R. P. F. Enterprise
20Jan48 EU113185

HEADIN' HOME w & m Lee Penny & Ken
Curtis © Hill & Range Songs, inc.
24May48 EU134539

Library of Congress
Copyright Office

HEADIN' HOME © w & m Graham Arnold
Edwards 2Sep48 EU144337

HEADIN' HOME © w Charles Leonard Cleek
m Werner Hugo Fack 24Jan49 EU158820

Library of Congress
Copyright Office

HEADIN' HOME © w & m Linda Johnston
7Feb49 EU156519

Library of Congress
Copyright Office

HEADIN' HOME © w & m Jack Val Skiles
11Jul49 EU172644

Library of Congress
Copyright Office

HEADIN' HOME; w Edward J. Mendoza m
Arnold Robert Jackson © Arnold
Robert Jackson & Edward J. Mendoza
11Jan50 EU189904

Library of Congress
Copyright Office

FEB 9 1950

HEADIN' HOME; m Maceo Pinkard, & w.
© 20Mar23, E558735. R59700, 20Mar50,
Billy Rose (A of w)

Library of Congress
Copyright Office

APR 23 1950

HEADIN' HOME; w Helen Stanley m &
© Charles Julius Gaal 5Apr50 EU199626

MAY - 1 1950

Library of Congress
Copyright Office

HEADIN' HOME; w & m. © 20Mar23,
E558735. R63279, 19Jun50, Billy
Rose (A of w) & Maceo Pinkard (A of
m)

JUL 13 1950

Library of Congress
Copyright Office

HEADIN' HOME; w Gus Kahn, m George W.
Meyer. © 28Jul23, E565893.
R67519, 26Sep50, Grace LeBoy Kahn (W)

OCT 16

Library of Congress
Copyright Office

HEADIN' HOME; w & m B. Rose & Maceo
Pinkard. © 26Oct23, E576476.
R68895, 26Oct50, Billy Rose (A)

NOV 27 1950

Library of Congress
Copyright Office

HEADIN' HOME; w & m. © 26Oct23,
E576476. R84864, 22Oct51, Billy
Rose & Maceo Pinkard (A's of w & m)

NOV 27 1951

Library of Congress
Copyright Office

HEADIN* HOME; w, m & © Acel Dean
Ballard 7Jan53 EU300974

Library of Congress
Copyright Office

HEADIN' HOME; w Alan Distler w & m
Herbert Warren Goldblatt © Alan
Distler & Herbert Warren Goldblatt
17Mar53 EU308091

Library of Congress
Copyright Office

HEADIN' HOME; w & m Wendell W. Hall,
ukulele arr. May Singhi Breen De
Rose. © 15Aug27; E673336. Wendell
W. Hall (A); 18Aug54; R134705.

M1508

Headin' home.

Tiomkin, Dimitri.

Duel in the sun: Headin' home [excerpt] Lyric by Frederick Herbert.

© 18Dec46; Edwin H. Morris & co., inc.
New York; EP10652.

For voice and piano, with chord symbols.

I. Herbert, Frederick, lyricist. II.
Title: Headin' home.

Music Cat.
xM1508.9

Headin' home.

see

[Crawford, Robert Glen] Original songs the
Texas rangers sing. BP7412.

Headin' home. *See*
Carter, Benny. EP2076.

Headin' home. See
Checkoway, David Ira.

Headin' home. *See*

Marino, Severino Frank.

Headin' home. See
Moore, James Thomas.

Headin' home!

See

Myers, Fred. L.

HEADIN' HOME, BOUND FOR BIRMINGHAM;
w & m Wendell W. Hall. © 28Dec26,
E652727. R123166, 30Dec53,
Wendell W. Hall (A)

Headin' home to honey.
Hammerman, Herman.

See

HEADIN' HOME TO OLD KENTUCKY © w & m
Raymond F. Scrivner 31May49 EU168936

Library of Congress
Copyright Office

Headin' home to old Kentucky.

M1658

SCRIVNER, RAYMOND FORD, 1909-

~~K4L~~

Headin' home to old Kentucky; words and
music by Raymond Scrivner. © Adams,
Vee & Abbott, inc., Chicago; 23Feb50;
EP44816. Appl. states prev. reg.
31May49, EU168936.

K4S

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Headin' nowhere. See
Martel, Gilbert L., sr.

HEADIN' OUT WEST © w & m

Catherine Berniece Fansler

8Aug47 EU88042

HEADIN' OUT YONDER; w, m & © Grace
Marion Long 14May53 EU316186

Library of Congress
Copyright Office

HEADIN' SOUTH © w & m Norman Gimbel
24Feb48 EU118154

Library of Congress
Copyright Office

HEADIN' SOUTH FOR NORTH CAROLINA
w Virginia Midgett © m Albert James
Randolph 17Mar48 EU121054

HEADIN' WEST; w, m & © Irving Gertz
23Apr51 EU236365

Library of Congress
Copyright Office

MAY 24 1951

Headin' West.

M1630 ROTH, HOWARD HAINES, 1907-
 .2 Headin' West; words and music by
 .R Howard H. Roth. © Howard H.
 Roth & Co., inc., Clearwater,
 Fla.; 14Aug47; EP16215.

I. Title.

Headin' west.

See

Wilford, St. Joseph E.

Heading back to Maine; w Natalie S. Butler
m C. V. Sturges. © Clare V. Sturges,
Farmington, Me.; 22Feb47; EU47324.

Library of Congress
Copyright Office

HEADING BACK TO THE PRAIRIE; w Emery
Grand Applegate & Robert E. Applegate
m Harold Eugene Roberts © on new m
Emery Grand Applegate, Robert E.
Applegate & Harold Eugene Roberts
2Mar50 EU195757

HEADING DOWN THE SANTA FE TRAIL m Louis
Tobin © w James P. Clark 25Oct48
EU146899

Library of Congress
Copyright Office

HEADING DOWN THE TRAIL TO SANTA FE
m Ronald Buck © w Danny Sanchez
16Feb48 EU117478

Library of Congress
Copyright Office

HEADING FOR A HEARTACHE © w & m
Helene Martin McCann 14Jan49
EU157210

Library of Congress
Copyright Office

Heading for a wedding. *See*
Alexander, Samuel.

G 3393

Heading for camp.

see

Gilbert, C

Ivar

HEADING FOR HEAVEN. Eagle Lion Films, Inc., 1948.
An Ace production. 75 min., sd., b&w., 35mm.
Based on a play by Charles Webb and Daniel Brown.

Summary: A domestic comedy which has for its central character a realtor who has vain hopes of developing his holdings into a residential area.

Credits: Producer, George Moskov; director, Lewis D. Collins; film editor, Marty Cohn; screenplay, Lewis D. Collins and Oscar Mugge; music composed and arranged by Hal Borne. Cast: Stuart Erwin, Glenda Farrell, Russ Vincent, Irene Ryan, Milburn Stone, George O'Hanlon.

© Pathe Industries, Inc.; 17Jan48; LP1438.

HEADING FOR HOME. H2886. SEE
Palenske, Reinhold H.

HEADING FOR LOVE © w & m Rio de
Francesco Tamayo 27Oct47 EU101257

M1658

.5

.O36P

Heading for Old Town once more.
PITTARO, SEBASTIAN.

Heading for Old Town once more; a new
Swanee River song, words and music by
Sebastian Pittaro. 50¢ © Edward
Schuberth & Co., inc., New York; 17Aug53;
EP73648.

I. Title.

SL

Library of Congress

HEADING FOR TEXAS; w, m & © Gilbert
Henry Short 13Apr53 EU311729

Library of Congress
Copyright Office

Heading for the End of the Rainbow.

M1630

ARTHUR, WILLIAM.

.2

Heading for the End of the Rainbow;

.A

words by John H. Stone, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles; 27Mar47;
EP16727.

I. Stone, John H., lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

HEADING FOR THE OLD TOWN ONCE MORE;
w, m & © Sebastian Pittaro 18Sep51
EU250481

Library of Congress
Copyright Office

OCT - 1 1951

HEADING FOR THE OZARKS; w, m & ©


Gustave Henry Nieman 21Jul54 EU365032

Library of Congress
Copyright Office

HEADING FOR THE RIVER; w & m Gladyses
DeJesus & Louvinia Burley © Armo
Music Corp. 9Apr51 EU234876

MAY 18 1951

Library of Congress
Copyright Office



M1630
.A

Heading for the U.S.A.

*1

ALLGOOD, LILLIE V

Heading for the U.S.A., words and
music by Lillie V. Allgood.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 15Jul47;
EP21721.

HEADING FOR TROUBLE. (Edgar Kennedy Comedy)

RKO Radio Pictures, Inc., 1947. 18 min., sd.,
b&w., 35mm.

Credits: Producer, George Bilson; director and
author of screenplay, Hal Yates; film editor,
Edward W. Williams. Cast: Edgar Kennedy, Florence
Lake, Dot Farley, Jack Rice, and others.

© RKO Radio Pictures, Inc., New York; 20Jun47;
LP1147.

HEADING FOR TROUBLE m Paul Sawtell
arr David Tamkin © Universal
Music Corp. 1Jun48 EU137568

Library of Congress
Copyright Office

HEADING FOR YUMA © w & m Sonny Gonyer
10Nov49 EU184591

Library of Congress
Copyright Office

Heading home; w N. Centonze, m Louis
Tobin. © Nina Centonze, Akron,
Ohio; 5May47; EU73972.

Revised

HEADING HOME. SEE Smith, Ralph
Crosby.

Heading list.

DONNELLEY (REUBEN H.) CORPORATION.

Heading list; headings, related headings and cross-references [for] classified telephone directories of the New York Telephone Company, downstate areas. Rev. April, 1951. [New York] c1951. 218 p.

© The Reuben H. Donnelley Corp., New York; 14May51; A55974.

hmp/r

Library of Congress
Copyright Office

JUN 29 1951

HEADING LIST. A95138. SEE
Donnelley (Reuben H.) Corporation.

Heading list. AA52604. See Donnelley
(Reuben H.) corporation.

elg 7-31-47

HEADING south and planning to wear ...
Shirtmaker. SEE Best and Company,
inc. KK44647.

JAN 20 1950

HEADING STRAIGHT TO TOWN; w, m &
© Jimmy Key 15Jan51 EU225964

FEB 13 1951

Library of Congress
Copyright Office

HEADING TEXAS WAY m Marcella Ann Wil-
liams © w Dorothy Leona Laythe
7Sep48 EU142343

Library of Congress
Copyright Office

**HEADING UP THE HEAVY DUTIES. Jam Handy
Organization for the Chevrolet Division,
General Motors Corp. © 1950. 6 min.,
sd., b&w, 35mm.**

**Summary: Presents the outstanding
features of Chevrolet heavy-duty trucks.**

**© The Jam Handy Organization, Inc.;
21Nov50; MU5222.**

DEC - 5 1950

L 511

HEADING WEST. 6 reels.

Produced by Colbert Clark; directed by Ray
Nazarro; original story and screen play by Ed.
Earl Repp;

c 8-15-46; 2c 8-23-46, press book; Columbia
pictures corp., author and claimant, Hollywood,
Calif.; L 511.

eog 10-4-46.

KK 6650

Heading west.

see

Columbia pictures corp., claimant

mge 11-20-46

HEADING YOUR WAY; w, m & © Thomas
Francis Madden 19May52 EU275187

Library of Congress
Copyright Office

HEADINGS, LOIS SHEPHERD.

**La vie en rose (The rosy life); a play in
three acts. © Mrs. Lois Shepherd Headings;
9Jul53; DU34493.**

HEADINGS, MILDRED J.

**French freemasonry under the Third
Republic. 314 p. illus. (The Johns
Hopkins University studies in historical
and political science, ser. 66, no. 1)**

**© The Johns Hopkins Press, Baltimore;
6Jun49; A36814.**

L. Johns Hopkins University Press.

**Library of Congress
Copyright Office**

cg/ r

*

HEADINGTON, CHRISTOPHER, 1930-
Five preludes. SEE HIS Preludes, piano.

EF0-28488

Library of Congress

M25
.H

HEADINGTON, CHRISTOPHER, 1930-
(Preludes, piano) Five preludes; by
Christopher Headington. 3/6 © J. & W.
Chester, ltd., London; 6Jul54; EF0-28488.

I. Title: Preludes.

Library of Congress

Headington morris reel.

Morris dance tunes, set 4; arr. Cecil J. Sharp. © 11 Dec 19; E469318-469324. R9287-9293; 28 Jan 47; Joan Sharp (C), London. Contents.- No. 1. Headington morris reel (R9292)- No. 2. Shepherds hey (R9291)- No. 3. Constant Billy (R9290)- No. 4. Lads a bunchum (R9287)- No. 5. Sweet Jenny Jones (R9289)- No. 6. The buffoon (R9288)- No. 7. The black joke (R9293)

HEADLAMP [PLASTIC] BUBBLES FOR ALL
SEALED-BEAM HEADLIGHTS. SEE Peters
and Russell, inc.

HEADLAND, HELEN.

Ole Bull, Norwegian minstrel; illus. with
drawings by the author and with photos.
142 p. © Augustana Book Concern, Rock
Island, Ill.; 1Oct49; A38764.

I. Bull, Ole Bornemann.

II. Augustana Book Concern.

MUS

Library of Congress
Copyright Office

arh/r

Headland, Marge Strayer.

I'M NOT FEELING ANY PAIN © w & m
Marge Strayer Headland 25Mar49
EU161738

Library of Congress
Copyright Office

Headland, Robert.

TIME FOR YOU m Hal Chanslor, © w
Robert Headland 3Dec47 EU106113

Headland.

TROY, GEORGE.

Headland. [1st ed.] Indianapolis [1952]
268 p. © The Bobbs-Merrill Co., inc.;
8Aug52; A69204.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office



/r

HEADLAND. X 6410 see Greenley, Thomas D., jr.

vm 4-17-47

Headlee, Bruce James.

I WILL REMEMBER © w & m Bruce James

Headlee 24Feb48 EU118075.

Headlee, Bruce James.

STRANGE AS IT SEEMS; w James R. Swan-
nick m Bruce James Headlee © James
R. Swanick & Bruce James Headlee
16Apr51 EU235562

MAY 14 1951

Library of Congress
Copyright Office

Headlee, Cleetis.

LET ME RIDE DOWN THE STREET AND
FORGET; w Cleetis Headlee m Leo
& Hector Richard © Cleetis Headlee
24Jun53 EU321315

Headlee, Cleetis.

SILVER MAPLES; w, m & © Cleetis
Headlee 27Apr53 EU313843

Headlee, Cleetis.

SOUND WAVES FROM THE PAST; w Cleetis

Headlee m Louis Tobin © Cleetis

Headlee 8Sep53 EU330016

Headlee, Cleetis Jaunita.

OVER YOUR THRESHOLD; w Cleetis Jaunita

Headlee m James Covais © Cleetis

Jaunita Headlee 7Dec53 EU340899

HEADLEE, RAYMOND.

Psychiatry in nursing, by Raymond
Headlee and Bonnie Wells Corey.

New York, Rinehart. 308 p.

© Raymond Headlee & Bonnie Wells
Corey; 13May48; A23137.

I. Corey, Bonnie Wells, joint author.

Headlee, Rowena.

HAPPY RECOLLECTIONS; w, m & © Rowena
Headlee 15Mar51 EU232503

Library of Congress
Copyright Office

APR 12 1951

Headless angel.

BAUM, VICKI.

Headless angel. [1st ed.] Garden
City, N. Y., Doubleday. 312 p.

© Vicki Baum; 11Mar48; A16565.

vp/b

HEADLESS CHICKEN; w, m & © Robert
James Trauger 10Sep53 EU330408

Library of Congress

THE HEADLESS ghost. DP15269. SEE Dailey,
Vincent E.

THE HEADLESS HORSEMAN © w Gerald
Deitz m Stanley Applebaum 24Jun49
EU171406

THE HEADLESS HORSEMAN; w, m & © Francis
Drake Ballard 6Jun52 EU277254

Library of Congress
Copyright Office

THE HEADLESS HORSEMAN; w, m & ©
Arnold Sherman 24Aug53 EU328451

Library of Congress

The headless horseman; from Ichabod
Crane; w & m Don Raye & Gene de Paul,
employees for hire of Walt Disney
productions. © Walt Disney pro-
ductions, Burbank, Calif.; 28Feb47;
EU64944.

THE HEADLESS HORSEMAN; from Ichabod
and Mr. Toad w & m Donald MacRae
Wilhoite, Jr. & Gene DePaul © Edwin
H. Morris & Co., inc. 4May49
EU166464

Headless horseman.

M1508 DE PAUL, GENE, 1919-

(The adventures of Ichabod and Mister Toad) The headless horseman; from Walt Disney's Adventures of Ichabod and Mister Toad, by Don Raye [pseud.] and Gene De Paul. © Edwin H. Morris & Co., inc., New York; 19Jul49; EP38758. For voice and piano, with chord symbols.

I. Wilhoite, Donald MacRae, 1909- joint
composer. II. Title. III. Title: Ichabod and
Mister Toad. IV. Title: Adventures
of Ichabod and Mister
Toad.

Library of Congress
Copyright Office

xM1508.9

Headless horseman.

M1630

DENSON, LEE, 1931-

.2

Headless horseman; by Lee Denson.

.D

[Melody and chord symbols, with words]

© Colortunes Publishers, a division of
Allied Record Sales Co., Los Angeles;
23Jul53; EP73303.

I. Title.

Library of Congress

Headless horseman.

M1566 APPLEBAUM, STANLEY SEYMOUR.

.A The headless horseman; [for] T. T. B. B.,
lyric by Gerald Deitz, music composed
and arr. by Stanley Applebaum. [With
piano acc.] 25¢ © Edwin H. Morris &
Co., inc., New York; 6Jan50; EP43584.
Appl. states prev. reg. 24Jun49,
EU171406.

I. Title. [II. Deitz, Gerald]

Library of Congress
Copyright Office

MAR - 3 1950

AA

The headless horseman.

25173

Irving, Washington, 1783-1859.

Rip Van Winkle and The headless horseman, by Washington Irving; illustrations by Holland H. Livingstone, story adaptation by Ian Levin. New York, Gilberton co. [c1946]

pamphlet. illus. 26cm. (On
cover: Classic comics, no. 12)

Appl. author of new matter: Albert L. Kanter, 1897-

Story.

© 9-19-46; 2 c 10-11-46; Gilberton co. New York; RA 251 73; new matter: adapted into an illust

ated story.
p 11-29-46

Headless Valley - Nahanni. A int. 858.
see Stockton, Patricia W.

Headley, Buddy Gene.

MY DEAREST MOTHER; w, m & © Buddy Gene
Headley 18May51 EU238899

JUN 13 1951

Library of Congress
Copyright Office

Headley, Buddy Gene.

TELL ME WHY YOU DON'T LOVE ME NO MORE;
w, m & © Buddy Gene Headley 18May51
EU238898

JUN 15 1951

Library of Congress
Copyright Office

Headley, Dorothy.

No heart, but broken; w D. Hoadley, m
Leo & Hector Richard. © Dorothy
Hoadley, Hot Springs, Ark.; 16Mar47;
EU67393.

Headley, Mrs. Edward

see

Headley, Elizabeth.

HEADLEY, Mrs. EDWARD

SEE Headley, Elizabeth Cavanna.

A

HEADLEY, ELIZABETH.

Catchpenny Street. Philadelphia, Macrae
Smith. 223 p. © Elizabeth Headley (Mrs.
Edward Headley); 23Apr51; A54807.

hmp/r

Library of Congress
Copyright Office

MAY 21 1951

Headley, Elizabeth.

A date for Diane, by Elizabeth Headley, with illustrations by Janet Smalley. Philadelphia, Macrae-Smith-company, 1946.

264 p. illus. 21^{cm}.

A revision of stories which originally appeared in Gateway and Queen's garden.

© 14Oct46; 2c 22Sep46; author, Wayne, Pa.; A8677.

I. Title.

46-21403

Library of Congress

PZ7.H34Dat

[3]

HEADLEY, ELIZABETH.

**She's my girl! Philadelphia, Macrae
Smith Co. 223 p. © Elizabeth Headley;
19Sep49; A36358.**

**Library of Congress
Copyright Office**

ep/ r

Headley, Elizabeth.

Take a call, Topsy! With illustrations by Janet Smalley.
Philadelphia, Macrae-Smith-Co. [1947]

216 p. illus. 22^{cm}.

I. Title.

PZ7.H34Tak

47-4661*

© 16Jun47; author, Wayne, Pa.; A13751.

Library of Congress

[8]

ep/gwh/mb

Headley, Elizabeth C.

see

Cavanna, Betty.

HEADLEY, ELIZABETH CAVANNA.

The brown satchel mystery, by
Betsy Allen [pseud.] 177 p.
© Grosset & Dunlap, inc.;
5Feb54; A128342.

I. Grosset and Dunlap, inc.

[HEADLEY, ELIZABETH CAVANNA]

The clue in blue, by Betsy Allen
[pseud] 216 p. illus. (Her
A Connie Blair mystery) © Grosset
& Dunlap, inc., New York; 20Feb48;
AA39953.

I. Grosset & Dunlap, inc.

[HEADLEY, ELIZABETH CAVANNA]

The ghost wore white, by Betsy Allen
[pseud.] 204 p. illus. (Her A Connie
Blair mystery) © Grosset & Dunlap,
inc., New York; 9 May 50; A44200.

I. Grosset and Dunlap, inc.

jb/r
JUN 19 1950

Library of Congress
Copyright Office

HEADLEY, ELIZABETH CAVANNA.

The gray menace, by Betsy Allen [pseud.]
New York [1953] 213 p. illus. (Her
A Connie Blair mystery [8]) © Grosset
& Dunlap, inc.; 6Feb53; A82096.

I. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

bj/m

[HEADLEY, ELIZABETH CAVANNA]

The green island mystery, by Betsy Allen
[pseud.] 205 p. (Her A Connie Blair
mystery) © Grosset & Dunlap, inc.,
New York; 9May49; A32627.

I. Grosset and Dunlap.

Library of Congress
Copyright Office

sh/rk

HEADLEY, ELIZABETH CAVANNA.

Lasso your heart, by Betty Cavanna.

Philadelphia, Westminster Press [1952]

184 p. © Betty Cavanna; 3Oct52;

A71913.

Library of Congress
Copyright Office

j/e

HEADLEY, ELIZABETH CAVANNA.

Love, Laurie, by Betty Cavanna.

Westminister Press. 190 p.

© Betty Cavanna; 21Oct53; A114279.

Library of Congress
Copyright Office

bj/h

HEADLEY, ELIZABETH CAVANNA, comp.
Pick of the litter; Betty Cavanna's favorite
dog stories. Philadelphia, Westminster
Press [1952] 222 p. © Betty Cavanna;
26Feb52; A64571.

/r

Library of Congress
Copyright Office

[HEADLEY, ELIZABETH CAVANNA]

Puzzle in purple, by Betsy Allen
[pseud.] 213 p. (Her A Connie
Blair mystery) © Grosset & Dun-
lap, inc., New York; 15May48;
A22901.

I. Grosset & Dunlap, inc.

[HEADLEY, ELIZABETH CAVANNA]

The riddle in red, by Betsy Allen
[pseud.] 212 p. (Her A Connie
Blair mystery) © Grosset & Dunlap,
inc., New York; 20Feb48; AA39954.

I. Grosset and Dunlap, inc.

[HEADLEY, ELIZABETH CAVANNA]

The secret of Black Cat Gulch, by
Betsy Allen [pseud.] 206 p.
illus. (Her A Connie Blair
mystery) © Grosset & Dunlap,
New York, inc.; 15Jan48;
A24154.

I. Grosset and Dunlap, inc.

HEADLEY, ELIZABETH CAVANNA.

6 on Easy Street. Westminster
Press. 192 p. © Betty Cavanna;
11Oct54; A157481.

Library of Congress
Copyright Office

b/4

Headley, Elizabeth Cavanna.
~~Cavanna, Betty, 1909=~~

Spring comes riding. Philadelphia, Westminster Press,
~~1950,~~

197 p. ~~22 cm.~~

APR - 1 1952

I. Title.

PZ7.C285So

50—12465

Library of Congress

[52m2]

HEADLEY, ELIZABETH CAVANNA.

Two's company; illustrated by Edward J.
Smith. Philadelphia; Westminster Press.
189 p. © Betty Cavanna; 13Sep51;
A59095.

Revised

Library of Congress
Copyright Office

1952 /r

HEADLEY, ELIZABETH CAVANNA.

The yellow warning, by Betsy Allen [pseud.]
207 p. illus. (Her A Connie Blair
mystery [7]) © Grosset & Dunlap, inc.,
New York; 11Jul51; A57490.

I. Grosset and Dunlap, inc.

lwg/r

Library of Congress
Copyright Office

AUG 23 1951

Headley, Elizabeth Cavanna

See also

Cavanna, Elizabeth

Headley, H. B.

FRIED CHICKEN, from Leap year; w
Laddie Cliff, m H. B. Headley.

© 19May24, E593827. R80602, 3Jul51,
Phyllis Monkman (W of L. Cliff)

AUG 21 1951

Headley, Hubert Klyne.

LUNA LINDA © w Thomas Francis Balfe
DeMott m Hubert Klyne Headley
29Aug49 EU177342

Library of Congress
Copyright Office

HEADLEY, LEAL A.

How to study in college. © 17Sep26,

A949122. R121237, 23Nov53, Leal

A. Headley (A)

Headley, Marjorie, lyricist. See

Carleton, Robert L. Hurry on to me.

Headley, Mary Margaret

Most of all; words by M. M.
Headley.

For voice and piano.

© 2-20-46; M. M. Headley, Hemet,
Calif.; EU 15033.

Headley, Neith Elizabeth, joint author.

FOSTER, JOSEPHINE (CURTIS)

Education in the kindergarten, by
Josephine C. Foster and Neith E.
Headley. 2d ed. 449 p. illus.
© American Book Co., New York;
1Nov48; on revisions; A27031.

I. Headley, Neith Elizabeth, joint
author.

II. American Book Co.

mc/rk

Headley, Patricia Parker.

MAID OF COTTON © w & m Patricia Parker
Headley 14Mar49 EU160652

Headley, Patricia Parker.

MISSISSIPPI COTTON PICKIN' BLUES © w &
m Patricia Parker Headley 30Dec48
EU152208

Library of Congress
Copyright Office

Headley, Raymond Ira.

I'VE SHED A MILLION TEARS; w, m &
© Harold Herbert Ashburn & Raymond
Ira Headley 6Aug51 EU246244

AUG 23 1951

Library of Congress
Copyright Office

Headley, Ross Allen

ALL I NEED IS YOU arr Ross Allen
Headley, © w & m Richard Kiehl
Mack 14Aug47 EU88795

Headley, Ross Allen.

Firelight; w & m R. K. Mack, arr
R. A. Headley. © Richard Kiehl
Mack, Berkeley, Calif. & Ross
Allen Headley, Oakland, Calif.;
5Mar47; EU65497.

HEADLEY delivers a proclamation.
KK22464. SEE Fox Head Brewing
Company.

HEADLEY'S not high hat. SEE Fox Head
Brewing Company. KK34038.

Per.

1

D | W | BW | M | BM | Q

Title Headlight.

Claimant Western Pacific Club, 526 Mission St., San Francisco 5, Calif.

Remitter Walter C. Mittelberg.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	3	Mar. 1947	3-1	3-4-47		© ClB	64185
7	4	Apr.	4-1	4-7-47		© ClB	70002
7	5	May	5-1	5-9-47		© ClB	75783
7	6	June	6-3	6-9-47		© ClB	80763
7	7	July	7-1	7-8-47		© ClB	84819
7	8	Aug.	8-1	8-5-47		© ClB	89619
7	9	Sept.	9-1	9-9-47		© ClB	94032
		" issue not copyrighted " 2 NOV. 47					
7	11	Nov. 47	11-1	11-13-47		© ClB	105335
7	12	Dec. 47	12-1	12-15-47		© ClB	110742
8	1	Jan. 48	1-1	1-21-48		© ClB	115508
8	2	Feb.	2-1	2-9-48		© ClB	119943
8	3	Mar. 48	3-1	3-8-48		© ClB	123844
8	4	Apr. 48	4-1	4-5-48		© ClB	129088
8	5	May 48	5-1	5-10-48		© ClB	135511
8	6	Jun 48	6-1	6-8-48		© ClB	139856

(Aug. 1946-8,000)

21

[illegible]

HEAD LIGHT FOCUS KIT. SER
Boland, John Paul.

Headlights and highlights, the North-
ern Railroad of New Hampshire, 1844-
1848.

SQUIRES, JAMES DUANE.

Headlights and highlights, the Northern
Railroad of New Hampshire, 1844-1848.
New York, Newcomen Society of England,
American Branch. 28 p. illus.
© James Duane Squires; 15Nov48; A29422.

A 380

Headlights and markers.

Donovan, Frank Pierce, 1909- ed.

Headlights and markers; an anthology of railroad stories,
edited by Frank P. Donovan, jr., and Robert Selph Henry.
New York, Creative age press, inc. [1946]

xii, 406 p. 21^{cm}.

© 1-17-46; 2c 1-18-46; Creative age
press, inc., New York; A 380.

I. Short stories, American. I. Henry, Robert Selph, 1889-
joint ed. II. Title. III. Title: Railroad stories.

46-806

Library of Congress •

PZ1.D63He

[10]

The headlights are in front (that's how
you tell) w & m A. F. Nielsen. ©
Arthur F. Nielsen, Stockton, Calif.;
20Mar47; EU48215.

HEAD LINE; m & © Jack Montrose 8Feb54
EU346766

Library of Congress
Copyright Office

HEADLINE BANDS. 1 reel.

Melody Masters.

Produced by Gordon Hollingshead.

© 12-29-45; 2c 1-29-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 154.

el 12-3-46

Title Headline series.Claimant Foreign policy assem., inc., 22 E. 38th St., New York, 16, NYRemitter "

1943 Vol.	No.	Issue of	Date received	Held	No funds	Final action
8-20 -	41	Aug. 20, 1943				© CIB 598102
11-17 -	42	Oct. 20	<i>partial notice</i>	11-24-43		© CIB 609848
12-13	43	Nov. 20	8.1 JAN - 4			© CIB 615557
1-20 -	44	Jan., 1944				© CIB 619747
3-20 -	45	Mar., 1944	5-3-44			© CIB 632742
5-20 -	46	May	6-3			© CIB 632743
		July	10-9-44	2-21-44		<i>No action</i>
9-12 -	47	Aug.	10-9-18-44	ch. 11-10-3-10-44		© CIB 649584
10-26 -	48	Oct.	11-2-44			© CIB 650770
12-19	49	Nov.	12-29-44	lin. 8-1-1-45		© CIB 658807
2-28 -	50	Jan. 1945	3-9-45			© CIB 666826
4-30	51	Mar-Apr 45	5-5-45	72-5-2-45		© CIB 670427
6-29 -	52	May-June	6-29-45			© CIB 681289
9-27 -	53	Jul-Aug	10-1-45			© CIB 682733
2-4 -	54	Nov-Dec	3-7	72-1-18-46		© CIB 10352
3-4 -	55	Jan-Feb' 46	3-7			© CIB 10353

(July 1941-8,000)

2

D | W | BW | M | BM | O

Claimant American Boys' Comics, Inc., 1790 Broadway, NY 19, NY

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Jan-Feb '46	12-5	12-7-45			©CIB 701322
2	6	Mar-Apr.	2-13	2-16-46			Cl 7475
2	7	May-June '46	4-3	4-5-46	2 JAN 7		©CIB 13976
2	8	Jul-Aug.	6-1	1-31-47			©CIB 59230
2	9	Sept-Oct	8-1	1-31-47			©CIB 59231
2	10	Nov-Dec	10-11	1-31-47			©CIB 59232
2	11	Mar-Apr '47	1-24	1-28-47			©CIB 58980
2	12	May-June	3-26	4-26-47			©CIB 73615
3	1	Jul-Aug.	6-12	6-21-47			©CIB 82390
3	2	Sept-Oct	7-15	7-28-47	7 2 NOV 0		©CIB 85332

Title Headline series.

Claimant Foreign policy assn., inc., 22 E. 38th St., NYC 18

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	55	Mar-Apr.	4-4-46	5-24-46			CCIB 23534
-	57	May-June	6-5	6-7-46			CCIB 25390
-	58	July-Aug.	8-5	1-18-47	7.2 JAN 7		CCIB 56493
-	59	Sep-Oct	9-9	9-17-46	no fee 9-27-46		CCIB 41630
-	60	Nov-Dec.	11-27	11-30-46			CCIB 49288
-	61	Jan-Feb	1-20	6-6-47	7.2 JUN - 2		CCIB 81039
-	62	Mar-Apr	3-24	3-29-47			CCIB 67736
-	63	May-Jun	5-20	11-3-47			CCIB 104836
-	64	Jul-Aug	8-20	11-3-47			CCIB 104837
-	65	Sep-Oct	9-30	11-3-47			CCIB 104838
-	66	Nov-Dec	12-1	12-9-47			CCIB 109310
-	67	Jan-Feb	1-20	12-13-48	7.2 NOV 8		CCIB 167572
-	68	Mar-Apr	3-20	12-13-48			
-	69	May-Jun	5-20	6-11-48			CCIB 140771
-	70	July-Aug	8-2	8-9-48			CCIB 149957
-	71	Sep-Oct	9-20	10-1-48			CCIB 158066

(Oct. 1946-3,000) See card 3 for revised ed

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	72	Nov-Dec '48	11-20	12-13-48			CCIB 168914
	73	Jan-Feb '49	1-20	2-8-49			CCIB 178180
	74	Mar '49	3-30	4-1-49			CCIB 184522
	75	May-June	5-20	5-31-49			CCIB 198460
	76	Jul-Aug	7-20	8-4-49			CCIB 204458
	77	Sep-Oct	9-20	10-11-49			CCIB 214068
	78	Nov. DEC	11-20	4-4-50			CCIB 239504
	79	Jan-Feb	1-20	4-4-50			CCIB 239505
	80	Mar-Apr	5-8	5-12-50			CCIB 245913
	81	May-Jun	6-12	6-14-50			CCIB 250157
	82	Jul-Aug	9-6	9-14-50			CCIB 263320
	83	Sep 20	11-2	11-9-50			CCIB 272826
		Continued on new card 1-3-51 RB					

Headline crimes of the year.

RADIN, EDWARD D.

Headline crimes of the year. [1st ed.]

[Prev. pub. serially] Boston, Little,
Brown, 1952. 179 p. © on full-length
book version; Edward D. Radin; 21Jan52;
A63038.

MAR - 6 1952

Library of Congress
Copyright Office

ebc/r

Headline design.

BUTLER, KENNETH B.

Practical handbook on headline design in publication layout. 95 p.

© Butler Typo-Design Research Center (Kenneth B. Butler, sole owner); 15Jan54; A128420.

I. Butler Typo-Design Research Center.

II. Title. III. Title: Headline design.

HEADLINE DETECTIVE ANNUAL. 96 p.,

illus. © Dell Pub. Co., inc.;

15Nov49; AAL33696.

HEADLINE DETECTIVE ANNUAL. 96 p.,
illus. © Dell Pub. Co., inc.;
10Nov50; AA170744.

JAN 2 2 1951

HEADLINE DETECTIVE ANNUAL, 1952.

cNo. 33 96 p., illus. © Dell

Pub. Co., Inc.; 9Nov51; AA198328.

DEC 1 1 1951

HEADLINE DETECTIVE ANNUAL. cNo. 43
cNew York, 1952; 96 p. illus.
(A Dell magazine) cAppl. author:
William A. Swanberg; © Dell Pub-
lishing Co., inc.; 7Nov52; AA229743.

HEADLINE DETECTIVE ANNUAL. No. 5.

A collection of outstanding
detective cases of this and
other years. 96 p. Appl.
author: William A. Swanberg.
© Dell Pub. Co., inc.; 6Nov53;
A112784.

HEADLINE DETECTIVE ANNUAL; a
collection of outstanding detective
cases from official records. No. 6.
96 p. Appl. author: William A.
Swanberg. © Dell Pub. Co., inc.;
9Nov54; A160255.

Headline enigma.

See

Burford, Norman Lavern. C 1122.

HEADLINE family. DP23716. SEE Girvin,
Brenda.

APR - 3 1950

HEADLINE FIRE. Michigan Dept. of Conservation, 1952. 26 min., sd., color, 16mm.

Summary: Explains the danger and expense of forest fires, describes modern methods and equipment for fighting such fires, and shows in detail how a devastating forest fire in Michigan was eventually brought under control.

Credits: Scenario and editing, C. J. Tinker; photography, Walter E. Hastings, Bob Harrington, Tom and Arlene Hadley.

© Michigan Dept. of Conservation; 1Jul52;
MP2815.

Headline happy.

MUIR, FLORABEL.

Headline happy. [1st ed.] 248 p.

© Henry Holt and Co., inc., New York;
6Nov50; A49430.

I. Holt (Henry) and Co., inc.

NOV 27 1950

Library of Congress
Copyright Office

ma/ms

HEADLINE IN THE PAPER w & m Edward
Riley Graham © Edward Riley Graham,
d.b.a. Grenoble Songs EU179255. Notice
2Feb53 v21 p475

Library of Congress
Copyright Office

Headline in the paper.

(THERE'S GOIN' TO BE) A HEADLINE IN
THE PAPER © w & m Edward Riley
Graham 19Sep49 EU179255

A HEADLINE IN THE PAPERS; w & m Johnny
Marks & Ed Graham © St. Nicholas
Music, inc. 29Jul54 EU365817

Library of Congress
Copyright Office

HEADLINE NEWS; w, m & © Claudio Lopez
3Dec53 EU339975

Library of Congress
Copyright Office

Headline news.

RESSMEYER, RUDOLPH STANG.

Headline news; texts, themes, thoughts.

163 p. © Concordia Pub. House, St.
Louis; 28Feb49; A32856.

I. Concordia Publishing House.

cg/rk

HEADLINE news. JU2674. SEE
General Motors Corp. Frigid-
aire Division.

HEADLINE news. C 1612. See Handy (Jam)
Organization, inc.

HEADLINE news. Ch454. SEE Handy (Jam)
Organization, Inc.

FEB 20 1950

HEADLINE PARADE. SEE Jewish Education
Committee of New York, Inc.

HEADLINE parade. SEE Citron, Samuel Joseph.

HEADLINE parade, v.3, no. 4. SEE Citron,
Samuel Joseph. Maccabees--1948. DP20630.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	92	Mar 20	5-29	6-9-52	UB 6-25-52		B 365258
-	93	1952 May-June	7-16	7-21-52	re 7-23-52		B 369332
-	94	Jul-Aug	9-8	9-15-52			B 377386
-	95	Sept-Oct	11-20	12-1-52			B 388468
-	96	Nov-Dec	1-16	1-26-53	adn 1-30-53		B 398955
-	97	1953 Jan-Feb	3-13	4-10-53			B 412238
-	98	Mar-Apr	4-29	5-4-53			B 413402
-	99	May*Jun	6-19	6-22-53	-		B 421403

Continued on new card # 4

HEADLINE SERIES.

-4-

BMA

(TITLE) © Foreign Policy Association, Inc.

(CLAIMANT) [345 East 46th St., New York 17, N. Y.]

1953, no.			
No.	Issue	Pub. Date	Entry No.
	Jan.-Feb. ©		
	Mar.-Apr. ©		
	May-June ©		
100	July-Aug.	© 27Aug53	B 434650
101	Sept.-Oct.	© 23Nov53	B 446178
	Nov-Dec ©		

2 aps. vc &
re title 9-8

Continued on new card. See card -6

HEADLINE SERIES.

-6-

(TITLE)

© Foreign Policy Association, Inc.

(CLAIMANT)

Bimonthly

No.	Issue	Pub. Date	Entry No.
		1953, no.	
102.	Nov-Dec.	© 22Dec53	B 452361
		1954, no.	
103.	Jan.-Feb.	© 18Feb54	B 458492
104.	Mar.-Apr.	© 30Apr54	B 472619
105.	May-June.	© 15Jun54	B 480995
		©	
		©	

HEADLINE SERIES.

-6-

(TITLE)

© Foreign Policy Association, Inc.

(CLAIMANT)

Bimonthly

#1

106

V. 1954, no.

Issue	Pub. Date	Entry No.
106. July-Aug.	© 1Sep54	B497754
107. Sept.-Oct.	© 10Sep54	B493407.
	©	
	©	
	©	
	©	
	©	
551	105	©

HEADLINE series. AA57236. SEE
Greystone Associates Corp.

VI

HEADLINE stories of the month. C5881.
SEE Paige, Albert.

JAN 25 1952

HEADLINE THEATRE. SEE Brown, Himan.

HEADLINE Tommies styled by Harry Berger.
KK23949. SEE Kaylon, inc.

Headliner marches.

M1245 RUSCH, HAROLD WENDEL, 1908-
.R Headliner marches; a Hal Leonard Mini-
 book, by Harold W. Rusch. [Condensed
 score (band) and parts] © Hal Leonard
 Music, inc., Winona, Minn.; 5Aug52;
 EP68156.

I. Title.

HEADLINERS. SEE Speaking of Animals as
Headliners. LP1678.

HEADLINERS at Hutton's - thick steaks
and, of course, tall drinks ... SEE
Hoffman Beverage Company. KK39260.

HEADLINES.

-1-

(TITLE)

© Helena Rubinstein, Inc.

(CLAIMANT)

No.	Issue	V. 195 ⁴ no.	Pub. Date	Entry No.
	summer.	©	24Mar54	B 480319
		©		
	Feb.-Mar.	©		
	Apr.-May	©		
	June-July	©		
		©		
		©		

? FormA 5-20-54

Title Headlines.

Claimant Natl. assn. of real estate boards, 22 W. Monroe St., Chi., Ill.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	47	Nov. 19	11-19	12-28-45			CCIB ~~~~ 43
12	48	Nov. 26	11-26	12-28-45			CCIB ~~~~ 44
12	49	Dec. 3	12-3	12-28-45			CCIB ~~~~ 45
12	50	Dec. 10	12-10	2-19-46			CCIB ~~~~ 7659
12	51	Dec. 17	12-17	2-19-46			CCIB ~~~~ 7660
12	52	Dec. 24	12-24	2-19-46			CCIB ~~~~ 7661
12	53	Dec. 31	12-31	2-19-46			CCIB ~~~~ 7662
13	1	Jan.-7'46	1-7	2-19-46			CCIB ~~~~ 7663
13	2	Jan. 14	1-14	2-19-46			CCIB ~~~~ 7664
13	3	Jan. 21	1-23	4-4-46			CCIB ~~~~ 13776
13	4	Jan. 28	1-28	4-4-46			CCIB ~~~~ 13777
13	5	Feb-4	2-4	4-4-46			CCIB ~~~~ 13778
13	6	Feb. 11	2-11	4-4-46			CCIB ~~~~ 13779
13	7	Feb. 18	2-18	4-4-46			CCIB ~~~~ 13780
13	8	Feb. 25	2-25	4-4-46			CCIB ~~~~ 13781
13	9	Mar-4	3-4	4-4-46			CCIB ~~~~ 13782

(Feb. 1944-3,000)

Per

13

D | W | BW | M | BM | Q

Title Headlines.

Claimant National Assn. of real estate boards, 22 W. Monroe St., Chi. Ill

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	10	Mar. 11 '46	3-11	4-4-46			© CIB 13783
13	11	Mar. 18	3-18	4-4-46			© CIB 13784
13	12	Mar 25	3-25	3-20-47	72 JAN 7	86.12	© CIB 67109
13	13	Apr. 1	4-1	3-20-47			© CIB 67110
13	14	Apr. 8	4-8	3-20-47			© CIB 67111
13	15	Apr. 16	4-15	3-20-47			© CIB 67112
13	16	Apr. 22	4-22	3-20-47			© CIB 67113
13	17	Apr. 29	4-29	3-20-47			© CIB 67114
13	18	May 6	5-6	3-20-47			© CIB 67115
13	19	May 13	5-13	3-20-47			© CIB 67116
13	20	May 20	5-20	3-20-47			© CIB 67117
13	21	May 27	5-27	3-20-47			© CIB 67118
13	22	June 3	6-3	3-20-47			© CIB 67119
13	23	June 10	6-10	3-20-47			© CIB 67120
13	24	June 17	6-17	3-20-47			© CIB 67121
13	25	June 24	6-24	3-20-47			© CIB 67122

(Oct. 1945-3,000)

001

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	26	July 1 '47	7-1	3-20-47		© C18	67123
13	27	July 8	7-8	3-20-47		© C18	67124
13	28	July 15	7-15	3-20-47		© C18	67125
13	29	July 22	7-22	3-20-47		© C18	67126
13	30	July 29	7-29	3-20-47		© C18	67127
13	31	Aug. 5	8-5	3-20-47		© C18	67128
13	32	Aug. 12	8-12	3-20-47		© C18	67129
13	33	Aug. 19	8-19	3-20-47		© C18	67130
13	34	Aug. 26	8-26	3-20-47		© C18	67131
13	35	Sep. 2	9-2	3-20-47		© C18	67132
13	36	Sep. 9	9-9	3-20-47		© C18	67133
13	37	Sep. 16	9-16	3-20-47		© C18	67134
13	38	Sep. 23	9-23	3-20-47		© C18	67135
13	39	Sep. 30	9-30	3-20-47		© C18	67136
13	40	Oct. 7	10-7	3-20-47		© C18	67137
13	41	Oct. 14	10-14	3-20-47		© C18	67138
13	42	Oct. 21	10-21	3-20-47		© C18	67139
13	43	Oct. 28	10-28	3-20-47		© C18	67140
13	44	Nov. 4	11-4	3-20-47		© C18	67141
13	45	Nov. 11	11-11	3-20-47		© C18	67142
13	46	Nov. 18	11-18	3-20-47		25 © C18	67143

Per.

14

D | W | BW | M | BM | Q

Title Headlines.

Claimant National Assn. of Real Estate Boards, 22 W. Monroe St.,

Remitter

Chicago 3, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	47	Nov. 25 '46	11-25	3-20-47		© CIB	67144
13	48	Dec. 2	12-2	3-20-47		© CIB	67145
13	49	Dec. 9	12-9	3-20-47		© CIB	67146
13	50	Dec. 16	12-16	3-20-47		© CIB	67147
13	51	Dec. 23	12-23	3-20-47		© CIB	67148
13	52	Dec. 30	12-30	3-20-47		© CIB	67149
14	1	Jan. 6 '47	1-6	3-20-47		© CIB	67150
14	2	Jan. 13	1-13	3-20-47		© CIB	67151
14	3	Jan. 20	1-20	3-20-47		© CIB	67152
14	4	Jan. 27	1-27	5-4-47	N.F. 5-8-47	© CIB	80890
14	5	Feb. 3	2-3	5-4-47	"	© CIB	80891
14	6	Feb. 10	2-10	5-4-47	"	© CIB	80892
14	7	Feb. 17	2-17	5-4-47	"	© CIB	80893
14	8	Feb. 24	2-24	5-4-47	"	© CIB	80894
14	9	Mar. 3	3-3	5-4-	"	© CIB	80895
14	10	Mar. 10	3-10	5-4-	"	© CIB	80896

(Aug. 1946—8,000)

T.C. . . .

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	11	Mar. 17	3-17	5-4-47	"		©CIB 80897
14	12	Mar. 24	3-24	5-4-47	"		©CIB 80898
14	13	Mar. 31	3-31	5-4-47	"		©CIB 80899
14	14	Apr. 7	4-7	5-4-47	"		©CIB 80900
14	15	Apr. 14	4-14	5-4-47	"		©CIB 80901
14	16	Apr. 21	4-21	5-4-47	"		©CIB 80902
14	17	Apr. 28	4-28	5-4-47	"		©CIB 80903
14	18	May 6	5-5	9-22-47			©CIB 102125
14	19	May 12	5-12	9-22-47			©CIB 102126
14	20	May 19	5-19	9-22-47	9-24-47	QDP	©CIB 102127
14	21	May 26	5-26	9-22-47			©CIB 102128
14	22	June 2	6-2	9-22-47			©CIB 102129
14	23	June 9	6-9	9-22-47			©CIB 102130
14	24	June 16	6-16	9-22-47			©CIB 102131
14	25	June 23	6-23	9-22-47			©CIB 102132
14	26	June 30	6-30	9-22-47			©CIB 102133
14	27	July 7	7-7	9-22-47			©CIB 102134
14	28	July 14	7-14	9-22-47			©CIB 102135
14	29	July 21	7-21	9-22-47			©CIB 102136
14	30	July 28	7-28	9-22-47			©CIB 102137
14	31	Aug. 4	8-4	9-22-47			©CIB 102138

Per

-15-

D | W | BW | M | BM | Q

Title Headlines

Claimant National Assn. Real Estate Boards, 22 W. Monroe St.

Remitter " " " " " Chicago, Ill

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1927	32	Aug/11	8-11	9-22-47	No funds	✓	CLB 102139
14	33	Aug. 18	8-18	9-22-47		✓	CLB 102140
14	34	Aug. 25	8-25	9-22-47		✓	CLB 102141
14	35	Sept.	9-1	9-22-47		✓	CLB 102142
14	36	Sept. 8	9-8	9-22-47		✓	CLB 102143
14	37	Sept. 15	9-15	9-22-47		✓	CLB 102144
14	38	Sept. 22	9-22	11-24-47			CLB 108310
14	39	Sept. 29	9-29	11-24-47			CLB 108311
14	40	Oct. 6	10-6	11-24-47			CLB 108312
14	41	Oct. 13	10-13	11-24-47			CLB 108313
14	42	Oct. 20	10-20	11-24-47			CLB 108314
14	43	Oct. 27	10-27	11-24-47			CLB 108315
14	44	Nov. 3	11-3	11-24-47			CLB 108316
14	45	Nov. 10	11-10	11-24-47			CLB 108317
14	46	Nov 17	11-17	5-3			CLB 135464
14	47	Nov 24	11-24	5-3			CLB 135465

Aug. 1948—2,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	48	Dec 1	12-1	5-3-48			©ClB 135466
14	49	Dec 8	12-8	5-3-48			©ClB 135467
14	50	Dec 15	12-15	5-3-48			©ClB 135468
14	51	Dec 22	12-22	5-3-48			©ClB 135469
14	52	Dec 29	12-29	5-3-48			©ClB 135470
15	1	Jan 5	1-5	5-3-48			©ClB 135471
15	2	Jan 12	1-12	5-3-48			©ClB 135472
15	3	Jan 19	1-19	5-3-48			©ClB 135473
15	4	Jan 26	1-26	5-3-48			©ClB 135474
15	5	Feb 2	2-2	5-3-48			©ClB 135475
15	6	Feb 9	2-9	5-3-48			©ClB 135476
15	7	Feb 16	2-16	5-3-48			©ClB 135477
15	8	Feb 23	2-23	5-3-48			©ClB 135478
15	9	Mar 1	3-1	5-3-48			©ClB 135479
15	10	Mar 8	3-8	5-3-48			©ClB 135480
15	11	Mar 15	3-15	5-3-48			©ClB 135481
15	12	Mar 22	3-22	5-3-48			©ClB 135482
15	13	Mar 29	3-29	5-3-48			©ClB 135483
15	14	Apr 5	4-5	5-3-48			©ClB 135484
15	15	Apr 12	4-12	5-			©ClB 135485
15	16	Apr 19	4-19	5-			©ClB 135486

Per

-16-

D | W | BW | M | BM | Q

Title Headlines

Claimant National Ass'n of Real estate Boards, 22 W. Monroe St.

Remitter

" "

Chicago 3-11

Vol.	No.	Issue of 48	Date of publication	Date received	Held	No funds	Final action
15	17	Apr 26	4-26	5-3-48			©CIB 135487
15	18	May 3	5-3	11-4-48			©CIB 161546
15	19	May 10	5-10	11-4-48			©CIB 161547
15	20	May 17	5-17	11-4-48			©CIB 161548
15	21	May 24	5-24	11-4-48			©CIB 161549
15	22	May 31	5-31	11-4-48			©CIB 161550
15	23	June 7	6-7	11-4-48			©CIB 161551
15	24	June 14	6-24	11-4-48			©CIB 161552
15	25	June 21	6-21	11-4-48			©CIB 161553
15	26	June 28	6-28	11-4-48			©CIB 161554
15	27	July 5	7-5	11-4-48			©CIB 161555
15	28	July 12	7-12	11-4-48			©CIB 161556
15	29	July 19	7-19	11-4-48			©CIB 161557
15	30	July 26	7-26	11-4-48			©CIB 161558
15	31	Aug. 2	8-2	11-4			©CIB 161559
15	32	Aug. 9	8-9	11-			©CIB 161560

(Aug. 1946-5,000)

ejh

...

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	33	Aug. 16	8-16	11-4-48			©ClB 161561
15	34	Aug. 23	8-23	11-4-48			©ClB 161562
15	35	Aug. 30	8-30	11-4-48			©ClB 161563
15	36	Sept. 6	9-6	11-4-48			©ClB 161564
15	37	Sept. 13	9-13	11-4-48			©ClB 161565
15	38	Sept. 20	9-20	11-4-48			©ClB 161566
15	39	Sept. 27	9-27	11-4-48			©ClB 161567
15	40	Oct. 4	10-4	11-4-48			©ClB 161568
15	41	Oct. 11	10-11	11-4-48			©ClB 161569
15	42	Oct. 18	10-18	11-4-48			©ClB 161570
15	43	Oct. 25	10-25	11-4-48			©ClB 161571
15	44	Nov 1	11-1	2-14-49			©ClB 181333
15	45	Nov 8	11-8	2-14-49			©ClB 181334
15	46	Nov 15	11-15	2-14-49			©ClB 181335
15	47	Nov 22	11-22	2-14-49			©ClB 181336
15	48	Nov 29	11-29	2-14-49			©ClB 181337
15	49	Dec 6	12-6	2-14-49			©ClB 181338
15	50	Dec 13	12-13	2-14-49			©ClB 181339
15	51	Dec 20	12-20	2-14-49			©ClB 181340
15	52	Dec 27	12-27	2-14-49			©ClB 181341
16	1	Jan 3	1-3	2-14-49			©ClB 181342

Per

-17-

D | W | BW | M | BM, Q

Title Headlines

Claimant National Ass'n of Real Estate Bds, 22 W Monroe St

Remitter " " Chicago, Ill

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	2	Jan 10	1-10	2-14-49			©CIB 181343
16	3	Jan 17	1-17	2-14-49			©CIB 181344
16	4	Jan 24	1-24	2-14-49			©CIB 181345
16	5	Jan 31	1-31	2-14-49			©CIB 181346
16	6	Feb 7	2-7	2-14-49			©CIB 181347
16	7	Feb 14	2-14	4-25-49			©CIB 189627
16	8	Feb 21	2-21	4-25-49			©CIB 189628
16	9	Feb 28	2-28	4-25-49			©CIB 189629
16	10	Mar 7	3-7	4-25-49			©CIB 189630
16	11	Mar 14	3-14	4-25-49			©CIB 189631
16	12	Mar 21	3-21	4-25-49			©CIB 189632
16	13	Mar 28	3-28	4-25-49			©CIB 189633
16	14	Apr 4	4-4	4-25-49			©CIB 189634
16	15	Apr 11	4-11	4-25-49			©CIB 189635
16	16	Apr 18	4-18	4-25-49			©CIB 189636
16	17	Apr 25	4-25	8-2-49			©CIB 207108

(May 1948-2,000)

ejh

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	18	May 2	5-2	8-29-49			©CIB 207109
16	19	May 9	5-9	8-29-49			©CIB 207110
16	20	May 16	5-16	8-29-49			©CIB 207111
16	21	May 23	5-23	8-29-49			©CIB 207112
16	22	May 30	5-30	8-29-49			©CIB 207113
16	23	Jun 6	6-6	8-29-49			©CIB 207114
16	24	Jun 13	6-13	8-29-49			©CIB 207115
16	25	Jun 20	6-20	8-29-49			©CIB 207116
16	26	Jun 27	6-27	8-29-49			©CIB 207117
16	27	Jul 4	7-4	8-29-49			©CIB 207118
16	28	Jul 11	7-11	8-29-49			©CIB 207119
16	29	Jul 18	7-18	8-29-49			©CIB 207120
16	30	Jul 25	7-25	8-29-49			©CIB 207121
16	31	Aug 1	8-1	8-29-49			©CIB 207122
16	32	Aug 8	8-8	8-29-49			©CIB 207123
16	33	Aug 15	8-15	8-29-49			©CIB 207124
16	34	Aug 22	8-22	8-29-49			©CIB 207125
16	35	Aug 29	8-29	1-24-50			©CIB 220179
12	36	Sep 5	9-5	1-2			©CIB 220180
16	37	Sep 12	9-12	1-2			©CIB 220181
16	38	Sep 19	9-19	1-24-50			©CIB 220182

Title Headlines

Claimant Nat'l Ass'n of Real Estate Bds. 22 W. Monroe St.,

Remitter " " Cui. Ill

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	39	Sep 26	9-26	1-24-50			CCIB 229183
16	40	Oct 3	10-3	1-24-50			CCIB 229184
16	41	Oct 10	10-10	1-24-50			CCIB 229185
16	42	Oct 17	10-17	1-24-50			CCIB 229186
16	43	Oct 24	10-24	1-24-50			CCIB 229187
16	44	Oct 31	10-31	1-24-50			CCIB 229188
16	45	Nov 7	11-7	1-24-50			CCIB 229189
16	46	Nov 14	11-14	1-24-50			CCIB 229190
16	47	Nov 21	11-21	1-24-50			CCIB 229191
16	48	Nov 28	11-28	1-24-50			CCIB 229192
16	49	Dec 5	12-5	1-24-50			CCIB 229193
16	50	Dec 12	12-12	1-24-50			CCIB 229194
16	51	Dec 19	12-19	1-24-50			CCIB 229195
16	52	Dec 26	12-26	1-24-50			CCIB 229196
17	1	Jan 2	1-2	1-24-50			CCIB 229197
17	2	Jan 9	1-9	1-24-50			CCIB 229198

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	3	Jan 16	1-16	1-24-50			CCIB 229199
17	4	Jan 23	1-23	6-16-50			CCIB 251436
17	5	Jan 30	1-30	6-16-50			CCIB 251437
17	6	Feb 6	2-6	6-16-50			CCIB 251438
17	7	Feb 13	2-13	6-16-50			CCIB 251439
17	8	Feb 20	2-20	6-16-50			CCIB 251440
17	9	Feb 27	2-27	6-16-50			CCIB 251441
17	10	Mar 6	3-6	6-16-50			CCIB 251442
17	11	Mar 13	3-13	6-16-50			CCIB 251443
17	12	Mar 20	3-20	6-16-50			CCIB 251444
17	13	Mar 27	3-27	6-16-50			CCIB 251445
17	14	Apr 3	4-3	6-16-50			CCIB 251446
17	15	Apr 10	4-10	6-16-50			CCIB 251447
17	16	Apr 17	4-17	6-16-50			CCIB 251448
17	17	Apr 24	4-24	6-16-50			CCIB 251449
17	18	May 1	5-1	6-16-50			CCIB 251450
17	19	May 8	5-8	6-16-50			CCIB 251451
17	20	May 15	5-15	6-16-50			CCIB 251452
17	21	May 22	5-22	6-16-50			CCIB 251453
17	22	May 29	5-29	6-16-50			CCIB 251454
17	23	Jun 5	6-5	6-16-50			CCIB 251455

Per

-19-

D | W | BW | M | BM | Q

Title Headlines

Claimant Nat'l Ass'n of Real Estate Bds, 22 W. Monroe St

Remitter " " Chicago 3 Ill

Vol.	No.	Date of publication	Date received	Held	No funds	Final action
17	24	Jun 12	6-12	10-30-50		©CIB 270801
17	25	Jun 19	6-19	10-30-50		©CIB 270802
17	26	Jun 26	6-26	10-30-50		©CIB 270782
17	27	Jul 3	7-3	10-30-50		©CIB 270783
17	28	Jul 10	7-10	10-30-50		©CIB 270784
17	29	Jul 17	7-17	10-30-50		©CIB 270785
17	30	Jul 24	7-24	10-30-50		©CIB 270786
17	31	Jul 31	7-31	10-30-50		©CIB 270787
17	32	Aug 7	8-7	10-30-50		©CIB 270788
17	33	Aug 14	8-14	10-30-50		©CIB 270789
17	34	Aug 21	8-21	10-30-50		©CIB 270790
17	35	Aug 28	8-28	10-30-50		©CIB 270791
17	36	Sep 4	9-4	10-30-50		©CIB 270792
17	37	Sep 11	9-11	10-30-50		©CIB 270793
17	38	Sep 18	9-18	10-30-50		©CIB 270794
17	39	Sep 25	9-25	10-30-50		©CIB 270795

(May 1949-8,000)

ejh

878

[illegible]

D /W BW M BM Q

Title Headlines

Claimant Nat'l Ass'n of Real Estate Bds, 22 W Monroe St,

Remitter

nn

Chicago 3 Ill

Vol.	No.	Issue #10	Date of publication	Date received	Held	No funds	Final action
17	43	Oct. 23	10-23	5-18-51			B 303992
17	44	Oct. 30	10-30	5-18-51			B 303993
17	45	Nov. 6	11-6	5-18-51			B 303994
17	46	Nov. 13	11-13	5-18-51			B 303995
17	47	Nov. 20	11-20	5-18-51			B 303996
17	48	Nov. 27	11-27	5-18-51			B 303997
17	49	Dec. 4	12-4	5-18-51			B 303998
17	50	Dec. 11	12-11	5-18-51			B 303999
17	51	Dec. 18	12-18	5-18-51			B 304000
17	52	Dec. 25	12-25	5-18-51			B 304001

(Nov. 1950-10,000)

ejh

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	1	Jan. 1 '51	1-1	5-18-51			B * 304002
18	2	Jan. 8	1-18	5-18-51	qdp 5-24		B - 308041
18	3	Jan. 15	1-15	5-18-51			B * 304003
18	4	Jan. 22	1-22	5-18-51			B * 304004
18	5	Jan. 29	1-29	5-18-51			B * 304005
18	6	Feb. 5	2-5	5-18-51			B * 304006
18	7	Feb. 12	2-12	5-18-51			B * 304007
18	8	Feb. 19	2-19	5-18-51			B * 304008
18	*10	Feb. 26	2-26	5-18-51	*should be No. 9		B * 304009
18	11	Mar. 5	3-5	5-18-51			B * 304010
18	12	Mar. 12	3-12	5-18-51			B * 304011
19*	13	Mar. 19	3-19	5-18-51	*should be Vol. 18		B * 304012
19	14	Mar. 26	3-26	5-18-51	"		B * 304013
19	15	Apr. 2	4-2	11-18-51	"		B * 328092

D W/BW M BM Q

Title HeadlinesClaimant Nat'l Ass'n of Real Estate Bds., 22 W Monroe St.,Remitter " " Chicago, 3, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
*	19	16	Apr. 9	4-9	11-13-51	should be Vol. 18	B 328093
	19	17	Apr. 16	4-16	11-13-51	"	B 328094
	19	18	Apr. 23	4-23	11-13-51	2 sects.	B 328095
	19	19	Apr. 30	4-30	11-13-51	"	B 328096
	19	20	May 7	5-7	11-13-51	"	B 328097
	19	21	May 14	5-14	11-13-51	2 sects.	B 328098
	19	22	May 21	5-21	11-13-51	"	B 328099
	19	23	May 28	5-28	11-13-51	"	B 328100
	19	24	Jun 4	6-4	11-13-51	"	B 328101
	19	25	Jun 11	6-11	11-13-51	"	B 328102

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	26	Jun. 18	6-18	11-13-51		B	328103
18	27	Jun. 25	6-25	11-13-51	2 sects.	B	328104
18	28	Jul. 2	7-2	11-13-51	2 sects.	B-	328105
18	29	Jul. 9	7-9	11-13-51		B	328106
18	30	Jul. 16	7-16	11-13-51		B	328107
18	31	Jul. 23	7-23	11-13-51		B	328108
18	32	Jul. 30	7-30	11-13-51		B	328109
18	33	Aug. 6	8-6	11-13-51		B	328110
18	34	Aug. 13	8-13	11-13-51		B	328111
18	35	Aug. 20	8-20	11-13-51		B	328112
18	36	Aug. 27	8-27	11-13-51		B	328113
18	37	Sep. 3	9-3	11-13-51		B	328114
18	38	Sep. 10	9-10	11-13-51	2 sects.	B	328115
18	39	Sep. 17	9-17	11-13-51		B	328116

D W BW M BM Q

Title Headlines

Claimant Nat'l Ass'n of Real Estate Bds., 22 W Monroe St.,

Remitter

" "

Chicago 2, Ill.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
18	40	Sep. 24	9-24	11-13-51			B 328117
18	41	Oct. 1	10-1	11-13-51			B 328118
18	42	Oct. 8	10-8	11-13-51	2 sects.		B 328119
18	43	Oct. 15	10-15	11-13-51			B 328120
18	44	Oct. 22	10-22	11-13-51			B 328121
18	45	Oct. 29	10-29	11-13-51			B 328122
18	46	Nov 5	11-5	12-14-51			B 332927
18	47	Nov 12	11-12	12-14-51			B 333969
18	48	Nov 26	11-26	12-14-51			B 333970
18	49	Dec 3	12-3	4-3-			B 349630

(Nov. 1950-10,000)

TWS

L. C. 2-55 GPO

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
18	50	Dec 10	12-10	4-3-52			B 349631
18	51	Dec 17	12-17	4-3-52			B 349632
18	52	Dec 24	12-24	4-3-52			B 349633
18	53	Dec 31	12-31	4-3-52			B 349634
19	1	Jan 7 '52	1-7	4-3-52			B 349635
19	2	Jan 14	1-14	4-3-52			B 349636
19	3	Jan 21	1-21	4-3-52			B 349637
19	4	Jan 28	1-28	4-3-52			B 349638
19	5	Feb 4	2-4	4-3-52			B 349639
19	6	Feb 11	2-11	4-3-52			B 349640
19	7	Feb 18	2-18	4-3-52			B 349641
19	8	Feb 25	2-25	4-3-52			B 349642
19	9	Mar 3	3-3	4-3-52			B 349643
19	10	Mar 10	3-10	4-3-52	2 parts		B 349644

D W BW M BM O

Title HEADLINES

Claimant National Association of Real Estate Boards, 22 W. Monroe St.,

Remitter

Chicago 3, Illinois

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
19	11	Mar 17	3-17	8-11-52			B-2 370247
19	12	Mar 24	3-24	8-11-52			B-2 370248
19	13	Mar 31	3-31	8-11-52	2 se cts		B-2 370249
19	14	Apr 7	4-7	8-11-52			B-2 370250
19	15	Apr 14	4-14	8-11-52			B-2 370251
19	16	Apr 21	4-21	8-11-52			B-2 370252
19	17	Apr 28	4-28	8-11-52			B-2 370253
19	18	May 5	5-5	8-11-52			B-2 370254
19	19	May 12	5-12	8-11-52			B-2 370255
19	20	May 19	5-19	8-11-52	2 se cts		B-2 370256

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
19	21	May 26	5-26	8-11-52	2 accts		B 370257
19	22	June 2	6-2	8-11-52	.		B 370258
19	23	June 9	6-9	8-11-52	"		B 370259
19	24	June 16	6-16	8-11-52	"		B 370260
19	25	June 23	6-23	8-11-52			B 370261
19	26	June 30	6-30	8-11-52			B 370262
19	27	July 7	7-7	8-11-52	"		B 370263
19	28	July 14	7-14	8-11-52	Fee short 8/15/52		B 376050
19	29	July 21	7-21	8-11-52	Fee "		B 376051
19	30	July 28	7-28	3-2-53			B 402622
19	31	Aug 4	8-4	3-2-53			B 402623
19	32	Aug 11	8-11	3-2-53			B 402624
19	33	Aug 18	8-18	3-2-53			B 402625
19	34	Aug 25	8-25	3-2-53			B 402626

D | W | BW | M | BM | Q

Title HEADLINESClaimant National Association of Real Estate Boards, 22 W. Monroe St.,

Chicago 3, Ill.

Remitter

Vol.	No.	Issue of 1952	Date of publication 1952	Date received	Held	No funds	Final action
19	35	Sept 1	9-1	3-2-53			B 402627
19	36	Sept 8	9-8	3-2-53			B 402628
19	37	Sept 15	9-15	3-2-53			B 402629
19	38	Sept 22	9-22	3-2-53			B 402630
19	39	Sept 29	9-29	3-2-53			B 402631
19	40	Oct 6	10-6	3-2-53	2 seats		B 402632
19	41	Oct 13	10-13	3-2-53	2 "		B 402633
19	42	Oct 20	10-20	3-2-53			B 402634
19	43	Oct 27	10-27	3-			B 402635
19	44	Nov 3	11-3	3-2-			B 402636

(July 1952-10,000)

L. C. 2-35

Vol.	No.	Issue of 1962	Date of publication 1962	Date received	Held	No funds	Final action
19	45	Nov 10	11-10	3-2-53			B 402637
19	46	Nov 17	11-17	3-2-53			B 402638
19	47	Nov 24	11-24	3-2-53			B 402639
19	48	Dec 1	12-1	3-2-53			B 402640
19	49	Dec 8	12-8	3-2-53			B 402641
19	50	Dec 15	12-15	3-2-53			B 402642
19	51	Dec 22	12-22	3-2-53			B 402643
19	52	Dec 29	12-29	3-2-53			B 402644
20	1	Jan 5 '53	1-5 1953	3-2-53			B 402645
20	2	Jan 12	1-12	3-2-53			B 402646
20	3	Jan 19	1-19	3-2-53			B 402647
20	4	Jan 26	1-26	3-2-53			B 402648
20	5	Feb 2	2-2	6-2-53			B 422421
20	6	Feb 9	2-9	6-29-53			B 422422

D | W | BW | M | BM | Q

Title HEADLINES

Claimant National Association of Real Estate Boards, 22 W. Monroe St

Remitter " Chicago 3, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1953	1953				
20	7	Feb 16	2-16	6-29-53			B 422423
20	8	Feb 23	2-23	6-29-53			B 422424
20	9	Mar 2	3-2	6-29-53	2 seats		B 422425
20	10	Mar 9	3-9	6-29-53	2 "		B 422426
20	11	Mar 16	3-16	6-29-53			B 422427
20	12	Mar 23	3-23	6-29-53			B 422428
20	13	Mar 30	3-30	6-29-53	2 seats		B 422429
20	14	Apr 6	4-6	6-29-53	2 "		B 422430
20	15	Apr 13	4-13	6-29-53	2 "		B 422431
20	16	Apr 20	4-20	6-29-53	2 "		B 422432

(July 1952-10,000)

L. C. 2-35 890

[illegible]

HEADLINES.

(TITLE) © National Association of Real Estate Boards.

(CLAIMANT) 22 West Monroe St., Chicago 3, Ill.

v. 20, 1953, no.

20, May 18. ©18May53 ; B ;	434655	
21, May 25. ©25May53 ; B ;	434656	2 sects.
22, June 1. © 1Jun53 ; B ;	434657	2 sects.
23, June 8. © 8Jun53 ; B ;	434658	
24, June 15. ©15Jun53 ; B ;	434659	
25, June 22. ©22Jun53 ; B ;	434660	2 sects.
26, June 29. ©29Jun53 ; B ;	434661	2 sects.

Continued on card 27

HEADLINES.

-27-

Wa-2

(TYPE 1)

© National Association of Real Estate Boards.

(ADDRESS)

22 West Monroe St., Chicago 3, Ill.

y. 20, 1953, no.

No.	Issue	Pub. Date	Entry No.	
27.	July 6.	© 6Jul53;	B 434662	
28.	July 13.	© 13Jul53;	B 434663	2 sects.
29.	July 20.	© 20Jul53;	B 434664	2 sects.
30.	July 27.	© 27Jul53;	B 434665	
31.	Aug. 3.	© 3Aug53;	B 434666	
32.	Aug. 10.	© 10Aug53;	B 434667	
33.	Aug. 17.	© 17Aug53	B 434668	
34.	Aug. 24.	© 24Aug	B 434669	
35.	Aug. 31.	© 31Aug53	E 444274	

HEADLINES.

-26-

Wb-2

(TITLE)

National Association of Real Estate Boards.

(CLAIMANT)

22 West Monroe St., Chicago 3, Ill.

v. 20, 1953, no.

No.	Issue	Pub. Date	Entry No.	
36	Sept. 7.	© 7Sep53	E 444275	2 sects.
37	Sept. 14.	© 14Sep53	E 444276	2 sects.
38	Sept. 21.	© 21Sep53	E 444277	2 sects.
39	Sept. 28.	© 28Sep53	B 449211	No dp 11-19-53.UB
40	Oct. 5.	© 5Oct53	E 444278	
41	Oct. 12.	© 12Oct53	B 449874	2 sects
42	Oct. 19.	© 19Oct53	B 449875	
43	Oct. 26.	© 26Oct53	B 449876	

Continued on new card. See card - 29.

HEADLINES.

-29-

Wc-2

(TITLE)

National Association of Real Estate Boards.

(CLAIMANT)

22 West Monroe St., Chicago 3, Ill.

F. 20., 1953, no.

No.	Date	Pub. Date	Entry No.
44.	Nov. 2.	© 2Nov53	B 449877
45.	Nov. 9.	© 9Nov53	B 449878
46.	Nov. 16.	© 16Nov53	B 449879
47.	Nov. 23.	© 23Nov53	B 449880
48.	Nov. 30.	© 30Nov53	B 449881
49.	Dec. 7.	© 7Dec53	B 449882
50.	Dec. 14.	© 14Dec53	B 449883
51.	Dec. 21.	© 21Dec53	B 449884
52.	Dec. 28.	© 28Dec53	B 449885

2 sects

HEADLINES.

26- - 30-

(TITLE)

© National Association of Real Estate Boards.

(CLAIMANT)

Weekly



V. 21., 1954., no.

No.	Issue	Pub. Date	Entry No.	
1.	Jan. 4.	© 4Jns54	B 481870	
2.	Jan. 11.	© 11Jan54	B 481871	
3.	Jan. 18.	© 18Jan54	B 481872	
4.	Jan. 25.	© 25Jan54	B 481873	2 sects
5.	Feb. 1.	© 1Feb54	B 481874	
6.	Feb. 8.	© 8Feb54	B 481875	
7.	Feb. 15.	© 15Feb54	B 481876	
8.	Feb. 22.	© 22Feb54	B 481877	2 sects

HEADLINES.

- 31 -

(TITLE)

© National Association of Real Estate Boards.

(CLAIMANT)

Weekly

v. 21, 1954, no.

No.	Date	Pub. Date	Entry No.	
9.	Mar. 1.	© 1Mar54	B 481878	2 sects.
10.	Mar. 8.	© 8Mar54	B 481879	2 "
11.	Mar. 15.	© 15Mar54	B 481880	
12.	Mar. 22.	© 22Mar54	B 481881	2 sects.
13.	Mar. 29.	© 29Mar54	B 481882	2 "
14.	Apr. 5.	© 5Apr54	B 481883	2 "
15.	Apr. 12.	© 12Apr54	B 481884	2 "
16.	Apr. 19.	© 19Apr54	B 481885	
17.	Apr. 26.	© 26Apr54	B 481886	

HEADLINES.

-32-

(TITLE)

© National Association of Real Estate Boards.

(CLAIMANT)

Weekly

v. 21, 1954, no.

No.	Issue	Pub. Date	Entry No.	
18.	May 3.	© 3May54 ;	B 481887	2 sects
19.	May 10.	© 10May54 ;	B 481888	
20.	May 17.	© 17May54 ;	B 481889	
21.	May 24.	© 24May54 ;	B 481890	
22.	May 31.	© 31May54	B 481891	2 sects
23.	June 7.	© 7Jun54 ;	B 481892	
24.	June 14.	© 14Jun54 ;	B 481893	2 sects
	June	© ;		
	June	© ;		

HEADLINES.

(TITLE)

© National Association of Real Estate Boards.

(CLAIMANT)

Weekly

97, 21, 1954, no.

Issue	Pub. Date	Entry No.
25, June 21.	© 21Jun54 ;	B492573
26, June 28.	© 28Jun54 ;	B492574.
27, July 5.	© 5Jul54 ;	B492575.
28, July 12.	© 12Jul54 ;	B492576.
29, July 19.	© 19Jul54 ;	B492577.
30, July 26.	© 26Jul54 ;	B511219.
31, Aug. 2.	© 2Aug54 ;	B511220.
32, Aug. 9.	© 9Aug54 ;	B511221.
33, Aug. 16.	© 16Aug54 ;	B511222.
34, Aug. 23.	© 23Aug54 ;	B511223.
51, 21-24	©	

HEADLINES.

© National Association of Real Estate Boards.

Weekly

v. 21, 1954, no.

- ☐ 35, Aug. 30. © 30Aug54; B511224.
- 36, Sept. 6. © 6Sep54; B511225.
- 37, Sept. 13. © 13Sep54; B511226.
- 38, Sept. 20. © 20Sep54; B511227.
- 39, Sept. 27. © 27Sep54; B511228.
- 40, Oct. 4. © 4Oct54; B511229.
- 41, Oct. 11. © 11Oct54; B511230.

Cont'd. on ed. -31-

HEADLINES.

© National Association of Real Estate Boards.

Weekly

v. 21, 1954, no.

- ☒ 42, Oct. 18. © 18Oct54; B511231.
- 43, Oct. 25. © 25Oct54; B511232.
- 44, Nov. 1. © 1Nov54; B511233.
- 45, Nov. 8. © 8Nov54; B511234.
- 46, Nov. 15. © 15Nov54; B511235.
- 47, Nov. 22. © 22Nov54; B511236.
- 48, Nov. 29. © 29Nov54; B511237.

Cont'd. on ed. -32-

HEADLINES.

© National Association of Real Estate Boards.

Weekly

v. 21, 1954, no.

9

□ 49, Dec. 6. © 6Dec54; B511238.

50, Dec. 13. © 13Dec54; B511239.

51, Dec. 20. © 20Dec54; B511240.

52, Dec. 27. © 27Dec54; B511241.

M1527
.S954

HEADLINES. from The sea of grass; m
Herbert Stothart © Loew's, inc.
20Nov46 EU53787

Library of Congress
Copyright Office

Headlines.

KURTZ, EDWARD CUYLER.

Headlines. Cleveland, Union Gospel Press
[1952] 288 p. © Edward Cuyler Kurtz;
1Sep52; A73001.

Library of Congress
Copyright Office

j/c

HEADLINES for Rusty Brown. AIC-1903.

SEE Barnard, Leslie T.

HEADLINES. See Trieste, Leopoldo.

K 3365

Headlines and breadlines!

see

Jenkins, Burris, jr.

A 874

Headlines and by-lines; ~~journalism for high schools.~~

Otto, William Naill.

Headlines and by-lines; journalism for high schools [by] William N. Otto ... [and] Nat S. Finney ... New York, Chicago, Harcourt, Brace and company, 1946.

x, 453 p. incl. front., illus., diagrs. plates. 21^{cm}.

"A new edition of Journalism for high schools."—Pref.

"Reference reading": p. [433]—438.

© 1-2-46; 2 c 2-6-46; Harcourt, Brace & co., inc., New York; A 874.

1. College and school journalism.
joint author. II. Title.

I. Finney, Nathaniel Solon, 1903—

46-1533

Library of Congress •

LB3621.08 1946

[30]

070.489

HEADLINERS and sideliners. DP19143. SEE
The Telerama Company.

Headlines in selling Longines-
Wittnauer watches. SEE Longines-
Wittnauer Watch Company, Inc.

THE HEADLINES OF MY HEART; by Lee
Ferebee © Pine Ridge Music inc.
Notice 4Oct54 v24 p847

Library of Congress
Copyright Office

THE HEADLINES OF MY HEART; w, m & ©
Leone Greene Ferebee 8May52 EU274075

Library of Congress
Copyright Office

Headlines of my heart.

M1630

FEREBEE, LEONE GREENE, 1922-

.2

The headlines of my heart; words and

.F

music by Lee Ferebee. 40¢ Appl. states
prev. reg. 8May53, EU274075. © Pine
Ridge Music, inc., New York; 9Sep53;
EP74167.

I. Title.

Library of Congress

Headlong from heaven.

Valbeck, Michael.

Headlong from heaven, a novel. New York, M. S. Mill Co.,
1947.

285 p. 21 cm.

I. Title.

PZ3.V232He

47-30405*

Library of Congress

Copyright

THE DEADLY conspiracy. DU17521. SEE
The Green Hornet, no. 898.

THE HEAD MAN. Jam Handy Organization for
the Chevrolet Motor Division of General
Motors Corp. © 1951. 1066 ft., b&w, 35mm.

Summary: Emphasizes to salesmen the
importance of courtesy to the customer.

© Chevrolet Motor Division, General
Motors Corp.; 7May51; NU5310.

MAY 15 1951

HEAD-MASTER CUSTOM MADE UNIFORM
CAPS. A94404. SEE Wentworth-
Forman Company, inc.

HEAD'N' FOR TEXAS © w & m Ada Bobo
Edwards 26Jan48 EU118629

Library of Congress
Copyright Office

Head piece.

ALEXANDER, ROBERT WILLIAM.

Head piece, by Ralph Temple [pseud.]

London, New York, S. Paul [1953] 208 p.

© Robert William Alexander (Ralph
Temple); 19Feb53; 1c 22May53; AI-3812.

G 1596

Headpin Henry.

see

Plone, Irving H

mrm 6-20-46

Headquarters. See
Charling music corp., New York.

Per.

3.

D | W | BW | M | BM | Q

Title... Headquarters Detective.

525 - 5 Ave N.Y. 17

Claimant... Headquarters Detective, Inc., 1426 Broadway, NYC

Remitter... Hillman Periodicals, Inc.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946							
4	8	Apr. 1946	1-17	1-16-46			© CIB - 5371
4	9	June	3-5	3-6-46			© CIB - 11210
4	10	Aug. 46	5-13	5-15-46			© CIB - 20080
4	11	Sept. 46	7-1	7-2-46			© CIB - 26970
4	12	Oct.	7-30	8-1-46			© CIB - 30705
5	1	Nov.	9-3	9-8-46			© CIB - 37082
5	2	Dec. 46	10-3	10-7-46			© CIB - 40973
5	3	Jan. 1947	11-5-46	11-7-46			© CIB - 45968
5	4	Feb.	12-4	12-9-46			© CIB - 50403
5	5	Mar. 47	1-7	1-10-47			© CIB - 55418
5	6	Apr.	2-6	2-11-47			© CIB - 62306
5	7	May	3-4	3-12-47			© CIB - 66879
5	8	June	4-2	4-7-47			© CIB - 71314
5	9	July	5-6	5-9-47			© CIB - 75903
5	10	August	6-2	6-1			© CIB - 84024
5	11	Sept.	7-7	7-1			© CIB - 86380

(Feb. 1944-5,000)

E M J

690

Per

4

D | W | BW | M | BM | Q

Title Headquarters Detective.

Claimant Headquarters Detective, Inc. 535 5th Ave NY 17

Remitter Hillman Periodicals, Inc.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	12	Oct. '47	8-5	8-10-47			©CIB 92787
6	1	Nov.	9-5	9-9-47			©CIB 96419
6	2	Dec. 47	10-6	10-29-47			©CIB 103040
6	3	Jan. '48	11-5	11-12-47			©CIB 106764
6	4	Feb.	12-5	12-9-47			©CIB 110696
6	5	Mar. 48	1-8	1-12-48			©CIB 116317
6	6	Apr. 1948	2-9	2-16-48			©CIB 126813
6	7	May 1948	3-8	3-15-48			©CIB 125412
6	8	June '48	4-5	4-9-48			©CIB 130332
6	9	July '48	5-4	5-10-48			©CIB 135336
6	10	Aug. '48	6-3	6-9-48			©CIB 140353
6	11	Sept. 48	7-2	7-9-48			©CIB 144674
6	12	Oct. '48	8-9	8-13-48			©CIB 149680
7	1	Nov. '48	9-3	9-9-48			©CIB 153482
7	2	Dec.	10-6	10-12-48			©CIB 158510
7	3	Jan 49	11-8	11-12-48			©CIB 163082

(Aug. 1946-5,000)

GL

...

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	4	Feb '49	12-7	12-13-48			©CIB 169093
7	5	Mar '49	1-4	1-10-49		-.	©CIB 173078
7	6	Apr '49	2-2	2-2-49			©CIB 176478
7	7	May '49	3-2	3-4-49			©CIB 180114
7	8	Jun '49	4-1	4-5-49			©CIB 185885
7	9	Jul '49	5-5	5-11-49			©CIB 191586
7	10	Aug '49	6-3	6-9-49			©CIB 195555
7	11	Sep '49	7-8	7-12-49			©CIB 200334
7	12	Oct '49	8-10	8-16-49			©CIB 205191
8	1	Nov '49	9-2	9-19-49			©CIB 209045
8	2	Dec '49	10-7	10-13-49			©CIB 213729
8	3	Jan. 50	11-3	11-8-49			©CIB 217723
8	4	Feb 50	12-2	12-7-49			©CIB 221872
8	5	Mar. 50	1-4	1-9-50			©CIB 226655
8	6	Apr '50	2-3	2-6-50			©CIB 231136
8	7	May 50	3-1	3-10-50			©CIB 237209
8	8	Jun. 50	4-5	4-11-50			©CIB 240197
8	9	Jul. 50	5-2	5-8-50			©CIB 244632
8	10	Aug '50	6-2	6-5-			©CIB 248781
8	11	Sep 50	7-6	7-7-			©CIB 253738
8	12	Oct 50	8-3	8-10-50			©CIB 258846

PER

-5-

D | W | BW/M | BM | Q

Title Headquarters Detective

Claimant Headquarters Detective, Inc, 535 5th Ave, NY 17

Remitter Hillman Periodicals,

nn

Vol.	No.	Issue to	Date of publication	Date received	Held	No funds	Final action
9	1	Nov 50	9-11	9-12-50			© CIB 263841
9	2	Dec 50	10-3	10-10-50			© CIB 267529
9	3	Jan 51	11-7	11-13-50			© CIB 273041
9	4	Feb 51	12-6	12-13-50			© CIB 278428

Continued on new card 1-26-51 wrb

CUM.

-6-

D W BW M BM Q

Title Headquarters Detective

Claimant Headquarters Detective, Inc., 535 5th Ave., N Y 17

Remitter Hillman Periodicals, Inc.,

117

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	5	Mar '51	1-5	1-12-51			B 283510
9	6	Apr 51	2-5	2-7-51			B 286373
9	7	May 51	3-5	3-14-51			B 291954
9	8	Jun 51	4-3	4-16-51			B 297286
9	9	July '51	5-2	5-4-51			B 300414
9	10	Aug 51	5-31	6-7-51			B 305643
9	11	Sep 51	7-3	7-5-51			B 310739
9	12	Oct '51	8-3	8-13-51			B 314773
10	1	Nov '51	9-5	9-18			B 319631
10	2	Dec 51	10-3	10-1			B 323803

(Nov. 1930-10,000)

WRD

L. C. 2-35

D	W	BW	M	BM	Q
---	---	----	--------------	----	---

Remitter Hillman Periodicals, Inc.L. C. 2-15 200

HEADQUARTERS FOR BABY GIFTS, FEATURING
PLAYTEX HAPPY PANTS. SEE Interna-
tional Latex Corporation.

HEADQUARTERS FOR BEAUTIFUL PLACARDS
FOR CHRISTIAN SCIENCE LECTURES.
KK82136. SEE Oxford Printing Com-
pany.

HEADQUARTERS for connectors, etc.

KK18133. SEE Leggitt (S. H.)

Co.

HEADQUARTERS for construction,
industrial mining machinery and
supplies. AA226464. SEE
Brown-Bevis-Industrial Equipment
Company.

HEADQUARTERS for home entertainment
KK24399. SEE Pabst Brewing Co.

HEADQUARTERS for machine shop tools.
AA216199. SEE Marshall Tool and
Supply Corporation.

HEADQUARTERS FOR MOOG CHASSIS AND SUS-
PENSION PARTS. SEE Moog Industries,
inc.

HEADQUARTERS FOR PAINT FUNGICIDES.

KK86893. SEE Nuodex Products Company, inc.

HEADQUARTERS for Playtex baby needs.
SEE International Latex Corporation.
KK49915.

JUN 16 1950

HEADQUARTERS for Playtex baby oil, powder,
cream, Kooleez baby pants ... SEE
International Latex Corporation.
KK51101.

JUL 1 8 1950

HEADQUARTERS for Playtex Kooleez baby
needs. SEE International Latex Cor-
poration. KK49914.

JUN 16 1950

HEADQUARTERS for the care that saves
wear. KK64143. SEE Esso, inc.

AUG 15 1951

HEADQUARTERS OF THE SUPREME ALLIED COMMANDER
ATLANTIC. SEE Supreme Allied Commander,
Atlantic.

AA

~~444~~8

Headquarters radio-electronic parts.

see

R-L electronic corp.

Headquarters ranch.

WARREN, WILLIAM STEPHEN.

Headquarters ranch, written and
illustrated by Billy Warren.

D. McKay Co. 210 p. © W. S.
Warren; 1Apr54; A158413.

Library of Congress
Copyright Office

b/4

E unp 7524

Headquarters Seventh U. S. Army
march.

See

Trombly, Walter F

jss 5-23-46

M1630

HEADRICK, ELMER FAY.

.2

The fly song; words and music by Fay

.H

Headrick. © Elmer F. Headrick,
Cleveland; 6Sep49; EP39907.

I. Title.

Library of Congress
Copyright Office



M1630

HEADRICK, ELMER FAY.

.2 I'll be waiting in the moonlight; words and
.H music by Fay Headrick. © Elmer F.
Headrick, Cleveland; 30Sep49; EP40801.

I. Title.

M1630

HEADRICK, ELMER FAY.

.2 I'm writing a letter tonight; words and

.H music by Fay Headrick. © Elmer F.
Headrick, Cleveland; 9Sep49; EP40248.

I. Title.

Library of Congress
Copyright Office

HEADRICK, FAY. See
Headrick, Elmer Fay.

Library of Congress
Copyright Office



xM

HEADRICK, HARRY WILLIAM.

Theatre club. Sheet. © Harry William

Headrick; 12May52; AA214687.

HEADRICK, HARRY WILLIAM.

Theatre club. 31. © Harry William

Headrick; 19May52; AA213319.

Headrick, Martha.

BLACK BIRD BOOGIE © w & m Martha Head-
rick 30Aug48 EU141920

Library of Congress
Copyright Office

Headrick, Martha

My old Missouri ma; w M. Headrick, m
Paul Lamkoff. © Martha Headrick,
Moberly, Mo.; 13Apr47; EU71854.

Headrick, Martha.

WOW POLKA m Ronald Buck, © w Martha
Headrick 1Dec47 EU108389

Headrick, Martha J.

CHOPPIN' AX BLUES; w, m & © Martha J.
Headrick 23Jul53 EU324593

Headrick, Martha J.

M1630 HALL, DAVID.

.2 Feed our hungry nations; words by Martha
.H J. Headrick, music by David Hall.
 © Nordyke Publishing Co., Hollywood,
 Calif.; 24Feb49; EP36818.

I. Headrick, Martha J., lyricist. II. Title.

Headrick, Martha J.

OLD OR NEW IT'S IN THE BOOK; w, m & ©
Martha J. Headrick 23Jul53 EU324592

Library of Congress

Headrick, Martha J.

WHO DUNNIT, WHO STOLE MY GAL; w, m &
© Martha J. Headrick 2Nov53 EU336545

Headrick, Martha J.

WILDCAT BOOGIE m Paul Page © w Martha
J. Headrick 6Jun49 EU169297

Library of Congress
Copyright Office

Headrick, Martha Jane.

BANJO JOHNNIE m Robert VanSickle

© w Martha Jane Headrick 20Sep48

EU150666

Library of Congress
Copyright Office

Headrick, Martha Jane.

FROM MOTHERS OVER HERE TO SONS IN
KOREA; m Robert Van Sickle w &
© Martha Jane Headrick 22Mar51
EU233690

MAY 16 1951

Library of Congress
Copyright Office

Headrick, Martha Jane.

*1

M1630 LAMKOFF, PAUL.

.2 My old Missouri ma; words by Martha
.L Jane Headrick, music by Paul Lam-
koff. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Mar48;
EP25760.

Headrick, Martha Jane.

OLD SATAN, DON'T LISTEN TO 'EM m
Robert VanSickle © w Martha Jane
Headrick 4Apr49 EU164924

Library of Congress
Copyright Office

Headrick, Martha Jane.

WHEN IT'S SHEEP SHEARING TIME IN
NEVADA m Robert VanSickle © w Martha
Jane Headrick 20Sep48 EU150667

E unpub. 960

Headrick, Nora Mae, ~~words.~~
I'm going back today.

see

Richard, Leo

mgc 3-5-46

HEADRICK, RICHARD T. ©

Flight - sight Aeronca Champion.

Device. © 5Jan48; IP4341.

HEADRICK, RICHARD T. C.

Flight - sight Stinson all models

46 to 48. Device. © 5Jan48;

IP4340.

HEADRICK, RICHARD THROOP ©.
Flight-sight. Folder. © 31Jan48;
AA77526.

Headrick, Virginia.

I'LL NEVER BE A FOOL AGAIN; w Virginia
Headrick m Al Terry © Virginia Head-
rick & Al Terry 21Oct53 EU335318

Headrick, Virginia.

WE'RE FINISHED DEAR; w Virginia
Headrick m Al Terry © Virginia
Headrick & Al Terry 21Oct53
EU335226

Library of Congress

Headrick, Virginia E.

I DO LOVE YOU; w Virginia E. Headrick
m Leo & Hector Richard © Virginia
E. Headrick 8May52 EU274138

Headrick, William Cecil, 1904—

A study of social stratification with reference to social class barriers and social class rigidity [by] William Cecil Headrick ... New York, New York university, 1946.

17 p. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1942.
Bibliographical foot-notes.

© 15Dec46; 2c 31Jan47; publisher;
AA44376.

1. Class distinction.
cial class barriers.

I. Title: Social stratification. II. Title: So-

HT611.H42

323.3

A 47-1885

New York univ. Wash. sq.
for Library of Congress

library
(2)†

br/mb

Headroof sleeping bag. see Brown and
Bigelow. Robert Page Lincoln's notebook.
Headroof sleeping bag. AA51104.

olg 7-23-47

HEADS above water. · DU30957. SEE Dann,
Flemintine Peirce.

AA 30678

Heads and bodies.

see

° Mergenthaler linotype company.

afp 15Feb47

AA
30678

Heads and bodies for use in the study
and planning of linotype newspaper
typography.

Mergenthaler linotype company.

Heads and bodies for use in the study and planning of linotype newspaper typography. Brooklyn, N. Y., New York city, Mergenthaler linotype company; [etc., etc., 1946,

110 (i. e. 118), [2] p. 1 illus. 27 x 21^{cm}.

© 10-29-46; 2 c 10-31-46; Mergenthaler
linotype co., Brooklyn; AA 30678.

1. Printing—Specimens. 2. Type and type-founding. i. Title.

Z250.M473

655.24

47-16863

Library of Congress

[3]

HEADS and head shapes may get the job
done faster. SEE Lukens Steel Company.
KK39135.

HEADS AT YOUR FINGERTIPS. SEE Lukens
Steel Company.

Heads, hands, and feet. SEE Inter-
national Correspondence Schools,
Scranton.

HEADS HELD HIGH © w Sam Solinger m
Paul Zandberg 21Dec48 EU151818

Library of Congress
Copyright Office

HEADS I LOSE; w Edward Walton Winberry
m Barbara Evalena Weaver © Edward
Walton Winberry & Barbara Evalena
Weaver 23Mar50 EU198060

Library of Congress
Copyright Office

MAR 12 1950

HEADS I WIN. SEE Aghayan, Gorgen
Raymond.

HEADS, I win! DU12993. SEE Freybe, Carl
Eduard.

Heads I win, hearts I lose; w & m
R. A. Brenner. © Robert Andrew
Brenner, Toledo; 31Dec46; EU57844.

HEADS in a hurry! KK2009¹/₄. SEE
Lukens Steel Co.

HEADS IN STOCK AND READY TO SHIP.
SEE Lukens Steel Company. Heads
or tales?

D pub. 4048

Heads in the sand.

See

Agg, Howard.

The heads of Cerberus.

BENNETT, GERTRUDE (BARROWS)

The heads of Cerberus, by Francis Stevens
[pseud.] Illustrated by Ric Binkley, with
an introd. by Lloyd Arthur Eshbach.

[1st ed.] [Prev. pub. serially] Reading,
Pa., 1952. 190 p. (The Polaris fantasy
library, v. 1) © on full-length book
version; Polaris Press; 1Apr52; A66477.

I. Eshbach, Lloyd Arthur, ed.

II. Binkley, Richard, illus.

III. Polaris Press, Reading, Pa.

REV.

19Jan77

HEADS of two black and white dogs. K

7168 see Von Liski, Reinhardt.

HEADS OR TAILS. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3399.

Heads or tails. (R) SEE Banning,
Margaret (Culkin)

HEADS or tails. DU23514. SEE McIntyre,
John Charles.

MAY 13 1944

M1630

.2

.C

Heads or tails, I win.

CLARK, LOUIE.

Heads or tails, I win; [by] Wayne Raney,

Alton Delmore [and] Louie Clark.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

16Apr52; EP62265.

I. Raney, Wayne. II. Delmore, Alton.

III. Title.

Library of Congress
Copyright Office



HEADS OR TAILS? SEE Lukens Steel Com-
pany.

HEADS READY FOR IMMEDIATE SHIPMENT TO
YOU. SEE Lukens Steel Company.
Lukens current head stock list.

HEADS, SHE LOVES ME, TAILS SHE DON'T;
w, m & © Richard Eugene Shafer &
Raymond Michael Rahner 7Aug50
EU211514

Library of Congress
Copyright Office

AUG 23 1950

HEADS UP; by Frank E. Hersom, orchestra
arr. R. E. Hildreth; pts. © on arr.,
8Aug25, E632637. R115612, 6Aug53,
Walter Jacobs, inc. (PWH of R. E.
Hildreth)

HEADS UP; m John N. Klohr; pts. 1.
Band.- 2. Orchestra. © 29Apr25,
7May25; E618009, 613908. R96054,
96044; 9Jun52; John N. Klohr (A's)

HEADS UP; for piano by John N. Klohr.
© 29Apr25, E611588. R96033, 9Jun52,
John N. Klohr (A)

HEADS UP; for piano by Frank E.

Hersom. © 18Jul25, E621754.

R98620, 11Aug52, Frances Hersom (W)

HEADS UP; for piano by Frank E. Hersom.

© 18Jul25, E621754. R101176,

22Oct52, Frances Hersom (W)

Heads up; by Jack Richmond. © 19Apr19;
E448487. R4809; 24Apr46; J. Richmond
(A), New York.

R

Heads up.

Charling music corporation. New
York.

Heads up!

M1995 FEDERER, RALPH.

.F33 Heads up! An operetta on safety in
H4 one act, book and lyrics by Robert
Wayne Clark and D. Willard Zahn,
music by Ralph Federer. © Theodore
Presser Co., Philadelphia; 1Mar48;
DP13733.

- I. Clark, Robert Wayne. Heads up!
- II. Zahn, D. Willard. Heads up!
- III. Title.

Heads up.

M1200

.B

BEELER, WALTER ROY, 1908-

Heads up! Band combos, by Walter Beeler
and Henry Gass. [Condensed score
and parts] Appl. author: Chas. H.
Hansen Music Corp., employer for hire of
Walter Beeler & Henry Gass. © Chas.
H. Hansen Music Corp., New York; no.3,
30Sep53; EP75276.

I. Gass, Henry. II. Title.

Library of Congress
Copyright Office

M146

.0

Heads up.

Ostling, Acton E.

Heads up ... for the drum. Chicago,
Gamble hinged music co. 35¢

© 21Nov46; publisher; EP9660.

I. Title.

Music cat.

Heads up.

M1380
.K

KING, STANFORD, 1912-

Heads up; march for piano solo by Stanford
King. © The Boston Music Co., Boston;
20Apr49; EP36187.

I. Title.

Library of Congress
Copyright Office

HEADS up! DP13733. SEE Clark, Robert
Wayne.

Heads up. SEE

Wallachs. Advertisements.

Heads up for beauty. SEE Gillette
Company.

P

HEADS UP IN THE COMMONWEALTH. SEE Schesley,
Mattis.

HEADS WILL ROLL; from Long long
trailer, m Adolph Deutsch © Loew's,
inc. 25Jan54 EU345193

Library of Congress
Copyright Office

Heads you do and tails you don't.

M1630

GOERING, AL

.2
.G
Heads you do and tails you don't; words
and music by Lottie Wells, Maurice Wells
and Al Goering. © Maurice O. Wells,
d.b.a. Orten Music Co., Chicago;
1Apr50; EP45918.

I. Wells, Lottie M., 1880-
Maurice O., 1879-

II. Wells,
III. Title.

MAY 26 1950

Library of Congress
Copyright Office

Heads you lose.

STARR, JIMMY.

Heads you lose. New York, Fell. 251 p.

© James A. Starr; 8May50; A45799.

AUG 28 1950

Library of Congress
Copyright Office

md/kp

HEADS, you lose. DU24399. SEE Johnson,
John Manley.

MAY 5 1 1950

HEADS you win. See
Fudakowski, Thomas I. C 1170.

Heads you win and tails I lose.

M1630 DILBECK, TOMMY.

.2 Heads you win and tails I lose; words
.D and music by Tommy Dilbeck. © Peer
International Corp., New York;
20Jan48; EP26266.

HEADS YOU WIN, TAILS I LOSE; w, m &
© Ralph Lawrence Sherven 20Feb50
EU194238

MAR 1 0 1950

HEADS YOU WIN, TAILS I LOSE; w, m & ©
Ralph L. Miller 19Nov53 EU338527

Library of Congress
Copyright Office

HEADS YOU WIN, TAILS I LOSE; w Johnny
Haynes m Duke Bowman © Tune Towne
Tunes 5Mar51 EU231138

MAR 2

Library of Congress
Copyright Office



KK 10314

... Heads you win.. with Whitman's
sampler.

see

Whitman (Stephen F.) and son, inc.

zcr 2-26-47

Headsman's holiday.

Hawkins, Dean, pseud.

Headsman's holiday, a Pharaoh Pharr mystery, by Dean Hawkins. New York, Mystery house, 1946.

256 p. 19½".

© 15 May 46; author, Jacksonville, Fla.; A4904.

i. Title.

46-17426

Library of Congress

PZ3.H31405He

[3]

AA 30268

Head setting for AO micro surfacer.

see

American optical company.

afp 1-9-47

Headstart. KK 12283. see Kennel supply
co., claimant.

orig. 5-26-47

HEAD START, THE STORY OF 3-T. SEE Wilding
Picture Productions, inc.

HEADSTROM, BIRGER RICHARD.

Birds' nests, a field guide; an identification manual to the nests of birds of the United States east of the one hundredth meridian. New York, I. Washburn. 128 p. illus.
© Richard Headstrom; 14Sep49; A36393.

Library of Congress
Copyright Office

vp/ r

HEADSTROM, BIRGER RICHARD.

Birds' nests of the West, a field guide; an identification manual to the nests of birds of the United States west of the one hundredth meridian. New York, I. Washburn. 177 p. illus. © Richard Headstrom; 6Jun51; A55939.

Library of Congress
Copyright Office

vp/r

JUN 29 1951

HEADSTROM, BIRGER RICHARD.

Garden friends and foes; a practical and informative book for the home gardener, dealing with the birds, animals, insects, weeds, and plant diseases that confront him. Illustrated by the author.

I. Washburn. 219 p. © Richard Headstrom; 7Jun54; A165486.

Library of Congress
Copyright Office

b/l

HEADSTROM, BIRGER RICHARD.

The living year; illustrated by Anne Marie
Jauss. New York, Washburn. 255 p.
© Richard Headstrom; 25Oct50; A49156.

hes/r

Library of Congress
Copyright Office

NOV 22 1950

HEADSTROM, RICHARD

SEE Headstrom, Birger Richard.

JUN 29 1951

A

G 1988

Headwaiter.

see

Russell, T

J

HEADWATERS TELEPHONE COMPANY.

Rhineland, including Elcho &

**Pelican Lake, Lake Tomahawk, Sugar
Camp Township telephone directory.**

SEE Rhineland Telephone Company.

HEADWATERS TELEPHONE COMPANY.

Rhineland, including Elcho &
Pelican Lake telephone directory.
SEE Rhineland Telephone Company.

HEADWAY; march, m Harold Bennett
[pseud. of Henry Fillmore]

1. Band.- 2. Orch. © 12Nov20,
19Jan21; E494800, 500535. R33826,
33830; 13May48, Fillmore Bros.
co. (PWH)

Library of Congress
Copyright Office

Headwind House.

**BROOKE, SYLVIA LEONORA (BRETT)
LADY, RANI OF SARAWAK.**

Headwind House. London, New York,
Boardman [1953] 192 p. © The Ranee
of Sarawak, Lady Sylvia Brooke; 2Apr53;
2c 19Jun53; AI0-3287.

Library of Congress
Copyright Office

j/i

Head winds

Bassett, Sara Ware, 1872—

Head winds. [1st ed.] Garden City, N. Y., Doubleday, 1947.
222 p. 20^{cm}.

I. Title.

PZ3.B296Hd

47-4645*

© 19Jun47; author, Boston; A13742.

HEADY, EARL OREL.

Economics of agricultural production and
resource use. New York, 1952. 850 p.
illus. © Prentice-Hall, inc.; 12Dec52;
A73575.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/i

HEADY, EARL OREL.

Farm management economics, by Earl O.

Heady and Harald R. Jensen.

645 p. © Prentice-Hall, inc.;

18Jun54; A142330.

I. Jensen, Harald, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/m

Heady, Earl Orel, joint author.

HOPKINS, JOHN ABEL.

Farm records [by] John A. Hopkins and Earl
O. Heady. 3d ed. 303 p. illus. © The
Iowa State College Press, Ames; 25Mar49;
on additions & revisions; A31915.

I. Heady, Earl Orel, joint author.

II. Iowa. State College of Agriculture and
Mechanic Arts, Ames. Press.

HEADY, EARL ORKL.

Pork costulator, for calculating
the most profitable ration. SEE
Catron, Damon Von.

AA 8877

Heady, Eleanor B

Two stories from Story time, as heard
over KRBM, Bozeman, Montana, Thursdays
at 5:30 [by] Eleanor B. Heady. [Bozeman,
Mont., Printed by Courier printing co.]
c1946.

cover-title, pamphlet. 22cm.

© 2-19-46; 1 c 3-7-46; 1 c 3-24-46;
Eleanor B. Heady, Bozeman, Mont.;
AA 8877.

4-15-46 rs
vf 7-31-46

HEADY, FERREL.

Administrative procedure legislation
in the States. Ann Arbor, University
of Michigan Press, 1952. 137 p.
(Michigan. University. Michigan
governmental studies, no. 24) © The
University of Michigan; 3Mar52;
A65197.

I. Michigan. University.

Library of Congress
Copyright Office

/r

Heady, Mari Ann.

I HATE YOU; w Mari Ann Heady m Arthur
Waters © Mari Ann Heady & Arthur
Waters 5Feb53 EU302872

A 194

Heady, Phyllis, illus.

Holbrook, Stewart Hall, 1893-

Green commonwealth; a narrative of the past and a look at the future of one forest products community, by Stewart Holbrook. Published for their friends by Simpson logging company, Shelton, Washington. 1895-1945. Illustrated by Phyllis Heady. Seattle, Printed by F. McCaffrey at his Dogwood press [1945]

163, [1] p. incl. col. front., col. illus., plates, ports. 22½".

Map on lining-papers.

1. Shelton, Wash. — Hist. 2. Forests and forestry — Washington (State) 3. Simpson logging company. i. Title.

Library of Congress

F899.S5H6

46-699

[3] (over)

979.797

© 11-5-45; 2 c 1-10-46; Simpson logging
co., Shelton, Wash.; A 194.

Heady, Phyllis, illus.

Holbrook, Stewart Hall, 1893—

A narrative of Schafer bros. logging company's half century in the timber, by Stewart Holbrook; illustrated by Phyllis Heady. Seattle, Wash., Printed by F. McCaffrey at his Dogwood press, 1945.

6 p. l., 15-110, [2] p. illus. (part col.; incl. ports., map) 23 $\frac{1}{2}$ ".

"First edition."

"Published for their friends by Schafer bros. logging company, Aberdeen, Washington."

© 10-17-45; 2 c 1-10-46; Schafer bros. logging co., Aberdeen, Wash.; A 195.

1. Schafer bros. logging company. 2. Lumbering—Washington (State)

46-789

Library of Congress

SD432.S3H6

[3]

634.982065

KK 6535

Heady wine.

see

Sage (Peggy) inc., claimant
A new Shimmer sheen ...

ngc 11-26-46

Heafner, Ronald M.

CALVARY'S TREE m Leo & Hector Richard
© w Ronald M. Heafner 12Sep49
EU178493

Library of Congress
Copyright Office

HEAGNEY, ANNE.

God and the general's daughter. Milwaukee
[1953] 183 p. illus. © The Bruce Pub.
Co.; 26May53; A93512.

I. Bruce Publishing Company.

Library of Congress
Copyright Office

j/i


HEAGNEY, ANNE.

The magic pen. 168 p. © The Bruce Pub.
Co., Milwaukee; 15 Nov 49; A38409.

L. Bruce Publishing Co.

br/r

Library of Congress
Copyright Office



HEAGNEY, BILLY, SEE ALSO

Heagney, Will.

Heagney, William

R81239

R83228

AUG 23 1951

Heagney, Billy.

BABY'S GOT THE BLUES; w & m Henry
Creamer & S. Wooding, arr. Billy
Heagney. © 17Sep23, E569351.
R67387, 18Sep50, Lily Creamer (W) &
Sam Wooding (A)

Library of Congress
Copyright Office

OCT 16 1957

Heagney, Billy.

BETTER GIVE YOUR SWEETIE WHAT SHE
NEEDS; w & m Henry Creamer & S.
Wooding, arr. Billy Heagney.
© 20ct23, E571486. R67860, 40ct50,
Lily Creamer (W) & Sam Wooding (A)

OCT 30 1950

Library of Congress
Copyright Office

Heagney, Billy.

BUENOS NOCHES. Good-night; w & m
Billy Heagney, m Dan Gregory.
© 26Nov24, E603842. R102425,
10Nov52, Billy Heagney (A)

Heagney, Billy.

C.O.D.; w & m, arr. Billy Heagney.

© 21Apr24, E585622. R77883, 25Apr51,
Sydney Easton (A of w & m)

Library of Congress
Copyright Office

JUL 6 1951

Heagney, Billy.

CHAIN GANG BLUES; w & m, arr. Billy
Heagney. © 26Jun24, E589478.
R80147, 27Jun51, Spencer Williams
(A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Heagney, Billy.

CHEROKEE; w & m. © 8Nov23, E574682.
R70153, 17Nov50, Billy Heagney (A)

JAN 11 1951

Library of Congress
Copyright Office

Heagney, Billy.

CINDY IT AM WEDDING TIME; w & m Al
Bernard, arr. Billy Heagney.

© 19Feb23, E560141. R58642, 20Feb50,
Gertrude Bernard (W)

Heagney, Billy.

CORAL SANDS OF MY HAWAII; w Bartley
Costello, & m. © 28Aug23, E570675.
R66677, 29Aug50, John M. J. Costello
(NK) & Billy Heagney (A of m)

OCT 1 0 1950

Library of Congress
Copyright Office

Heagney, Billy.

CORAL SANDS OF MY HAWAII; w Bartley
Costello, m Billy Heagney; pf., with
w. © 15Jun23, E564800. R73154,
18Jan51, John M. J. Costello
(brother)

APR 2 - 1951

Library of Congress
Copyright Office

Heagney, Billy.

CORAL SANDS OF MY HAWAII; waltz, w
Bartley Costello, m Billy Heagney.
© 28Aug23, E570675. R66333, 29Aug50,
John M. J. Costello (Brother)

SEP 27 1950

Heagney, Billy.
CROSS WORDS BETWEEN SWEETIE AND ME; w
Fred Steele & Bob Schafer, m Billy
Heagney & Bert Reed, ukulele arr.
May Singhi Breen [i.e. May Singhi
Breen DeRose] © 7Jan25, E604916.
R89695, 30Jan52, Broadway Music Corp.
(PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Heagney, Billy.

DON'T WEAR YOUR WELCOME OUT; w & m,
arr. Billy Heagney. © 11Jan24,
E580871. R73093, 11Jan51, Sydney
Easton & Rosa Henderson (A's of w &
m)

MAR 16 1951

Library of Congress
Copyright Office

Heagney, Billy.

EV'RY LITTLE WHILE; w F. K. Steele, m
Billy Heagney, ukulele arr. May
Singhi Breen De Rose. © 3Sep26,
E648057. R116951, 3Sep53, Billy
Heagney (A)

Heagney, Billy.

GET AWAY FROM MY WINDOW, DON'T YOU
KNOCK AT MY DOOR; w & m, arr.
Billy Heagney. © 26Jun24, E589479.
R80148, 27Jun51, Spencer Williams
(A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Heagney, Billy.

HARD LUCK BLUES; w & m Baby [i.e.

Thomas] Grice, arr. Billy Heagney.

© 1May24, E588872. R79734, 19Jun51,

Thomas Grice (A)

JUL 19 1951

Library of Congress
Copyright Office

Heagney, Billy.

HAWAIIAN FOLIO; 10 Hawaiian waltzes,
w Roxanne Hampton & others, m Billy
Heagney & others, arr. May Singhi
Breen [i.e. May Singhi Breen DeRose];
with ukelele arr. © 14Aug24,
E594798. R85544, 19Oct51, Mayfair
Music Corp. (PWH)

DEC 14 1951

Library of Congress
Copyright Office

Heagney, Billy.

HAWAIIAN MEMORIES; w Bartley Costello,
m Billy Heagney. © 29Aug23, E570685.
R66341, 29Aug50, John M. J. Costello
(E)

SEP 27 1950

Library of Congress
Copyright Office

Heagney, Billy.

HAWAIIAN MEMORIES; w Bartley Costello,
& m. © 29Aug23, E570685. R66686,
29Aug50, John M. J. Costello (NK) &
Billy Heagney (A of m)

OCT 1 1 1950

Heagney, Billy.

HAWAIIAN MEMORIES; w Bartley Costello,
& m. © 10ct24, E597967. R84174,
50ct51, John M. J. Costello (NK) &
Billy Heagney (A of m)

OCT 30 1950

Heagney, Billy.

HAWAIIAN MEMORIES; w Bartley Costello,
m Billy Heagney, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 10ct24, E597967. R90922,
26Feb52, John M. J. Costello (E of B.
Costello)

APR 2 - 1952

Library of Congress
Copyright Office

Heagney, Billy.

HAWAIIAN SWEETHEART OF MINE; w Bartley
Costello, m Billy Heagney. © 2Jan26,
E627851. R104627, 2Jan53, John M.
J. Costello (E)

Heagney, Billy.

HE WENT AWAY AND LEFT ME BLUES; w & m,
arr. Billy Heagney. © 29Aug23,
E570684. R66685, 29Aug50, Leroy
Gundersdorff & Bobby Gundersdorff
(A's of w & m)

OCT 11 1950

Library of Congress
Copyright Office

Heagney, Billy.

HE'S NEVER GONNA THROW ME DOWN; w & m,
arr. Billy Heagney. © 26Oct23,
E576388. R68991, 27Oct50, Horace
Brooks (A of w & m)

NOV 29 1950

Heagney, Billy.

I AIN'T BEEN A PREACHER ALL MY LIFE; w
& m Bub [i.e. James Westley] Miley,
arr. Billy Heagney. © 11Jan24,
E580623. R73091, 11Jan51, James
Westley Miley (A)

MAR 16 1951

Library of Congress
Copyright Office

Heagney, Billy.

I LOVE YOU, HAWAII; w Bartley Costello,
m Lucille Cortez, arr. Billy
Heagney. © 200ct23, E574297.
R73155, 18Jan51, John M. J. Costello
(brother)

APR 2 - 1951

Library of Congress
Copyright Office

Heagney, Billy.

I LOVE YOU HAWAII; waltz, w Bartley
Costello, & m, arr. Billy Heagney.
© 20Oct23, E574297. R68989, 27Oct50,
John M. J. Costello (NK) & Lucille
Cortez (A of m)

NOV 27 1950

Library of Congress
Copyright Office

Heagney, Billy.

I WANNA JAZZ SOME MORE; w & m, arr.
Billy Heagney. © 31May24, E588871.
R79733, 19Jun51, Tom Delaney (A of
w & m)

JUL 19 1951

Library of Congress
Copyright Office

Heagney, Billy.

JAPANESE ROSE GARDEN; by Billy Heagney,
R. L. Stevens & Dan Gregory,
orchestra arr. W. C. Polla. ©
22Apr25, E613598. R109406, 27Mar53,
Billy Heagney (A)

Heagney, Billy.

LEARNING I'M IN LOVE WITH YOU; w Billy
Heagney, m Dan Gregory, ukulele arr.
Merle T. Kendrick. © 25Apr25,
E611471. R94030, 28Apr52, Billy
Heagney & Dan Gregory (A's)

Heagney, Billy.

LET'S TAKE A FERRY BOAT; by Billy
Heagney & Charles O'Flynn, orchestra
arr. Frank Skinner. © on arr.,
19Jun26, E642669. R113597, -19Jun53,
M. Witmark & Sons (PWH of F. Skinner)

Heagney, Billy.

LET'S TAKE A FERRY BOAT; by Charles
O'Flynn & Billy Heagney, arr. George
J. Trinkaus; orchestra, with words.
© on arr., 7Jun26, E642359. R113073,
9Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Heagney, Billy.

LOST MY SWEETIE BLUES; w & m, arr.

Billy Heagney. © 26Jan24, E579062.

R73665, 29Jan51, Leonard Levin (A
of w) & Stella Levisohn (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Heagney, Billy.

MAMA LET ROSIE ALONE; w & m Jack
Ellis, Billy Heagney & Will Clayton,
ukulele arr. May Singhi Breen De
Rose. © 22Aug25, E620481. R99553,
11Sep52, Broadway Music Corp. (PWH
of B. Heagney, W. Clayton & M. S. B.
De Rose)

Heagney, Billy.

MEMORY BLUES; w Eugene West, m Alfred
Bryan, arr. Billy Heagney. ©
10Jul25, E617280. R100982, 16Oct52,
Alfred Bryan (A)

Heagney, Billy.

MEMORY BLUES; w Eugene West, m Alfred
Bryan, arr. Billy Heagney. ©
10Jul25, E617280. R112781, 2Jun53,
Laura A. Bell (administratrix of
E. West) & Alfred Bryan (A)

Heagney, Billy.

MOCKING BIRD BLUES; w & m. © 28Aug23,
E570676. R66678, 29Aug50, Billy
Heagney (A)

OCT 10 1950

Library of Congress
Copyright Office

Heagney, Billy.

O-LE-O-LADY; yodel song, w & m Al
Bernard, arr. Billy Heagney.

© 2Jan23, E553111. R58183, 6Feb50,
Gertrude Bernard (W)

MAR - 8 1950

Library of Congress
Copyright Office

Heagney, Billy.

O-LE-O LADY; yodel song, w & m Al
Bernard, arr. Billy Heagney.

© 2Jan23, E553111. R57588, 17Jan50,
Gertrude Bernard (W)

FEB 13 1950

Library of Congress
Copyright Office

Heagney, Billy.

ON THE SUBWAY; w & m, arr. George F.
Briegel. © 16Feb22, E529628.
R44152, 18Feb49, Billy Heagney &
Sam Marley (A's of w & m)

Heagney, Billy.

PARDON ME, HA-HA-HA-HA-HA, WHILE I
LAUGH; w Jules Von Tilzer & Arthur
Terker, m Billy Heagney, ukulele
arr. May Singhi Breen De Rose. ©
22Aug25, E620479. R99551, 11Sep52,
Broadway Music Corp. (PWH of J. Von
Tilzer, B. Heagney & M. S. B. De
Rose)

Heagney, Billy.

PIPE DREAM BLUES; w & m, arr. Billy
Heagney. © 31May24, E588873.
R79225, 31May51, Spencer Williams
(A of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Heagney, Billy.

SAN FRANCISCO BLUES; w & m Baby [i.e.
Thomas] Grice, arr. Billy Heagney.
© 11Jan24, E580622. R78074, 4May51,
Thomas Grice (A)

JUN 28 1951

Library of Congress
Copyright Office

Heagney, Billy.

SIX O'CLOCK IN THE MORNING BLUES; w &
m, arr. Billy Heagney. © 29Aug23,
E570690. R66691, 29Aug50, J.
Lawrence Cook (A of w & m)

OCT 11 1950

Library of Congress
Copyright Office

Heagney, Billy.

STRANGE MAN; w & m, arr. Billy Heagney.
© 26Jun24, E589476. R80321, 27Jun51,
N. E. Reed (A) of w & m)

AUG 17 1951

Library of Congress
Copyright Office

Heagney, Billy.

31ST STREET BLUES; w & m, arr. Billy
Heagney. © 200ct23, E574296.

R68988, 270ct50, Wendell Hall & Harry
Geise (A's of w & m)

NOV 27 1950

Heagney, Billy.

TOMBSTONE BLUES; w & m, arr. Billy
Heagney. © 26Jun24, E589480.
R80149, 27Jun51, Spencer Williams
(A)

JUL 19 1951

Library of Congress
Copyright Office

Heagney, Billy.

TONY, THE GIGGLER; w & m Al Bernard,
arr. Billy Heagney. © 8Feb24,
E581374. R74758, 21Feb51,
Gertrude Bernard (W)

Library of Congress
Copyright Office

MAY 10 1951

Heagney, Billy.

TOOTSIE ROLLS; w & m. © 6Mar22,
E532279. R44862, 7Mar49, Sam Marley
(A of w) & Billy Heagney (A of m)

Heagney, Billy.

12TH STREET BLUES; w & m. © 8Sep24,
E597217. R83027, 10Sep51, Billy
Heagney (A)

OCT - 3 1951

Library of Congress
Copyright Office

Heagney, Billy.

WHAT WOULD MY HONEYDEW DO? w & m
Peter De Rose, w, m & arr. Billy
Heagney. © 15May25, E613995.
R94730, 15May52, Peter De Rose (A)

Heagney, Billy.

WHAT WOULD MY HONEYDEW DO? w & m Peter
De Rose & Billy Heagney. © 15May25,
E613995. R96690, 24Jun52, Broadway
Music Corp. (PWH of B. Heagney)

Heagney, Billy.

WHEN I SEE YOU; w & m, arr. Billy
Heagney. © 29Aug23, E670686. R66687,
29Aug50, Robert W. Shoemaker & J.
Lawrence Cook (A's of w & m)

OCT 11 1950

Library of Congress
Copyright Office

Heagney, Billy.

WHEN IT'S LOVE TIME IN HAWAII; w
Roxanne Hampton [pseud. of Joseph M.
Davis], & m. © 9Feb24, E581375.
R74759, 21Feb51, Joseph M. Davis (A)
& Billy Heagney (A of m)

MAY 10 1951

Library of Congress
Copyright Office

Heagney, Billy.

WOODEN SHOE; w Billy Heagney & Bert
Reed, m C. Sharpe Minor, arr. Ted
Eastwood. © 11Apr25, E611061.

R94152, 24Apr52, Broadway Music Corp.
(PWH of B. Heagney, B. Reed & C. S.
Minor)

Library of Congress
Copyright Office

Heagney, Billy.

YEEDLE-DEEDLE-LENA; w & m Al Bernard &
Billy Heagney. © 14Nov25, E626754.
R103379, 2Dec52, Gertrude Bernard
(W) & Billy Heagney (A)

HEAGNEY, BILLY. SEE
Heagney, Will.

R140220

Heagney, Billy. See
Heagney, William H.

Library of Congress
Copyright Office

HEAGNEY, EILEEN, ed.

Butterick new sewing book. SEE

Butterick Company, Inc.

HEAGNEY, EILKEN, ed.

Quick and easy sewing. A82540.

SEE Butterick Company, inc.

Heagney, Harold Jerome, 1890-

"Behold this heart," the story of St. Margaret Mary Alacoque. New York, P. J. Kenedy [1947]

[3] l., 3-347 p. 22 cm.

© P. J. Kenedy & Sons, New York;
24Oct47; A16219.

1. Alacoque, Marguerite Marie, Saint, 1647-1690.

i. Title.

BX4700.A37H4

922.244

47-11894*

Library of Congress

Copyright

[5]

Heagney, Harold Jerome, 1890-

Good stories. St. Nazianz, Wis., Society of the Divine Savior (Salvatorian Seminary) Pub. Dept., 1946 *i. e.* 1947,

236 p. 20 cm.

I. Title.

PZ7.H343Go

47-27089*

© Society of the Divine Savior, Pub. Dept.; 8Jul47 (in notice: 1946); A14391.

Library of Congress

[2]

m Lc

HEAGNEY, HAROLD JEROME.

Madame de Chantal. 285 p. © P. J.
Kenedy & Sons, New York; 27Nov50;
A50116.

I. Chantal, Jeanne Françoise (Frémiot)
de Rabutin, baronne de, Saint.

II. Kenedy (P. J.) and Sons.

ma/r

Library of Congress
Copyright Office

JAN 15 1951

Heagney, Will.

DOWN HAWAII WAY; w Roxanne Hampton
[pseud. of Joseph M. Davis], m
Billy [i.e. Will] Heagney. © 27Jun24,
E589481. R80691, 28Jun51, Joseph
M. Davis & Billy (Will) Heagney (A's)

SEP - 6 1951

Library of Congress
Copyright Office

Heagney, Will.

GIRL OF THE SOUTHERN SEA; w & m Will
Heagney, ukulele arr. May Singhi
Breen De Rose. © 28Nov27; E675773.
Will Heagney (A); 1Dec54; R140220.

Heagney, Will.

HAWAIIAN BLUE BIRD; w & m Will Heagney
& Joseph M. Davis, ukulele arr. May
Singhi Breen De Rose. © 8Feb26,
E634375. R107430, 13Feb53, Will
(Billy) Heagney & Joseph M. Davis
(A's)

Heagney, Will.

HE'S THE TALK OF THE WHOLE DARN TOWN;
w & m Billy [i.e. Will] Heagney &
B. Reed. © 26Oct22, E548980.
R53654, 28Oct49, Will Heagney &
Bert Reed (A's)

Heagney, Will.
HE'S THE TALK OF THE WHOLE DARN TOWN;
w & m Billy [i.e. Will] Heagney &
B. Reed. © 2Jan23, E553106.
R57583, 17Jan50, Will Heagney &
Bert Reed (A's)

Library of Congress
Copyright Office

FEB 13 1950

Heagney, Will.

HONOLULU ROSE; waltz, w Roxanne
Hampton [pseud. of Joe Davis], m
Billy [i.e. Will] Heagney.
© 8Apr24, E587192. R76936, 12Apr51,
Joe Davis & Will Heagney (A's)

JUN 15 1951

Library of Congress
Copyright Office

Heagney, Will.

MY MOTHER'S LULLABY; m Billy [i.e.
Will] Heagney, & w. © 2Jan23,
E553112. R57589, 17Jan50, Betty
Gulick (A of w) & Will Heagney (A)

FEB 13 1950

Library of Congress
Copyright Office

Heagney, Will.

MY MOTHER'S LULLABY; m Billy [i.e.
Will] Heagney, & w. © 12Jan23,
E555220. R57594, 17Jan50, Betty
Gulick (A of w) & Will Heagney (A)

FEB 13 1950

Library of Congress
Copyright Office

Heagney, Will.

SLEEPY HONOLULU MOON; waltz, w & m
Billy [i.e. Will] Heagney, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen DeRose] © 16Jul24,
E591849. R81239, 18Jul51, Will
Heagney (A)

MG 2 3 1951

HEAGNEY, WILL, d.b.a. MUSIC MASTER
COMPANY. SEE Music Master Company.

Heagney, William.

DON'T SEND ME ROSES WHEN I'M GONE; m
Phil Boutelje, arr. William Heagney,
& w. © 12Mar24, E584394. R79711,
19Jun51, Dave Ringle (A of w)

JUL 19 1951

Library of Congress
Copyright Office

Heagney, William.
THE EMPTY STALL; w & m Jimmie Davis,
William Heagney & Al Bernard ©
Southern Music Pub. Co., inc.
16Jun52 EU280221

Library of Congress
Copyright Office

Heagney, William.

MY TIPPERARY ROSE; w & m Billy [i.e.
William] Heagney. © 12Sep24,
E595703. R83228, 13Sep51, Will
Heagney (A)

OCT 16 1951

Library of Congress
Copyright Office

Heagney, William.

ROSIE IS THE BABY FOR ME; w Willie
Raskin, m Dave Ringle, arr. William
Heagney. © 12Mar24, E584393.
R78328, 10May51, Rose Raskin (W)

Library of Congress
Copyright Office

JUL 10 1951

Heagney, William.

ROSIE IS THE BABY FOR ME; w Willie
Raskin, & m, arr. William Heagney.
© 12Mar24, E584393. R79710, 19Jun51,
Dave Ringle (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Heagney, William H.

BACK AMID THE PINES WAY DOWN IN MAINE;
fox trot ballad, w & m Sam Marley &
Billy [i. e. William H.] Heagney.
© 20Jul22, E542683. R50362, 21Jul49,
William H. Heagney (A)

Heagney, William H *See*
Billy is coming home.

R

Heagney, William H.

BOOGIE BOO; w & m B. Carleton & James
A. Brennan, arr. William H. Heagney.
© 11Aug24, E594695. R82126, 13Aug51,
Bob Carleton (A)

SEP 25 1951

Heagney, William H.

CHOO CHOO; w Dave Ringle & Bob Schafer,
m Duke Ellington, arr. William H.

Heagney. © 19Jul24, E596000.

R81223, 20Jul51, Broadway Music Corp.
(PWH)

Library of Congress
Copyright Office

AUG 23 1951

Heagney, William H.

CROSS WORDS; w Bob Schafer & Fred
Steele, m William H. Heagney. ©
15Nov24, E603013. R88223, 5Jan52,
William H. Heagney (A)

- 4 1952

Library of Congress
Copyright Office

Heagney, William H.

DRIFTING DOWN ON HONOLULU BAY; w & m
William H. Heagney. © 20ct24,
E601173. R99596, 12Sep52, William
H. Heagney (A)

Heagney, William H.

EV'RY LITTLE WHILE; w & m Fred K.
Steele & William H. Heagney. ©
26Aug26, E648011. R116562, 26Aug53,
William H. Heagney (A)

Heagney, William H.

HE'S GETTIN' BURIED TODAY; w & m Dave
Ringle, arr. William H. Heagney.
© 23May24, E588696. R79729, 20Jun51,
Broadway Music Corp. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Heagney, Wm. H.

I DON'T WANT TO GET MARRIED I'M HAVING
TOO MUCH FUN; w & m, arr. Wm. H.
Heagney. © 22Sep24, E597906.
R84126, 50ct51, Myrtle Boland &
James A. Brennan (A's of w & m)

OCT 30 1951

Library of Congress
Copyright Office

Heagney, William H.

LET'S TAKE A FERRYBOAT; w & m Charles
O'Flynn & William H. Heagney. ©
26May26, E641393. R112617, 26May53,
Charles O'Flynn & William H. Heagney
(A's)

Heagney, William H.

LITTLE HOW-WOW-ARE-YA, I LOVE YOU; w
& m Dave Ringle & Anthony Wayne, arr.
William H. Heagney. © 27Sep24,
E600094. R89751, 1Feb52, Dave
Ringle (A)

MAR - 4 1952

Library of Congress
Copyright Office

Heagney, William H.

MY TANGO ROSE; w & m William H.

Heagney. © 20ct24, E601172.

R99872, 22Sep52, William H. Heagney

(A)

Heagney, William H.

ONE OF THOSE GUYS; w George A. Little
& H. Gillespie, m Larry Shay, arr.
William H. Heagney. © 28Aug24,
E596877. R82740, 28Aug51, Haven
Gillespie (A)

SEP 19 1951

Library of Congress
Copyright Office

Heagney, William H.

SHE GYPPEE EGYPT ON THE NILE; fox trot,
w & m Sam Marley & Billy [i. e. Wil-
liam H.] Heagney. © 18May22, E538904.
R48064, 23May49, William H. Heagney
(A)

D unp. 4555

Heagy, Harold J
Dog eat dog.

, joint author

See

Topa, John A

HEAGY, HAROLD JAMES.

Dust, a play in three acts by Harold James
Heagy and Evelyn Mae Paeper. © Harold
James Heagy and Evelyn Mae Paeper, New York;
lc 10Oct46; D unp. 7742.

HEAGY, Kenneth. SEE B & H Model
Railroad Supply.

HEAH DEM BELLS; by Lily Strickland;
baritone & tenor & men's chorus.
© 2Jul26, E644339. R123133,
10Dec53, Lily Strickland (A)

Library of Congress
Copyright Office

Heaha kau hana. *See*
Isaacs, Alvin Kaleolani.